

8-2014

augK2014

Robert Kelly  
*Bard College*

Follow this and additional works at: [http://digitalcommons.bard.edu/rk\\_manuscripts](http://digitalcommons.bard.edu/rk_manuscripts)

---

### Recommended Citation

Kelly, Robert, "augK2014" (2014). *Robert Kelly Manuscripts*. Paper 254.  
[http://digitalcommons.bard.edu/rk\\_manuscripts/254](http://digitalcommons.bard.edu/rk_manuscripts/254)

This Manuscript is brought to you for free and open access by the Robert Kelly Archive at Bard Digital Commons. It has been accepted for inclusion in Robert Kelly Manuscripts by an authorized administrator of Bard Digital Commons. For more information, please contact [digitalcommons@bard.edu](mailto:digitalcommons@bard.edu).

== == == ==

**Spit the words out**

**any word not spoken  
festers in the mind  
until the silence comes  
and heals it on that island  
we call sleep but is in fact  
language giving birth  
to itself all over again.**

**30 August 2014**

## **OF DEMETER**

**Demeter *is* Persephone  
is the first woman**

**the “original women” of my received text.**

**Hades/Pluto represents the capture  
of the original human  
by the cloned marauding male,**

**the woman trapped into a sexuality  
men learned from animals,**

**and Persephone’s half-year every year in hell  
represents the halving of the original human  
into a male world and a woman world,**

**to live sometime as a ‘man’s woman’.  
And only half herself still her own?**

**No. Restore the original.  
Before Demeter was the girl  
who listened to the destroying voice (*pterse-phone*)  
of the other, the lover.**

**Demeter grieves for the lost generative power of woman alone.**

**Now study how to ease her grief.**

**30 August 2014**

== == == == ==

**Never meet with friends  
the night the Knife begins.**

**There's too much pyrites in the air,  
angry crystals lurking since archaic times**

**and here they are  
shimmering in your coffee cup**

**frosting your innocent brownie you think.**

**31 August 2014  
11 Tijax**

=====

**There are many  
permissions  
but I don't think  
Time is one of them.**

**31.VIII.14**

## **SYRIAC HIBISCUS**

**Bees and hummingbirds  
like these,  
flit from one to another  
to find It,  
the Grail of their dispensation  
deep in the pale  
mauve flowers beckoning  
strangers from above.**

**31 August 2014**

== == == ==

**When polar bears reach Montreal  
maybe people will listen.  
But big business government will decide  
Burn more coal and shoot the bears.**

**31 August 2014**



## **THE CHILD**

**If you can't tell a book by its cover  
why can you tell a tree by its leaves?  
The answer is interesting, and worth  
talking about for a very long time.**

**31 August 2014**

=====

**The children drew a crooked path  
in chalk down the driveway,  
followed it to the plain smooth road  
“but we can’t go on the road” so  
the crooked little path leads home.  
As it almost always does.**

**31 August 2014**

= = = = =

*for Nikkal and Viatrix*

**Go by your middle names—  
they're closer to the soul.  
I am more Jacob than Prabhakirti,  
lame and jealous and with ten thousand sheep.**

**31 August 2014**

## **BEZOAR**

**Inside the beast  
a benison**

**a stone grows.**

**Stone knows  
everything,  
it has been here  
almost from the beginning.**

**But bezoar  
is new, a new stone  
formed by the arcane  
geology inside  
an animal:**

**mind and body, beast and matter,  
inside and outside the same.**

**Stone of the Wise.**

**See no Difference  
and be each one.**

**31 August 2014**

