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Bard Undergraduate Senior Projects

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## To Each Brick Woman

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To Each Brick Woman

by Ruby Jackson

A Senior Project submitted to The Division of Arts of Bard College.

Annandale-on-Hudson, New York

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This body of work represents both a newfound interest in “uncovering” my family’s history as it relates to my own, and in exploring how the physicality and materiality of ceramics can establish relationships between one’s body and physical forms. This collection of work is an attempt at bridging the gap between my “presence” and the past through the associations I make with color, form, material, process and scale.

These pieces are intended to reference the human form through their gestures, stances, their displacement of space (the way bodies do), and other vaguely human attributes. They’re also meant to evoke the body in a larger way through the innate physical nature of clay and the necessity of working with it sculpturally using one’s whole body to do so, and in smaller ways through the various marks, folds, creases, and fingerprints that remain. At this point, I feel that the flexibility and adaptability of clay has allowed me to create more freely than I had been able to in the past. I’m also interested in how these pieces can establish connections with art historical connotations by experimenting with the juxtapositions of clay and non-traditional materials, and by distorting structural components such as pedestals.

One of the challenges that I’ve struggled with is how to bridge the gap between the two-dimensional and the three-dimensional in my work. This is something that has both interested and confounded me in the past, and has led me to try and make painting that can be sculptural and sculpture that seems to be about painting, and to use both as ways of exploring space in the format of an installation.

This combination of interests has coincided with my participation in an archaeological dig this year, which pushed me to learn more about my past and the past of ceramics. This

experience led me to develop and explore my own personal archaeology in the realm of my work and clay.











