

Bard College Bard Digital Commons

Robert Kelly Manuscripts

Robert Kelly Archive

8-2010

augA2010

Robert Kelly Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/rk_manuscripts

Recommended Citation

Kelly, Robert, "augA2010" (2010). *Robert Kelly Manuscripts*. 444. https://digitalcommons.bard.edu/rk_manuscripts/444

This Manuscript is brought to you for free and open access by the Robert Kelly Archive at Bard Digital Commons. It has been accepted for inclusion in Robert Kelly Manuscripts by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.



Brought them all at once to see the queen who was not there to be seen

In the next dream
mine this time I walked
barefoot over scree
and glass painlessly
to a big auditorium
where I crouched
in an upstairs lobby talking
with a man in a wing
collar while his own
performance roared on
inside the crowded hall
packed with locals.

I heard only him, he me, we talked calmly without affect about our lives, how parallel tracks did finally meet.

And then there was snow.

Baffling. A whole life going on in there and we heard only the murmur. A play no more no less interesting that what goes on day by day in what I call 'my' life but likely has a better name.

I say 'my' dream too no more mine than the drone of an airplane overhead right now makes the pilot me.

====

Sometimes one does everything wrong.

Open the gate. Leave the trees outside all night.

The man with the motormouth has no gas.

The smallest horse on the Wuertemberg hillside has the whole sky to himself. Love!

It's wonderful again, now that no one falls in it. The children are asleep upstairs.

What would my life have been like if I'd lived it?

Tenderness. Like a boiled carrot. Or the moon.

INTERPRETATION OF THE DAWN

Who needs Spain? Every road is white in moonlight. Every cock crows on the dungheap, on the roofbeam of the henhouse. Every animal is looking at you.

Who needs mirrors? You stand in front of your lover's house at midnight afraid to call out, afraid of the neighbors, afraid your lover will come out after all

naked or in pale clothes but your lover's
eyes will be closed, you still can't call,
your lover will just stand there like moonlight
and you'll turn your back and run away.

AVES

Some birds have long pointy beaks
most birds have skinny legs
miracles of balance when they stand or perch
sometimes they fall. The ones
with long leaks pry into things
sea sand wood rot loose soil
they are doing what we do when we eat
but they are elegant and neat at it.
We see the beak probing the head bobbing
the legs stilting along the beach calm
as Spinoza reading a book looks
up from time to time to taste the mot juste.

Every now and then still ready to begin.
Etudes. Bagatelles.
Opus 111 long ago now, he gazes at some distant circumstance while his hands left to themselves play tunes he can't hear. Hearing would only be a distraction from that far-off thing.

LAMMAS 2010

Come for the harvest stay for the corn.

Herbsttag. Every stook has a fish stuck deep beneath it to begin.

But this is end.
Time now fear
turns into talk
and talk to law.
Religion, rules
about food.
Our doubts dis-

guised as the sky.

How we feed.

====

No ag no hunt just gather. How many of us could there be? And what could we achieve? Or is the very idea of achieving a carnivorous idea? What is the matter with just being? Isn't ordinary being where the sages try to lead us again, old men in the woods eating tree ears and fruit, passing down to generations nothing but a smile? But what a smile!

THE SITUATION

I'm in a strange place, Psyche.

I want to freud the girl
and adler the man
and jung myself to sleep with dreams.

REMEDIUM

The father in uniform the mother in tears the little boy hits his sister to distract them both from pain by simple hurt.

HUCKLEBERRIES

So because you ordered two rose plants there came along in the mail a free packet of huckleberry seeds. As if planting were some weird kind of pleasure.

They're good for making a kind of pie my father loved but I don't much like, too sweet, too dense, too berry-y.

And yet they're free, they're here, I read their name on the back: *Solanum melanocerasum*. It makes me think of deadly nightshade and sweet black cherries. So I'll plant the name deep in my mind and see what comes up.

(Dreamt text)

"I recall you killed
a little person
by the window
sill,
a bird
I think it was,
the glass hit it
and it fell

but you owned the house, you owned the fault."

3 August 2010

(In dream I heard someone saying these words to me, just as written, sadly blaming me.)

There were ridges
between each and each
nestled some town
in its narrow glen
some had factories
some had schools
one a college one a lake

was this enough
to make a man?
in towns like these
the clocks are full of honey
girls dance with other girls
in the Methodist church hall
and I get married
again and again
does that make me a man
or anyone or anything

they have names like towns in famous countries girls dance with girls in the Catholic basement there are no Jews the clocks run slow
the streetlights
are always amber
no one is out at night
fish tremble in the reservoir

of course we have winter
and we suffer so girls
dance with girls in parkas
in padded Chinese coats
with earmuffs with cigarettes

how to make it run again the priest on crutches sprained ankle at the golf I use the old words in hopes it all might start again go different nobody knows

I hate not knowing but knowing me
I'd hate much more knowing what I suspect is there to be known

there are ridges
religions names a huge
misery shaped exactly
like a basketball court
in cement in cyclone fences
floodlights on midnight
empty nobody there
how can I start again?

I AM MERLIN STILL BEGUILED

but she has so many forms and each one slays me back to life again into a noisy quietude

where bad songs rise and memory
has its own harsh way with my mind—
or mind is not and memory is all
and I feel again what once I touched

till all sinks down in moss and reverie
autumn lasts all year long
or is this still my first long
hidden in the flanks and roots of ancient trees?

Loaf up the steep little hill to the white Monopteros sitting on the marble steps you do drugs and see Alps

the air of any city
is smoky with desires,
all the distances
smogged over by local
wants fulfilled
or forgotten by dawn

then the sky clears.

The Alps form no idea
of us beholding them
yet underneath in caverns
lost to the mapmakers
Ancient Personalities
hang out and bide their time.

They see you squatting there addled under the pretty
Grecian temple watching pale sunbathers far below.

Birds of the woodpecker family walk down tree trunks everybody has a right to be here somebody nearby has a guitar but gets a lot of dirty looks.

Silence. Music
is for down there.
Up here we have all been
swallowed by the mind,
the long dream of knowing
something or other.
If before you finally nod off
you fall in love just hope
its with the blue haze out there
keeps you safe from the distances.