

Messner Orchestra Will Be Featured At Fall Promenade

Columbia Broadcasting Band Secured For Dance To Be Held Nov. 15.

The Dance Committee of the Sophomore and Junior classes has announced that Dick Messner and his Orchestra have been secured at the Fall Promenade. Miss Irene



DICK MESSNER

Collins will be the featured vocalist with the orchestra.

Dick Messner and his orchestra are known to radio listeners from coast to coast through their recent broadcasts over the Columbia Broadcasting System. During the previous season the orchestra played at the Lincoln Hotel after a highly successful tour of New England, New York, New Jersey and Pennsylvania. Prior to this they were engaged at London Terrace and the Hotel Piccadilly.

Dick Messner, leader of the orchestra was engaged in the advertisement.

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The Red Barn, Hallie Flanagan, W. R. Hearst

AN EDITORIAL

What could be more timely?

Just as the college is witnessing the struggles of the Drama Department in producing Emmet Lavery's "The Red Barn", THE BARDIAN's candidate for Public Enemy No. 1, William Randolph Hearst, has an editorial written—Brisbane, is this your work?—about Hallie Flanagan, formerly head of the Drama Department at Vassar. Now it so happens that "The Red Barn" is, in part, a satire on the dramatic technique employed by Miss Flanagan and the department which she formerly headed. But Mr. Lavery's satire, if not particularly subtle, is in very good taste, very humorous, and in a thorough spirit of friendliness.

Mr. Hearst's attack is about as subtle as a kick in the pants. We don't have that editorial at hand, having given it to a kid in Red Hook who wanted to make paper airplanes to throw at teacher, but we remember well the sentiments expressed therein.

It seems that the former Sage of San Simeon is particularly grieved because the government called on Miss Flanagan to head a project which uses relief money for the production of plays some of which are Red propaganda. Disgusting, says Mr. Hearst, that the hard-earned pennies of the populace should be spent for such tripe.

Mr. Hearst forgets the malodorous propaganda that he has carried on many a time to see that the populace invests its money in war materials. He forgets that he stays awake nights thinking up new ways to make the suckers pay for the biggest propaganda machine of all—the Hearst newspapers. People who live in glass houses, Mr. Hearst. . .

No Subsidy For Daily Spectorator

(By Associated Collegiate Press)
NEW YORK — The Columbia Spectorator, long ranked with The Daily Cardinal of the University of Wisconsin and the Cornell Daily Sun as a leader of American collegiate journalism, will have to rely on 100 per cent student financial support in the future.

The Columbia Board of trustees has voted to discontinue its subsidy, an "activities fee" giving students admission to athletic contests and

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National Student Groups Unite For Peace Activity

November 8 To Be Used For Nationwide Anti-War Gatherings.

To unite students throughout the country in a demonstration for peace, nine national student organizations are cooperating in promoting the Student Mobilization For Peace to be held on each campus November 8th at 11 a. m. Armistice Day has been chosen as the appropriate time for the expression of peace sentiments, but since November 11 is this year a legal holiday in 30 states and most colleges are not in session, the Armistice Mobilization has been shifted to November 8th. This change of date is made to insure universal student solidarity in demonstrating against war.

National student organizations cooperating in the movement are: National Student Federation of America, National Council of Student Christian Associations (Student Y.M.C.A.), National Student League for Industrial Democracy, Committee on Militarism in Education, National Student League, American Youth Congress and Inter-collegiate Council for International Cooperation.

On each campus the Student Council is urged to take the lead in forming a Student-Faculty Committee to arrange the program for the 11 o'clock meeting on November 8th. This Committee should include representatives from all local student groups in sympathy with the movement; clubs, organizations, fraternities, dormitories, etc. Local units of national organizations sponsoring the mobilization are especially urged to cooperate in getting 100 per cent attendance at the meeting.

Exact program for the demonstration is to be organized by the sponsoring Student-Faculty Committee on each campus. The national committee initiating the

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CAST IS ANNOUNCED FOR "THE RED BARN" OPENING HERE NOV. 4

Soccer Team Drops Two Home Games, Season's Openers

Westchester Teachers And Trinity Win By 6-0 And 3-1 Respectively.

On Thursday, October seventeenth, the Bard soccer squad engaged a visiting Westchester eleven on Zabriskie Field and lost by the count, 6-0.

During the first half of the game Westchester scored but once, Danny Ruppert, center forward, sending the ball into the net from deep center. The Bard defense warded off several threats by the Teachers and although the Red and White forward line invaded Westchester territory throughout the second quarter they were unable to score. The half ended 1-0.

A fighting Westchester team returned to the field after the half and Coach Ackerman sent his same men back, hoping for the tying score. For five minutes Bard held the advantage of occupying enemy territory and then another score by Ruppert began a Westchester rally that ended when they had reaped three more. Moore, Gwinn, and Howley accounted for the latter.

The last quarter was scoreless for fourteen minutes, when McCall set the final score at 6-0. Stearns starred on the offense with Laird and Clayton holding their own in the backfield.

In an interview with THE BARDIAN reporter, the Teacher's coach stated that he would like to instruct at a school like Bard. "You have a nice squad of players, real pluggers," he said, and then added, "as for your cheering section; if we had spirit like that we wouldn't have to go away to play our games." When he was asked if he thought the two preceding games with Syracuse and Cortlandt Normal reflected a poorer showing by his team he replied, "the team played fifty per cent better soccer

(Continued on Page Four)

Helen Wynn, Beatrice Cole, Whitner Bissell Have Important Roles.

Five professional actors will appear in "The Red Barn", Emmet Lavery's new comedy, which will open next Monday night, November 4, at the Bard Theatre, on the campus of Bard College, Annandale-on-Hudson.

In connection with the showing of "The Red Barn", there will be an exhibit of paintings and sculpture. This show is a selection of the more interesting pieces from the Dutchess County Art Association's exhibition held at Luckey, Platt and Company in Poughkeepsie.

Following are several members of the cast as announced by Harold Bassage, director of the production.

Beatrice Cole, who plays the role of Susan Evans, the screen actress, was seen in last season's success, "Merrily We Roll Along." Miss Cole has also appeared in Warner Brothers moving pictures, and vaudeville. Playing in summer stock in Gloucester, Mass., she portrayed Hester in "The Silver Chord"; she also appeared in "The Circle" and "Cynara." In the Abington Summer Theatre, Miss Cole appeared in "The Little Journey", "Tommy", and Lulu Volmer's new play, "The Hill Between."

Whitner Bissell, who plays the part of Johnny, has played for two seasons with Eva LeGallienne's Civic Repertory Company in New York, in "Romeo and Juliet." He has also played summer stock and last season appeared with Muriel Kirkland in "On Approval" at Magnolia, Mass.

Helen Wynn, who plays Sandra Brown, the Colonel's daughter, was recently the youngest scenario writer in Hollywood. Three years ago she came East and turned her talents to acting. Last season she played in "Page Miss Glory" on tour. At the beginning of this season she was cast for the important part in Maxwell Anderson's current success, "Winterset." The night before the first rehearsal Miss Wynn was taken with a severe attack of appendicitis. She was

(Continued on Page Four)

Baseball, Fishing Enthusiast, Former Warden's Butler

By JOHN LEGGETT

George Miller, genial dispenser of good cheer, master mixer, and friend of the student body as a whole, is as much of a campus character as if associated with the college itself. George's place is, without a doubt, the most popular gathering place in the vicinity, mainly because of the hearty smile of the proprietor which has become as much a Bard tradition as vespers services. A Saturday night will invariably find a goodly number gathered about the lengthy bar indulging in a few college ditties, but the crowd is never a boisterous one. George likes nothing better than a good Bard song if sung in gentlemanly manner with a bit of restraint.

He was born in Red Hook on June 28, 1882 (which makes him in the vicinity of fifty) and has been an inveterate baseball fan ever since, playing for two seasons (1910-1911) on the Fordham University baseball squad when they were up in the neighborhood. He also operated his own baseball team, The Red Hook Regulars, for six years. It cost him a good bit, but he says he broke even

on the whole thing and got a great big kick out of it himself.

Another of his avocations is fishing—all kinds. When asked what the biggest fish he ever caught was, he will tell you about the pike of sizeable dimensions he caught last summer in Copake Lake. When the story was last heard, the fish was eight pounds and three ounces. Everyone was inclined to be a trifle skeptical although it is perfectly possible. Perhaps it was a twinkle in the eye.

Among George's many accomplishments is the period in which he was butler for Dr. Lawrence T. Cole, former warden of the college and present rector of Trinity School in New York.

He never smokes, although he worked for a cigar firm for seven years, but takes a drink "every once in a while." His home life is a happy one, and he speaks of his fifteen year old son, Rodney, with a great deal of pride.

He wants to have his place considered the college bar, and here's a tip. If you want to get on the right side of Mr. Miller, just ask him to have one with you some night.

Bard Theatre Goes Moderne; Adapts Vassar Idiom For Sets

By HENRY J. ZELLWEGER

The setting for the last act of the forthcoming "Red Barn" has been designed by Mr. Stewart Williams in a farcical imitation of the Russian constructivist school of theatre design among whose chief disciples in America are Norman-Bel Geddes and our esteemed colleague Vassar. In strict accordance with the sacred principles and inviolable traditions of constructivism there are steps going up and coming down; there are ramps leading to platforms from which rise more ramps; and there are the omnipresent columns. The audience, poor thing, is forcefully initiated into the stage engineer's problems of bracing and supporting actors in their perambulations. Bolt heads, wing nuts, screw eyes, and guy wires sing their tale of stark reality. Nothing is hidden, in short, the theatre takes down its back hair and tells all. In this play within a play, the Montagues and Capulets of Mr. Shakespeare's Romeo and Juliet are represented respectively, if not too respectfully, by a column leaning north and another column leaning south. It is

all very, very symbolic and smacks of Coney Island. Color is rampant throughout the show, there is music and dancing, mirth and merriment. Spotlights are focused through hoops suspended like the Damoclean sword above the heads of the players. Everything is just too, too, arty, and it's all a delightful ribbing of the "moderne."

The Elizabethan costumes designed by Robert Edmond Jones that were given to the college last spring are to be seen publicly on campus for the first time in this production. Mr. Bassage, in something resembling a stage whisper, was heard to murmur, "—and even though it is horrid swank to mention it, the four starring costumes did cost one thousand dollars."

Harvey Fite, for the last few days, has been perched precariously atop a ladder swathed like a Roman senator in heavy velour. It seems that the ubiquitous "X. Anonymous, Esq." has again been philanthropic and this time the theatre has acquired a set of rich blue curtains that are being hung for the gala premier of "The Red Barn."

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DEDICATION

GENTLEMEN, we give you the Bard Theatre.

Because in the less than two years that it has been in existence, the Bard Theatre has shown a constant technical and inspirational improvement; because it has won the respect and admiration, not only of the college community, but of the entire surrounding countryside; because they have exhibited the rare spirit of close and friendly co-operation between faculty, students, and workers; and finally, because on this, the eve of the first production of the year, Bard is justly proud of her theatre. THE BARDIAN respectfully dedicates this issue to the Bard Theatre.

NAZI OLYMPICS

THE BARDIAN has offered its support to the Committee on Fair Play in Sports in their efforts to keep the United States from participating in the 1936 schedule to be held in Berlin next summer. The Hitler government has been openly discriminating against a race that is certain to be well represented on the American team. We have every reason to believe that, should we send a team to Germany, our non-Aryan athletes will be subject to the same treatment. Inasmuch as the Olympic team will be drawn to a great extent from the college athletes of this country, this is a movement in which the college student must be heard. The movement is backed by Jeremiah T. Mahoney, President of the Amateur Athletic Union of the United States, is behind the movement. With the solid backing of the A.A.U. and the colleges of the country we ought to get some action on this thing. Let's keep the Olympics out of Nazidom.

ON ANONYMITY

SEVERAL contributions in the form of letters to the editor have reached this office since the beginning of the year. The few letters that have been suitable for publication have been anonymous. In not printing anonymous letters, THE BARDIAN is conforming to a rule set down by all reputable newspapers both in and out of the college field. It is not necessary to have the name of the writer appear in print but his identity must be known to the editors. This is merely for the protection of staff and the editorial policies of the paper. We are willing to print one or two contributions from non-staff members in each issue but we cannot accept responsibility for any views expressed by outsiders. For that reason we ask that anyone who wishes his letter printed in THE BARDIAN would communicate with some member of the staff and acknowledge authorship.

Looking Around

Jacob Cremer

Never has the bond between our reverend ancestors and ourselves been more firmly established. Indeed, it is not unlikely that the principles of spirit communication have at last been discovered. At least, some enterprising Crusader has gotten a franchise on the ethereal channels between our poor world and the spacious pastures of our departed fathers. How else can it be so well known what the founders of this Republic, not Democracy, would have done about everything?

No longer shall the horror of redaphobia and radicalensia rend apart the essential harmony of C.C.N.Y. President Frederick B. Robinson and the American Legion post of the university have seen to that. Bolshevism will be wiped out. How? My chicks, by the organization amongst the students and faculty of "Big Brother" clubs. With legion members as advisors they will "purge the schools of communism" and will expound the "true American spirit" to the students and their mentors. Already the American Legion Post number 717 has discovered that of the 8,000 students of C.C.N.Y., only three per cent are communists—I correct myself—"really just misguided boys." That puts the girls in a nice position!

A professor Kipps of the law faculty of the University of Bonn, in Germany, was forced to resign recently because his maid patronized a Jewish butcher. Now we wonder if there is a way to distinguish Aryan cows from Hol-steins.

Why are several well known New York newspapers so outstandingly prejudiced against Italy? Why the laudation of Great Britain's "sacrifices," the League's "heroic actions," and the economic sanctions with their cure-all attributes? We have no desire to black-ball worthy peace moves but we feel that the motives behind the pro-Ethiopian sympathy should be looked into.

Temporary all around mutual satisfaction is known to have been arranged before and there is no reason to believe that we should about face and suddenly become enamored with Our Lady of Altruistic Righteousness. At least not yet.

Beginning this week this column is going to present a short review of the student organizations in America. We shall proceed from extreme left to steady right, from the N.S.L. to the Minute Men. We should heartily approve of throwing in some Johnny-on-the-Spots, a sprinkling of Pioneer Backbones and perhaps a cave-man or two. If we really must meet our fathers let's go back all the way.

The Student League for Industrial Democracy is the outgrowth of the Intercollegiate Socialist Society founded some twenty-five years ago. In nineteen thirty-one the National Student League was organized by a discontented faction of the L.I.D. There is reason to believe, however, that in their convention to be held this December they will rejoin the L.I.D. and form a strong and active anti-war and anti-fascist unit.

These two groups feel that the present system of capitalism can only offer to the student, mostly drawn from the "sinking middle-class," insecurity and regimentation. Therefore it is up to the students to join the workers and the farmers in a movement against the capitalists and provide for some form of collective society of their own. The American schools are powerful instruments for the perpetuation of capitalism, as is the R.O.T.C. which in addition fosters a dangerous pro-war psychosis.

The membership of the L.I.D. and the N.S.L. together is about 6,000 but their actual influence is seen in their participation and contribution of a strong element in leading anti-war and anti-fascist strikes involving some 150,000 students the nation over.

Sentiment seems to be growing in favor of the student oath bills. This bill will provide for an oath of loyalty to the state of New York and the American Constitution and is to be sworn to by all students in federal or state subsidized colleges and universities. The impetus vitalizing this measure is the threat of the "hundreds of thousands of communists" in this nation and especially in the universities.

It is only in times of economic and social uncertainty that the proponents of a capitalist world worry about what the people are doing and saying. When times are good everybody is too busy to bother about radicalism. Today we are witnessing an extensive campaign against liberal thought and speech. The Hearst pulp network, the Crusaders, gag rules, teacher and student oath bills, restriction of academic freedom, Constitutionalists, the American army—all function to stifle the natural growth of economic and social thought. Evidently the foundations of the three per cent are being shaken.

Collegiate Review

SPORTS

Elliott Rosenberg

(By Associated Collegiate Press)

Students at the College of William and Mary, Williamsburg, Va., can't engage in any aerial activities unless they have permission from the college authorities.

Creighton University scheduled two night football games this season, St. Louis and Oklahoma being played under the arcs.

Honor systems of some kind or another exist in about 20 per cent of American colleges and universities. They are more prevalent in privately-controlled institutions than in either public or denominational schools.

Sophomores at Haverford take a comprehensive examination containing 2725 questions. It requires 12 hours to complete.

Harvard will celebrate the 300th anniversary of its founding in 1936. It is the oldest institution of higher learning in the United States.

A society known as the "Stray Greeks" has been started at Purdue. It is composed of transfer students who were members of Greek organizations not represented at Purdue.

According to President Angell of Yale, a historical novel is like a bustle: It is a fictitious tale based on a stern reality.

Successful use of an instrument—the "Coagulating ventriculoscope,"—which bores through the brain to the skull pan and burns away tissues producing a fluid that causes hydrocephalus, a condition causing infants to become idiots, has been announced by Dr. Tracy J. Putnam of the Boston Children's Hospital.

Herbert Hoover, Jefferson Davis, Benjamin Franklin, Henry Hudson, William Penn, David Livingston and Ben Hur are registered at the Univ. of North Carolina this year.

A professor Kipp of the law faculty at the University of Bonn, in Germany, was forced to resign recently because his maid patronized a Jewish butcher.

The game of Lawn Bowls, one of the oldest as well as one of the simplest of out-of-door games, is finding increased popularity in American colleges. Several schools now include it on their co-ed athletic programs.

Prof. R. H. Sherill of the University of North Carolina school of commerce took on five New York thugs recently when one of them took 30 cents from him. Although three radio patrol cars finished the thugs after Prof. Sherill had knocked out one of them, he is credited with a moral victory.

The Germans act Shakespeare better than anyone else, in the judgment of Prof. Elliot of the English department at Amherst.

Charles Darwin spent eight years dissecting over 10,000 barnacles. He became interested in the structure of one species, and because of erroneous knowledge and lack of information proceeded to do this great work.

Announcement of the discovery of a red-tailed hawk new to science was made at Cornell University recently by Dr. George M. Sutton, curator of birds at the university.

Columbia University will receive a cash bequest of \$25,000 to be used "to found as many scholarships as it will in the schools of applied science" under the terms of the will of one of its graduates, Dr. Frank Vanderpoel of East Orange, N. J., who died last month.

Roscoe Pound, dean of Harvard Law School and one of the giants of American jurisprudence, was once blacklisted by the Daughters of the American Revolution.

Of the 8,000 students at CCNY, only 3 per cent are communists, according to a survey recently conducted by the American Legion Post No. 717, composed of Dr. Irving N. Rattner, commander; faculty members and graduates. It is Dr. Rattner's plan to reform all the student communists, who are really just misguided boys, he says.

A decided swing against the New Deal in the last 15 months among members of the Yale class of '24 is reflected in a recent poll. Sixty-nine per cent of the class voted against the President while 15

NOTICE

The editorial staff of THE BARDIAN will meet in the office on Monday, November 4, at 1:10 P. M.

Just for a filler-inner between the Westchester and Trinity games, there was an Inter-fraternity Track Meet. (Two fraternities didn't participate, but it was still an Inter-fraternity meet.) We think that meet deserves more than casual mention in view of the fact that four new records were established and one old one tied. This alone is news. But the most interesting aspect of that meet was the one-man track team.

In all due respect to the contestants of K.G.X. and the Non Soc group, this column is referring to Bill Weissberger as the one-man track team: He tied Filsinger for first in the 50-yd. sprint, tying the old record of six seconds . . . He took first in the 100 setting a new record of 10.6 . . . He took first in the 220 again setting a new record of 25.4. The only track events in which he didn't take first were the quarter- and the mile—and he wasn't entered in those. . . . In the running high jump, Art McBride took first establishing a new record of 5'3½"—and Weissberger was uncomfortably close behind, taking second with a 5'2" jump. . . . Ed Moir established a new record for the running broad jump by doing 19'9", and Weissberger took second with a jump of 18'8½". Of course, we may be all wrong . . . but until shown otherwise, we're of the very firm conviction that Weissberger turned in a more than commendable performance. That's our idea of a one-man track team, and accordingly we raise our journalistic hat to Bill. Good going, feller!

For the most part, it's a sad, sad story, and we hate to go back to it—but for the sake of posterity, it ought to go on record that the soccer team gave a very shabby performance in its first two games this year against Westchester and Trinity. The only redeeming feature of those two games was the first half of the Westchester tilt. That half ended at 1-0, favor Teachers—and the Bard outfit showed good defense as well as several serious offensive thrusts. As for Trinity, the less said the better. In a word, there was no excuse for it. Pappandrea did a good job in the goal, considering his brief experience. As a result of the first two games, the goalie position is now open, and Bill Nieman is out there, with a very good chance of grabbing the berth.

Trinity, hardly content with drubbing us at soccer, sent a Cross-country team here last week which took the first six places. Testi, the first Bard man to finish,—and a man who has had no cross-country experience, did the course in 19'13"—only thirty seconds behind the winning Trinity time of 18'43". (Trinity has been going to town generally. Between their victories at soccer and cross-country, they managed a decisive victory over Hobart in football. They seem to have an urge—as it were. . .)

Next year's schedule is in the process of formation already, this column is informed by Mr. Ackerman. To date, he has the following dates arranged: soccer with Hamilton here on October 31, and with Trinity here on October 17; cross-country with Wesleyan here on October 9, and very probably with Trinity here October 23. The Mid-Hudson interscholastic run fest, annually sponsored by Bard has already been arranged for 1936, in advance of the date of a similar meet sponsored by R.P.I. at Troy.

In Tuesday's Red Hook-Bard run held here, DuBois, Harris, and Kerley placed first, second and third for Red Hook in 11:08, 11:44, and 11:52 respectively. The first Bard man to finish the two-mile course was Testi in 11:55, with Cole behind him in 12:50.

months ago 68 per cent favored New Deal policies.

To solve the small school's problem of obtaining enough football material, five Iowa high schools of small enrollment have formed a conference and agreed to develop teams of six rather than eleven players.

Clifford Odots' play, "Waiting for Lefty," a controversial subject in Massachusetts during the last year, will be produced by the Dartmouth college players in December.

HELEN WYNN was a few years ago Hollywood's youngest screen writer. She has acted in summer stock companies in West Falmouth, Mass., and in Suffern, Mount Kisco, and Locust Valley, N. Y.

WHITNER BISSELL played with Eva LeGallienne in New York for two full seasons, appearing in "Romeo and Juliet," "Alice in Wonderland," "Camille," and many others of her distinguished productions. He acted with Edith Barrett in "Mrs. Moonlight," and has played big roles in summer stock in Bar Harbor, Maine, Cohasset, Mass., Newport, R. I., and Tarrytown, N. Y.

THE BARD THEATRE

presents

"The Red Barn"

a cock-eyed comedy

by

EMMET LAVERY

with

HELEN WYNN
BEATRICE COLE
HARVEY FITE

WILLIAM MILES
WHITNER BISSELL
CHRISTINE RAMSEY

HAROLD PHALEN

BEATRICE COLE, played in "Merrily We Roll Along," smash hit on Broadway last season. She has appeared in moving pictures produced by Warner Brothers, has acted in vaudeville, and has acted in summer stock at Gloucester, Mass., and Abington, Virginia.

CHRISTINE RAMSEY acted for one season with Stuart Walker's repertory company in Cincinnati, for another season with the National Junior Theatre in Washington and Philadelphia, and for two summer seasons with the University Players, at West Falmouth, Mass.

You'll laugh till the cows come home at this hilarious story of a moving picture star, a Broadway leading man, a colonel's daughter, a Russian director, and assorted temperamental actors, critics, students, and livestock. They romp gaily through this frisky farce, in a mad, merry scramble, trying to produce "Romeo and Juliet" in a barn.



At the
BARD THEATRE
BARD COLLEGE CAMPUS
Annandale-on-Hudson

MON., TUE., WED.
NOV. 4, 5 and 6
8:30 p. m.
Tickets 40c to \$1

At the
RHINEBECK HIGH SCHOOL

THUR. EVE., NOV. 7
8:30 p. m.

For the Benefit of the Rhinebeck P. T. A.

At the
GRANGE HALL

FRI. EVE., NOV. 8
8:30 p. m.

Upper Red Hook

Tickets 40c

Under the auspices of the Red Hook Grange

At the
STUDENTS' HALL
VASSAR COLLEGE

SAT. EVE., NOV. 9
8:30 p. m.

Poughkeepsie

Tickets 60c to \$1.50

May be obtained at Luckey, Platt & Co.

For the Benefit of Lincoln Center

HARVEY FITE has acted extensively with the Jitney Players and in summer stock companies at Woodstock, N. Y. and Madison, Conn. Last season at the Bard Theatre he played the leading role in "Wuthering Heights" and Mr. Bateman, in "Magic Spring."

EMMET LAVERY, author of the play, wrote "First Legion," which played for nine months last season on Broadway and on the road. Next month he is going to Hollywood to write for Metro-Goldwyn-Mayer, the moving picture producing company. He was an editor of the Poughkeepsie Courier.

WILLIAM MILES has appeared on Broadway in numerous plays, and is co-author of two other plays, produced on Broadway, "Nine Pine Street" and "Going Gay." For two summers he was co-producer in the summer company at Nantucket, Mass., and last summer was director-producer of the company at Stockbridge, Mass.

HAROLD PHALEN has scored personal successes by his performances in local performances of "The Best People," "Money," "The People's Lawyer," and "The League of Relations." And from the college and community, also **MRS. ALVAH STICKLES, HUGH GAGE, JACK LYDMAN, SEYMOUR LIEBERMANN, and TEN OTHERS.**

Tickets for all performances may be reserved by writing to the Bard Theatre, Annandale-on-Hudson, or phoning the college Visitor's Office, Red Hook 61. Tickets will also be sold at the door before all performances.

Paintings and sculpture by prominent artists of the Hudson Valley will be exhibited in the green room of The Bard Theatre during the week of the production.

WINDSONG

The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth—

When in men's lives do things become clear and the morninglight become transparent? man with his half a loaf believing but not knowing that beyond life is a living again of life— with no heritage to be sure of what is more important than now? to love and be loved? all too soon shall the leaves of November become the food for new leaves, sifting down through the soil, dear mother soil, who is our only mother, beloved mother who will absorb our tears, the tears we cannot weep aloud because we are man and man has censored his tears. what does it matter if sorrow's hands tear at a man's soul? what does it matter that he is alone, his world his own, other men's others. what does it matter if he weep, this be life, this be life, and man, being man, must take it in his stride, ever showing a face man has accepted as man's face. though he see, he must remain silent. let beauty crush his soul like a mountain; his throat is throttled with stones like a mountain stream. let the sun warm him until he becomes flame let the moon cool him until he becomes white ice, yet he shall not find words— man, thou art a fool, a fool to laugh, not knowing death is nearer than you think— fool, not to throw of the weight of untruth. in that interval, that vapor line between now and that cold hereafter when no one shall say anything because there is no more to say then, because man shall have not lips to say that he would he had said when he had lips to form words, because now in death his lips are filled with a thick dust that makes his words unintelligible. because now, in death, he would he had been a god when he was a god, thinking himself man. would he had warmed himself against this day, now he lies cold and forgotten and alone, starved with the emptiness he all too willingly had built, like a pipe-bubble iridescent in the bright sunlight. a thing as man prescribed that it have form, a perfect circle. man in his differences, grasses for kine to chew or fields for stars to fall in. God, we cry out, that God is God and we cannot reach him that he has spoken but we cannot hear him, that truth is a blossom of wheat that withers in our hands never reaching fruition. man crys for bread to bridge the void between hunger and that temporary happiness he thinks he has, the effervescence he has taught himself to know as happiness. man, man, thou fool, and I a fool among you wall against the wall, split the heavens asunder for your true birthright which is to be a god and not a man. shout to the stars and to the planets, to the dark infinite, to the space below hell and to the left of it. to the mountains who will not speak, to the night, to the sea who murmurs but will not impart the secret. or is the friendliness we feel with night our common brotherhood with all the dead, the stars, the sea, the mountains? let the truth be learned because man has defined it as something never to be defined. he has found definitions for definitions yet he cannot escape the first premise. oh, night, mountains, sea, stars, stars beyond stars, in you lies our hope which is not hope because we will not believe you could help us or would help us. God and man, there is no sounding to what we have wept to know. there is no tree left to make a cross of, no nails to pierce our hands with, no solid ground to hold a cross from leaning. where shall we leave our loneliness, where our tears, where our bewilderment? mother, mother earth, cool and damp, take our tears to thyself, encompass us.

GEORGE S. LABELLE '38.

Soccer Team Drops Two Home Games, Season's Openers

(Continued From Page One)

today than they did during the past two days. If they had handled the ball as they did today, we would have beaten Syracuse and score five more goals against Cortlandt Normal."

The lineup follows:-
 Putnam G. Singer
 Frost R.F. Topping
 Clayton L.F. Carney
 Scott R.H.B. Ramsdell
 Laird C.H.B. Conard
 Sanville L.H.B. Hickman
 Brewer O.L. McCall
 Leone I.L. Gwinn
 Stearns C.F. Ruppert
 Burnett I.R. Moore
 Filsinger O.R. Clouser

Substitutions:-
 For Bard: Rosenberg, Pickard, Stewart, Papandrea, Thatcher, Bates.
 For Westchester: Howley.

BARD-TRINITY SOCCER

The soccer game at Trinity College on October nineteenth was, as one spectator described it, "a good game played slow."

Bard rushed the opponens' goal as the game got underway, but Dave Burnett's attempt to score failed when the ball passed over the bar. A goal kick then placed the ball in mid-field and following eight minutes of play, Whitman took a shot at the Red and White goal. Papandrea attempted to hit the ball over the bar, but it descended in front of the goal and Hope, inside right forward, scored for Trinity.

Three minutes later, Brewer took the ball near the enemy goal posts

and passed from left wing to center. Rosenberg scored direct. At the end of the initial period the score stood, Bard 1; Trinity 1.

Except for scoring, the second quarter was a repetition of the first. Leone missed an early opportunity to tally and the Hartford eleven returned to Bard's end of the field. Here our halfback defense failed and although co-captains Frost and Clayton made numerous saves, O'Bryon finally scored Trinity's second goal. As the end of the period drew near, Bard threatened and despite the prayers of Reverend Gilbert, St. Stephen alumnus and spectator, the team did not come through. The half ended, Bard 1; Trinity 2.

Early in the third quarter, Coach Ackerman sent Thatcher in the game to replace Burnett and moved Brewer to center, hoping to strengthen the center of the forward line. The passing was visibly improved but neither Bard or Trinity tallied in this quarter.

The final period was the bright spot of the game despite the fact that Bruce increased the home team's lead near the end of the contest. Stearns, Clayton and Frost were outstanding on defense, as were Sanville and Brewer on the offense. The final score was, Bard 1; Trinity 3.

The lineup was as follows:-
 Papandrea G. Gabouri
 Clayton L.F. Piacente
 Frost R.F. Dexter
 Sanville L.H.B. Banks
 Pickard C.H.B. Whitman
 Scott R.H.B. Hull
 Brewer O.L. Onderdonk
 Rosenberg I.L. Schmidt
 Stearns C.F. O'Bryon
 Burnett I.R. Hope
 Filsinger O.R. Davidson

Substitutions:-
 For Bard—Leone, Stewart, Thatcher, Ficker, Bates.
 For Trinity—Smith, Lindsay, Bruce, Ting, Clapp.
 Referee—Watt.

Cast Announced For 'Red Barn'

(Continued From Page One)

forced to leave the cast, and she read the critics' glowing approval from her hospital bed. Miss Wynn has also appeared in summer theatres in Mt. Kisco, New York, West Falmouth, Massachusetts, Suffern, New Jersey, and Locust Valley, New York.

Christine Ramsey, who plays the role of Claire Peters, played the title role in "A Woman of No Importance." Miss Ramsey played one season with Stuart Walker in Cincinnati, one season of repertory with the University Players, West Falmouth, Mass. She also appeared in "The Conatant Wife," "Alice in Wonderland," "Paris Bound," and "The Guardsman."

Harold Phalen, popular local actor, portrays the role of Colonel Brown, father of Sandra. Mr. Phalen has been seen in many local productions including "The Best People," "Money," "People's Law-year," and "League of Relations." The scenery of "The Red Barn" was designed by Stewart Williams and constructed under the supervision of Harvey Fite.

MATRICULATION

The Matriculation ceremony of Bard College will be held in the Bard Memorial Chapel Friday, November 1, at 9 a. m. Classes will be suspended for the day. All members of the faculty and of the student body, resident and non-resident, are expected to attend. The academic procession will form at 8:45 a. m.

Matriculation Day is also All Saint's Day, and Founder's Day, commemorating the founders of the college.

STAGE SETTING FROM "THE RED BARN"



Setting Designed By E. STEWART WILLIAMS

Linoleum Cut By HENRY J. ZELLWEGER

Messner Orchestra Will Be Featured At Fall Promenade

(Continued From Page One)

tising business previous to his professional career in music. He gained considerable reputation as an advertising copy writer, and was responsible for the planning and writing of several national advertising campaigns. Dick directs the orchestra from his post as pianist. John, the youngest of the five Messner brothers, is a master of several instruments. He is a graduate of the Julliard School of Music, and is a gifted writer and arranger of music. John also possesses an appealing radio voice and is usually heard as the featured soloist.

Bill Messner, who handles the traps and plays the saxophone, was also formerly in the advertising business, being employed by the same agency for which Dick worked.

Fred and Charlie are both students of economics. Fred, who plays the violin, was formerly chief statistician of an economics service company serving thousands of investors. Charlie, who plays the guitar and banjo, was employed by the same company as a market analyst.

As the date set for the Fall Promenade of 1935 draws near it is expected that the affair will be as gala and as successful as the previous promenades at Bard.

National Student Groups Unite For Peace Activity

(Continued From Page One)

movement has suggested that student speakers predominate at the

meeting and stress the importance of the following four points which constitute a practical program toward peace and are particularly challenging — (1) to support by every means at disposal genuine neutrality legislation to prevent entanglement of United States in war—no loans, credits, munitions or secondary war materials to belligerents, (2) to work for demilitarization of colleges and schools especially by assuring passage of Nye-Kvale Bill to make R.O.T.C. optional instead of compulsory, (3) to insist on opportunities in the curriculum and out for relating education to these crucial problems, (4) to refuse to support the government of the United States in any war it may undertake.

Support From Methodist Youth
The Executive Committee of the National Council of Methodist Youth is not meeting until February, and it is impossible to give an official answer to the request for official endorsement of the November 8th Student Mobilization For Peace. However, the officers of the National Council of Methodist Youth feel that at this time of war crisis American youth must make known its demand for peace. We are in full agreement with the statement of aims of the Student Mobilization For Peace and particularly realize that the most powerful weapon of American youth for peace is a refusal "to support any war that the United States government may undertake."

The Christian Youth Peace Demonstration on Armistice Day is an attempt to mobilize the ten million Protestant youth of North America to register "the growing determination of youth no longer to be cannon fodder for future wars." We hope that in college communities it will be possible to plan the Student Mobilization For Peace and the Christian Youth Peace Demonstration so that no situation will arise in which either demonstration is in rivalry with the other. To this

end we voice the particular hope that Methodist college student body groups that are members of the National Student Federation of America and supporting the Student Mobilization For Peace will solve any difficulties involved in cooperating in both demonstrations. We also hope that Wesley Foundation members and other Methodist students who are taking part in either or both of these Armistice Day activities will aid in planning them so that the one will supplement the other in registering the emphatic expression of American youths' will to peace.

FORUM MEETS

On Wednesday evening, October 30, the Forum met in the student recreation room.

One topic of discussion for the evening was "progressive education as exemplified by the Bard plan." The members criticized the Bard plan in its many aspects, the viewpoints of both new and old men

being presented. Louis Koenig presided.

This is the first or a series of topics of general interest which will be discussed by the Forum.

Jacob Cremer of the Intercollegiate Activities Committee and Dalton McBee of the membership committee gave reports on their respective departments. Mr. McBee

submitted a list of the members of the Forum.

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Address: DONALD G. TEWKSBURY, Ph.D., Acting Dean
Annandale-on-Hudson, New York

Oxford, Cambridge Debaters To Meet American Teams

Debate teams representing Oxford and Cambridge Universities, which will arrive here October 29 for tours sponsored by the National Student Federation, have announced their personnel and the issues to be discussed with American college teams.

Representing Oxford the following are making the trip: Richard U. P. Shuttleworth, Treasurer of the Oxford Union Society, and A. W. J. Greenwood, President of the Oxford Union Society and the Oxford Labour Club, and a vice-president of the British University Labour Federation. Cambridge will be represented by C. J. M. Alport, Boxing Captain and President of the Pembroke College Debating Society; and John Royle, member of the Standing Committee of the Cambridge Union and Secretary of the Peterhouse Debating Society.

Subjects selected by the Oxford team are as follows: 1. "That in the opinion of this House the judiciary should have no power to override the decisions of the executive and the legislature," 2. "That this House prefers a general to a specialized education," 3. "That unemployment is a national responsibility," 4. "That a written constitution is a hindrance rather than a safeguard to social progress," 5. "That Capitalism is a proper system for the employment of the World's wealth."

The Cambridge team has chosen the following: 1. "That in the opinion of this House the judiciary should have no power to override

the decisions of the executive and the legislature," 2. "That the increase of advertising is a menace to modern society," 3. "That unemployment is a national responsibility," 4. "That this House prefers a general to a specialized education," 5. "That a written constitution is a hindrance rather than a safeguard to social progress."

HIGHER ENROLLMENTS

(By Associated Collegiate Press)

NEW YORK—Definite and substantial enrollment gains in colleges and universities throughout the country are the order of the day this fall, with almost every school able to report at least a slight increase in registration over last year.

The gain is most marked in the Mid-West, where student ranks are apparently increasing three times as fast as they are on the Atlantic seaboard. Colleges polled beyond the Alleghenies show an average student gain of 10.6 per cent over last year, as against 3 per cent in Eastern schools.

More money at home, plus the feeling that new jobs are opening up, is believed mainly responsible for the 1935 jump. The N.Y.A. is playing an important part, many registrars believe.

DEAN SPEAKS

Dean Tewksbury spoke on "The Bard Program" on Monday afternoon, October 21, at the Vassar Alumnae House. Mrs. Richmond F. Meyer, president of the organization, presided over the meeting. Mrs. William Schuermann and Miss Claudia Hills were in charge of arrangements for the luncheon.

No Subsidy For Daily Spectator

(Continued From Page One)

entitling them to receive copies of student publications without cost. The new financial set-up, which applies as well to the Columbia Jester, humorous publication, and The Student Review, monthly literary magazine, will go into effect at the end of the academic year 1937-38.

The persistently radical and critical attitude of the Spectator during the past four years did not influence the trustees, according to Dean Herebrt E. Hawks, who said the arrangement was designed to vest both responsibility and control of publications in the student body. When it was pointed out that the continued existence of the newspaper and magazines will depend on success in obtaining student subscriptions, Dean Hawkes replied that the subscription method was in vogue in nearly all American schools, and had been successfully used at Columbia some years ago.

TRINITY WINS

Trinity College of Hartford, Conn., sent five men across the finish line to register a 40-15 cross country victory over Bard College on Wednesday, October twenty-third. The three mile course was entirely new to both teams and, although it included parts of the old five mile run, there was no former record for the race. This course is one of the toughest in New York intercollegiate circles with not more than one half mile of road. Consequently, the time

TO BE SEEN IN "THE RED BARN"



CHRISTINE RAMSEY



HARVEY FITE

of 18:43 made by French, Perry, Bauer, Hawkins and Mountford, all of Trinity, was considered excellent by Dr. Phalen and Ray Oosting, Bard and Trinity coaches respectively.

Eolo Testi finished sixth in 19:06. It was his first attempt at cross country and his second jaunt of three miles in two days, as he ran the course for exercise on Tuesday. After quitting soccer because of an injured toe, he beat Cole, Bard's usual number one man, by seven seconds. Castagno, Trinity, was eighth in 19:46; Astman, Trinity, was ninth in 20:15; Cullum, Bard, was tenth in 20:17; Jordy, Bard, eleventh in 20:33, with Peabody a

second behind him for twelfth, and Jacobs, Bard, thirteenth in 20:35.

On October twenty-third, 1936, the Bard cross country team will be the guest of Trinity in a return race at Hartford.

SCIENCE CLUB

The first lecture sponsored by the Science Club was held last Monday evening. At that time Mr. Fuller lectured to the members on the "History of the Concept of Matter."

At the next meeting on Monday, November 11th, Mr. E. Brundage will talk to the Club on the topic "Flees."

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