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Wandering near enough to the answer you hear birds singing in the shadow woods thrushes you think, no, thrashers you think but they are solitaries, aren't they, so why now this whole flock of song?

There must be difference. There must be skin under all your clothes. A song is something that feels, reacts to change, weather, touch, it exhibits the property biology calls irritability, means reacts to stimuli. Means alive. I am after all a callous lover if you can't feel me it must be your fault.

It doesn't have to be any special size it is a book. It holds the mind captive for a while and leaves a scar behind you're often proud to wear, it wrinkles the smooth infancy of thought. Readers must all be masochists but poetry on the other hand comes bookless through the harmless air, stings a little going in but leaves calm luminous waters lucid after. A perplexity how that gentle think can bear a whole live bird and let it call.

The Marquis de Sod lies buried here beneath a rough-hewn stone granite from Vermont most likely with no name on it and here he lies undone a famous putrefact, rebel, reveler, criminal, obese. His vilest sin was to stop. See what comes of letting go?

I'll count myself once and count you twice there's yellow silk in your hair and you come from the sea the ocean's always present inour conversation, no wonder wherever I go with you I'm always home.

SLATE. SHALE. ARDOISE.

A white mark on a greyblack stone later a pink stroke or a blue to show you the shape of the cosmos as I read it with my Only Body Now.

Three color-like traits are enough to tell when people are smart you've got to be simple

ample. Ocean is other,

Mercuric oxide earlier,

the dream

Chuang-tse never dreamt

is left for you—

be a good schoolchild Write That Dream down on your slate—

here is the stone

and here's some chalk and here's a kiss on your sacred wrist. And when you're done we'll lick it clean and swallow taste everything you know

and then some. Spirits and photography, memory and hope,

grow up in a single instant, you have become.

Power of color. Third power of stone.

CHRISTMAS MANIFESTO

The earliest Christian prayer:

φως αυγει, the Light increases,

He is our Solstice, He is the light of the world.

Now think of prisms

segregating daylight doesn't it seem that the band of blue stretched across the white paper is truer than the naked light itself,

the child more than the mother? Christ was the light of the world but what color did he become or leave behind Him to be with us?

He had no father. Only mother and her son. A color. Or we are the father of what we must become.

Christians, be Mary, give birth to light. Pagans, be the shattered light itself and love

all that it colors and all that it shows.

Colored lights on Christmas trees: in heathen speech His gospel told.

Crows know what we're thinking.

We know what they're calling.

Make both of these sentences true.

20.XII.10

sTong.ra

Empty fence fence around an empty field field with no floor

an empty room inside no house

there are winds and there are shapes

we live by contours we love by shadows still the body is the shadow of a will

But love these shells the beautiful outlines we flaunt around our lame meat

The body is hollow and all the dark that bleeds and surgeons work upon is afterthought and guesswork and despair for we are none of that, imaginary organs in a thicket of nerves never lose the lissome of your will.

Catchphrase intermittent Salisbury Turnpike salsify what's a market rich towns have farmers' markets poor towns have supermarkets I am a vegetarian now I have forgotten blood.

Meat was a book I used to read.

Eat what little whom I can, they all have names they all have faces

or a Romeo aloft people fall in love for motives their imagery betrays.

See, now I've spilled some ink over Christmas to make the kind of love saying what never has to be said.

First lamp of architecture: need-free exuberance of thrust. Was Ruskin a Christian?

A Christian is not someone who believes in Christ a Christian is someone Christ redeemed, lives in a world shaped by the grace of that pain.

MADRUGADA

Knowing ore is about the need to know or take or touch or be absolute a new arranger with bakelite spoon vintage commercials unsheathed in sleep destabilize the human ordinary link because too many oranges in Juarez all that sweetness piled up on carts to block out the barren hill no eagles we tell you lies because we understand a leaf off an ordinary tree will cover it things have come to pay their dues battleship grey or are they Christians pretty scatter rugs tossed around the sky like blue October destitute of logic but with shapely legs dawn of a touch we knew us like gardens with no speaking try to listen and be hard a Goethe moment arrives in local sciences when they dare look up from their grant applications to see the world in which the world keeps happening dawn of thinking no lucid signs just guesses in the woods things join us at the hip and laugh at love prophecy is a fox in the shadows a mesa breaks the blue sky the stones at midnight

scoot along the sand truckstop monologue broke the night in Needles broke the border no one needs you in the sky be here on the contrary an eagle over a frontier what does anybody understand of where they are what more cana hammer do but fall strike the water pound silver nails into the stream the sky's a very special kind of skin.

You meet someone and it all changes now you are left alone to think the shape of a lip tells more than the word it says.

22.XII.10

After play the sky tastes like you I touch your fence I'm bad at boundaries at every moment the Djinn stand before you at every moment you have three wishes. Only first I need to know why they call this absence blue.

Persimmon parchment with blue letters on it probably oxidized silver stately alphabet but can you read it? it is a gospel for an unknown god, all the commandments are precisely the same as our own desires you join this religion by being born baptism is your first breath.

Spend the day learning about snails of the British Isles.

Do not eat them.

Read a novel featuring snails.

Breathe the internet.

22.XII.10

There used to be a time when I had time for time

but no space for space now I have a little space

and no time at all.

Like all Germans

Einstein was a betting man and gambled my life away.