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HYMN TO ZEUS rk

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Recommended Citation

Kelly, Robert, "HYMN TO ZEUS rk" (2013). *Robert Kelly Manuscripts*. 419. https://digitalcommons.bard.edu/rk_manuscripts/419

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HYMN TO ZEUS

The flirtations of Zeus have no boundary.

Lightning runs down the solitary tree, fire loves the wood of it we think, but in truth fire loves this secret water deep inside each thing. The water hidden in the crystals of steel, water in the wood, sap rising to meet Jupiter rushing down to the water in us.

II.

That is Zeus. Makes girls and boys out of everything his power makes us who we are

as once on Helicon he seemed to take a fancy to a chubby little shepherd ripe on the altar of puberty and rushed down from heaven to plant one scorching kiss on those rude lips so ever after that young swain made song whenever he tried to speak so his plainest hello could thrill the hearts of all the shepherdesses,

Genesis of poetry.

III.

"the swan was before we were married" says Jove to Juno in Offenbach's *Orphée aux Enfers*

history changes day by day no one knows what comes before

because feeling is always and only right now and history has no heart to feel.

The Swan also is tomorrow.

IV.

Was there even time to answer them before the air came down — who made the air? to lock our snug atmosphere around us safe so we could breathe? But we weren't we yet, we had to get born from crystals of air — why a man has a chip of ice deep in his every heart and learned to wrap a silk of skin around a mass of air. A net of blood to carry it.

It's a guess to call our father's name. Zeus gave us the weather, *ta metarsia* so let us praise Zeus. *Dia*. Accusative case of God. It's time for me to start reading every book again. For him if not for me. Me, I look out the window I see the air. What can be wrong with me that I can see the air?

V.

The outside calls to the inside, air inside me too solemn as Tennyson blood-journeying oxygen, caravaning its way through the frail brain. My hungry eyes, my hungry eyes.

VI. Hymn to Zeus.

He sees us when he looks down when we do something worth his notice,

some offering or some public iniquity-

the beauty of Zeus is this: *he does not know what we're thinking.*

And all the forms Zeus takes rejuvenate the human race —

the swan of our grace, the gold in the mercy of our eyes, our eagle wit — he pours the beast-god stuff in, our genome rises to adore.