
Senior Projects Spring 2016


Bard Undergraduate Senior Projects

Spring 2016

Network: Audio Sculpted Through Alliance

Damien Shane Moffitt
Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2016

 Part of the [Composition Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Other Music Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Moffitt, Damien Shane, "Network: Audio Sculpted Through Alliance" (2016). *Senior Projects Spring 2016*. 333.

https://digitalcommons.bard.edu/senproj_s2016/333

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.

Network is a compilation of my work, collected from some of my collaborations where I represent the diversity and chaos of my musical career.

In the first half of this double album I explore drumming along to a dear friend's (Leach) music, trying to add a little bit more of a live flavor. What made this more of a challenge was that I would not be able to record with an actual drum set that semester. I had to improvise and set up an electronic drum kit inside of a friend's house. Jack Moulton was that friend. He also acted as my engineer for this experimental process, as well as for the majority of *Network*. While I was disappointed to not use real drums, or have studio access, I am proud of the result that came from the improvisation that was needed to create the recording of Leach's music on *Network*, pt. 1. No recording studio, no real drums, just using all that was available to the best of our ability. The ShitKill recordings on *Network*, pt. 1 were songs that we had been working on for a while, and the opportunity to utilize the Bard College recording studio for the first time provided a certain set of challenges, but provided better focus for where we wanted our music to go.

The second half of *Network* really shines for me. It opens with six completely original compositions written by Daniel Risdon and myself. Being more familiar with the studio is evidenced in these recordings. I also got to realize my dream of recording live instruments with Leach in a commercial recording studio. Jack and I went to "Room 17" in Brooklyn, NY and added a plethora of new instrumentation to Leach's pop anthems. These songs are now bigger, brighter, and warmer. I added live drums, bass, guitar, and percussion to these songs and I think they make for a much more human / engaging experience. I am very proud of this collaboration.

Working on *Network* this year has been an exciting opportunity for me to explore and expand my musical interests and abilities. It feels like a great launch towards my future as a musician.