# Bard

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#### 1.

Yet also to be frightened of some things a water-spirit that lifts each seventh wave further than all the rest.

#### This talks to you.

You are getting ready for the island

already its vocabulary murmurs under your breath.

2. Walk outside in no outside

aluminum afternoons waiting for dissidents

the only out is further in

prepositions

### terrify me

there is no escape from.

3.

To be imprisoned in the world and nowhere else.

#### Sleep

is even worse, a snuff movie of menacing images.

I complain a lot these days in other people's mouths. From which also salvation comes.

Libera me in alteritatem tuam.

### AVOID DANCE rituals

#### 1.

Light a candle at the back of your mind a hawk sails by it belongs to all the ones you think about

which one is the one you'll never dance that

## 2.

spill the molten wax thereof forward, spill it forward, spell with it until the letter's writ you mean to send then you become an envelope to carry it

3. or maybe a crow wide wings serene I hope so

the sin of hope

makes all things so

high in the feathery locust tree another crow.

I don't believe in my own anger this makes it harder and easier both to deal with women who mostly deeply believe in theirs. My disbelief frees me from my own.

As if they were with me all the time sit quietly by my deathbed and think of what I'll need where I'm not going. The need is on me and the air itself begins to sing, I try to understand its words, it sounds like coughing

and I notice for the first time

more shadow than sunlight in the maple

trees, how can that be? Can it be me?

Nothing happens to you.

Your cows come home.

Your seeds are saplings.

You fall from the branch.

#### THE SEVENTEENTH ANNIVERSARY

Our own arcane the natural

the sun just a star we see the light for what it is a coming-towards and thus a kind of word endlessly speaking even as the speaker recedes

they say forever towards the limitless limit from which it seems to be the case it is always speaking

and that star is with us and the horses of the sea ready to carry

because there is an island we carry through all the waves of circumstance ready to inhabit this place all the places it can be.

We are married. The way people are long together, the day is always the same day and always new, I wonder how the same can have such difference in it.

No wind this morning but the wind is always talking about it, about us, meaning us and reassuring—

I'm trying to say how loud this quiet is and how it fills my hours with divers musicks my joy to attend to them and I want to blame almost all of it on you, the purity of your attention, intention—

but I'm saying now and not listening, a goldfinch at the nyjer seed rebukes me, no wind, brash sunlight and I want to spend my life with you how strange the selfish of 'I want' can pass as love, you make me happy as I have never been, how selfish to boast my happiness as love, how much I hope your happiness intact,

how selfish to call my hope love yet all I know about love is to be with you.

The wind chimes sound. A word is in. The wind comes up to say us right.

> 3 June 2010 *for Charlotte, on our anniversary*.