Bard

Bard College Bard Digital Commons

Robert Kelly Manuscripts

Robert Kelly Archive

7-2013

jull2013

Robert Kelly Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/rk_manuscripts

Recommended Citation

Kelly, Robert, "jull2013" (2013). *Robert Kelly Manuscripts*. 403. https://digitalcommons.bard.edu/rk_manuscripts/403

This Manuscript is brought to you for free and open access by the Robert Kelly Archive at Bard Digital Commons. It has been accepted for inclusion in Robert Kelly Manuscripts by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.



Imagine the obvious till it's really here. *It appears* we say when something's obvious— Uncle Gregory isn't coming for Christmas, it never rains on Labor Day. Fact. Anything would be a relief wouldn't it? No wonder Tolstoy had no use for Chehov, we blunder through all those silent conversations.

Right to be silenced by beauty. Even my saying this should prove I have not really seen it, felt it, known. But after silence, praise is the next best thing.

Don't know how we're doing what we don't know how to do it is one step and then another

before we know it

we're in another language a sort of singsong that loves us

something milder than a mother hotter than a lover, all innuendo casual and strong

and here we are at last.

2.

Or is it at the other side of it

one more compulsion

like roses tossing themselves around in the wind

means you can't help it,

the wind makes you nervous

like the mistral slicing through the *marinade*

I use the words that I was given north wind dispels that sticky southern coastal smog and everything has a name

Africa is for lions,

tigers for India, China for pandas, every child knows that

but what country are we for or is it for us, the purple, the plains that Ceres gave

in every land they walk on dirt they breathe the air the flowers never remember.

Quiet mind

says everything.

26.vii.13

The things we last are losing. **One hears a distant** hammering in the pipes but there are no neighbors. You are all alone in this big house. A bird maybe, a fortune teller at the window selling omens out there from his little cart, a goat is tugging it, he has one eye could it be me in profile, the mirror? I was lying before when I said you. It was me all along, too scared to say so, of the night, the images, you.

Try to tell the weather what to do. Use ancient difficult words it might remember from when it was young and played with Zoroaster on Europe's highest mountain or do I need a darker animal than that?

Diffident to say against but quiet seeming names of people trigger the heart cumulus verging from the east white crow.

It's gotten cooler since I came downstairs... wow, I affect the weather!

I have so many things to tell you I have to begin somewhere else someone else's mouth telling only what I don't know

don't fade on me, don't let the rose wake up too soon.

Blowsy land long streams
 cotton feels the air
 nobody naked ever
 or never. This summer.
 gephura, a bridge,
 spes nostra, our hope,
 Schattenduft, the smell of shadows
 wait here till I get more.
 I mean a bridge is your only hope.
 When I was a little boy trolls lived under them.
 Output
 Description:
 Description:
 Description:
 Output
 Description:
 Description:

2.

I too have seen their shadows moving sly across the running water. I know what shadow means, I know how it smells. To be down there where it is cool and goes! A bridge to cross. Another land. *tlas*, the ground I stand on *tellus*, the earth. Tell us the land I stand on is water. Tell me I can walk on shadows as every day I do. *Meridies*, at noon.

3.

It is about escaping. We are exiled here from somewhere noble and fine. A world beyond. The only hope of exiles is more exile, no returning, once an exile always an exile. Pretend you are a nomad *no mas*, no homestead, pretend you have somewhere to go pretend there is somewhere else. Just go.

4.

The smell of shadows lingers even after the child grows up. The trolls are quiet now, have pretty wives of their own you sometimes catch a glimpse of. Near the waterfall, at evening, when the swifts come out and arrow through the air seeking their small prey *quem devorent* that they may devour.

But by the time you see the birds the pretty wives are gone.

5.

Sweven, to dream, also a *swoon*, how to tell them apart. I dreamt I woke and played like other children but we were old, not ancient, but no child. No children in this world. We played the way water does and air, we held on to each other and let go. The trolls were watching from the shadows. I said Be careful of the trolls. My friends answered There are no wolves. I didn't say wolves I said trolls. Oh they said and held me tighter as if they were afraid of what I thought. Let us hold you, let us clutch you as if you were a bag, a leather bag full of milk or wine. Skene or shadow one of them held me. Now it was time for laughing. The rose roared.

Build a bridge under water the beauty of its structure — stone, wood, I. K. Brunel's red iron improves the sea.

2.

For we were brought here to define give name and shapes to natural things and teach them manners.

3.

Or we were born for this from seafoam and crucifixion to work out of pain a frail beauty that teaches somewhere else a beauty lasts.

It has rained and will again the day is *kawoq*, rainday and we are back in sequence. When the calendar and the weather agree wise men say All is well. Women keep their own counsel they were here before such things.

I used to be rhetorical but now I tell the truth. And both are lies.

Use wisdom to white the wall write words on it, not many tooth or rose or river name I'm shy and like to stay at home

where better can I wrestle the Giant Forms out of the mind and onto the page? Mind is a fishnet in a flowing world, have to be as quick as it.

And leave you with a woven word for you to untangle your story. It is yours. It is you. What else do I know, what else could I do?

I like this word "I" it lets me imagine someone there but all it is is vector carrying attention from one thing to another riding desire into the chastest hills there, there, far away and at your side. I carry nothing and bring it everywhere.

The little boy has run away. First he hid with his tablet under the porch next door then when nobody was looking he ran and ran and how to find him now. Will he ever be found again? I feel responsible somehow because it was in my mind all this happened, wasn't it while I was just dozing in the sun?

27 July

(28 July 2013)

I'm trying to skip a stream across a stone because my father was so good at the other thing

but the water has a mind of its own---I wish I could say the same of me.

> 27 July 2013 (28 July 2013)