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Robert Kelly Bard College

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#### THE PEN

was a feather once on a bird once, crow for the finest lines, goose for every day. You think you have to know the word you mean before you set the pen to paper, parchment, vellum. No. The pen knows for you, the word, all the words wait for you in the pen. That's what a pen is, a slim reminder of the mind before yours from which you speak. All you need to be is ink.

...19 December 2013

Wear what you'd wear on an ordinary day something with blue eyes with brown eyes, something with words all over it in languages you don't even recognize. And why should you, the road beneath your feet is full of conversation, enough for you to go on with, wise perceptive feet. Your shadow points its own way, though. always striving to escape. And why not? Who am I to own a shadow? That's what you should think, let my people go, let children play in the moonlight. And for God's sake where something else.

When an arm curves around you there is remembering to be done.

When mail comes

you skim it fast before settling to read it. This is fear. Who knows what words will come what they'll do when they get here? To you, target of language from the beginning. Every word a command or rebuke, every caress an impossible demand. And you can't stop reading.

Be good to the good be good to the bad that way they'll never know.

20.XII.13

If you start deciding the music will stop but you'll g on hearing that quiet place where music was.

That is the land of ghosts. Your personal dead live there trying to hide from your remembering.

Leave them alone, let them be. Stop deciding. Then music starts again, at the point where she comes in with a glass of water from her well and gives it to you.

That's the same sky I saw it over Kanchenjunga and here it is today, same color, no older. How young you are, how everywhere. I try sometimes to find a different one but here you are. Here you are.

#### **OF ABSENCE**

The man who walked his dog now walks his no-dog the same way same care to cross the slushy road.

Hiems. He is winter, vigorous and old, all year round, meek smiling winter sunlight on dried apples winter.

Men who have dogs have no seasons in their year, just dog. And even the man who walks no dog, if it; a hia own

no-dog he walks, is winter. Or whenever an animal is something a man needs to be with to be. A dog's

everlasting awkwardness leaves us in control it seems. Hiems. I love this season, the difficult, the snow,

the gorgeous obliteration of the actual.

Is there a macro for meaning this? A smile at the barista who smiles back. A table in the window cinnamon in the air but where is my black cup waiting to cool and the street goes by?

But think the novel meant to read a dream falls out of your hands and who has it? Who has your dream? The man next door, the nun around the corner, cat on your lap? A dream is fluid but particular, clings like oil and makes objects it touches glisten in the sun or night in cities where only the signs and ads are natural and all the rest not half as hot as dream.

#### **ORATORIO:** LUTHER IN WORMS

(Ludwig Meinardus)

There was snow and then hasn't as the torrent outside renewed by twisted heats of living system complex variables what to do? We need a Reformation again to change this old church of world. Breathe, bite, caress and be enough. Stand up before the bishops and deny, just deny. Leave it to them to decide what if anything has been rejected. Change it all, the way it is right now in Brazil or in green New Zealand where there are more sheep than people and more poets and artists than sheep. **Everything speaks.** Every single thing leaves its testament behind, permanent shadow of what it is. What we are.

I still want to say something day 5-Kan, serpent asleep a month now maybe stirring this warm day but rest, rest in the long sentence of the earth you speak so well when summer comes and now stay quiet to absorb all that delicate information that never wears out.

> **22 December 2013** Day 6-Kame

Late to this tattered page dark already walking from the stream up the steep bank to the road. Where have I been so quick tgo lose the light All these empty worries. Memories. Night comes and goes.

Just this one day I'm not angry at the world, I love Obama, wish the Pope good luck and pray for peace to all the little gods who really rule the world.

As if the other were really other and there was already someone in this room.

As if the wind knew who it is touching or my poor skin knew the wind's name.

## **READING THE TIMES**

Where are all the women in the art world? I'm tired of all the men, those performing apes who incidentally own the media. And we only hear about Marina because she takes off her clothes or Louise because she got to be very old.

## PRIMARY EDUCATION

#### 1.

Takes a long time to be anywhere.

#### 2.

With a fine blade pry the sunlight off a leaf then hold the leaf-shaped light soft in your lips. In this way learn to speak.

## **3.**

The shadow of what you're thinking you'll find worded on a piece of paper when you wake up next morning wondering where you've been.

## 4.

I don't have to spell out everything it is as lucid as needs be, a basin full of your hands

waiting for the water you hear it tumbling down the falls across the road. Why is water always somewhere else?

**5.** 

People slip out of your life when they're supposed to. Citizens of Fairyland they come and go, at times charmed by these dirty streets full of glamorous impostors like ourselves.

6.

A light comes on when a message comes. You don't have to read or answer it. Words from the very beginning are made of waiting. **7.** 

You see what you see from far away. When you come close though, someone else is looking at you as if there's nothing there.