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Will you be my webinar whill you be my fragrant car will you park beside the breath and let me capture?

And then the text started to rehearse itself and children fluttered around in the street waiting for their principals and the gunman approached on a motot scooter and fired at random into the crowd of Jews killing four at least and maybe more critically ill in the hospital and roared away and was lost among gentiles and this happened not the morning after Kristallnacht but this morning in Toulouse while America was asleep.

Let the stonecutter awake as Whitman and Neruda would and set the works of the worders out there so all can see

and seeing believe that the one who chose all these herself wrote this

a sister among sisters, among brothers, among angels and amateurs and the spunky spontaneous music of mind bellow out from these quiet pages.

THEY COME HERE IN THEIR WHITE SKIN TO BE TREES

they want to punish each other for all the distances they continue to endure

hug a tree beat a tree to make the sap flow old Italians told me in the neighborhood no springtime without beating wake it up, same with us people ski, fall from planes, they raft whitewater, tumble from rocks and walk on fire anything to w] ake from sleep the nasty dream that tells me it only matters if it hurts.

Legal things. The wrong lips kissed. The doubt that feels like blood flowing in a distant limb how far away the earth is.

But what will you do when it's all done?

It will be now then, it will be now.

The stars so far. Spring festivals of primitive peoples I am.

I will howl gently for three days

trying to tell the sun who's boss but all the while

trying to fondle sunlight as it falls.

A small thing

best for spring

later

comes Easter

where we belong, then song

takes birth

out of earth

again and again

we call it Him

and say his name,

he is the same

who fell asleep

now leaps

into the ordinary air

and we are there

and we are him.

The dubious theology of poetry my heart in your hand.

So on a day of small comfort beautiful images and much sun

the light strode across the table to interpret men and women caught

by the insolent light-writer who had carried in his hand

Sicily and Italy and mother creek where we all live still

a black box with mind of its own.

Where will St Joseph go to find his son His own one?

That's what it means to live in a magical world you talk to machines and they call you back using the voices and bodies of real people almost, you fall in love or leave town or get divorced and all the while it's machine you've been hanging with, the exalted self-lubricating machinery of the world.

TO A WISE CHILD

I can tell time too. But what can I tell it to do?

DIOCLETIAN

As soon as the word depends from the cloud the silence comes—

the, the, the—

the calipers of hypotaxis plunge the heart again and again into the slot left vacant in the ordinary

Swing from a tree hide a sheep in a flock

only you, you alone will know how different this thing is, this little thing,

a fleck of sunlight on the lawn. It is not now.

A flitch of meat fly-visited on a butcher's shelf. Illyria. The old Emperor retired now, is trenching

delicate white asparagus in his garden. Over the sea. Asparagus so-called from being used to sprinkle, aspergere, as in a ritual or initiation, with sacred somehow water or the blood of sacrifice. The fluid clings in its fine scales then shakes free. Sprinkle me.

Don't look down below the skin nothing there but mortal sin

we die from inside out be like the yew tree and stay alive, life is easy, stay

on the radiant surface lick the skin of everything.