

HAROLD MESTRE IS APPOINTED TO PSYCHOLOGY POST

Will Be Acting Associate Professor Of Biophysics In Carpenter's Absence.

DOES YALE RESEARCH

Graduate Of Columbia And Stanford; Will Present Two New Courses.

The administration has announced that Dr. Harold Mestre has been appointed as Acting Associate Professor of Biophysics, taking the place of Dr. Carpenter who will be on leave of absence during the spring semester. Dr. Mestre has been Assistant Professor of Biophysics at the Hopkins Marine Station of Stanford University and Lecturer at the Cold Spring Harbor Experimental Laboratories on Long Island. At present, he is on a three-year Rockefeller Foundation Fellowship in residence at Yale University, and is engaged in research work in the field of Biophysics. He has recently published three research articles: "A Precision Photometer for the Study of Suspensions of Bacteria and Other Microorganisms" in the "Journal of Bacteriology" for October, 1936; "The Absorption of Radiation by Leaves and Algae" from the Cold Springs Harbor Symposia on Quantitative Biology, 1935; and "The Investigation of the Pigments of the Living Photosynthetic Cell" from Contributions to Marine Biology, September first, 1930.

Dr. Mestre received his first degree from Columbia University in the fields of mathematics and engineering. Later, he took his Ph.D. degree from Stanford University. He has done extensive traveling in Tahiti and the South Seas. A few years ago, he was engaged as an engineer in the public health service of the State of California.

New Courses

Dr. Mestre will give at least two new courses during his residence at Bard. One course will be on the Photopic Process, concerning light, its physical properties, and its relation with living organisms. This course will be open to any advanced student in the natural sciences. The second course that Dr. Mestre

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J. DAVIS OF YALE QUILTS FACULTY

Dr. Jerome Davis, associate professor of Practical Philanthropy at Yale University Divinity School, has not been reappointed to the faculty at Yale according to a statement issued by the University to the New York Herald Tribune.

From an investigation by four outstanding educators, Charles A. Beard, Colston E. Warne, Paul H. Douglas, and Edward A. Rose, there emerged the conclusion that Dr. Davis' refused reappointment is a case of academic liberty and not merely a demonstration against poor scholarship.

Dr. Davis became a member of the faculty of Yale University Divinity School in 1924, and refused a full professorship at the University of Wisconsin because he was promised a similar position by Dean Brown at Yale when his assistantship ended in 1927. However, in 1927, he was only promoted to an associate professorship and in 1930, he still received no further promotion because of his sympathies with trade-unions and the recognition of Russia. Again in 1933, he was refused advancement. Finally, on December 20, 1935, Dr. Davis was urged by Dean Weigle not to press for the promotion since the Yale Corporation was opposed to it.

In a letter to Dean Weigle, prob-

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ANNUAL CAMPAIGN TO ASSIST NEEDY IN RED HOOK

Drive On Campus To Raise Money And Clothing To Provide For Children.

Bard College will start its annual drive in the near future to supply money and clothing for the needy families of Red Hook.

The recipients of this relief, which has been assuming greater proportions every year, are borderline relief cases. They are not helped by the federal government, and it is with difficulty that they can be persuaded to accept any county aid. The only other means of providing for these people is through the inadequate funds of the local Red Cross.

Last year the students and faculty of the college contributed a total of one hundred dollars plus a large amount of old clothing to the Red Hook poor. There is no other way of securing men's clothing except from the college. Most other contributions consist only of clothing for children.

In a recent interview Miss Monger, the town nurse, said that the college money has been used for a

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PLAN GLEE CLUB FOR THE COLLEGE; INFORMAL SONGS

Fuller Will Be Temporary Director; Organize After Dinner Singing.

In response to a demand for a singing group which would fulfill a different purpose than the choir, preliminary plans have been made for the organization of a modified male glee club. The group will be temporarily under the direction of Mr. Edward Fuller since Mr. White, Director of Music, will be busy with his official duties as organist and choir master.

Sample copies of music of varying difficulty for male choruses has been ordered. Tentative plans reveal a program of weekly half-hour meetings in Dining Commons immediately after dinner, from seven thirty to eight p.m. it is hoped that the group will have been formed with a definite organization before the semester is over.

The group will not be restricted to those persons who can read music or who have had previous experience. Anyone interested in singing or playing the piano should notify Mr. Fuller as soon as possible in order that the correct amount of music may be bought.

Legend of Crugar's Island or the Big Indian Massacre

A History Faithfully Rendered Of Magdalen's Island And How It Became A Peninsula And Assumed Its Present Name.

WILLIAM H. JORDY

Editor's Note—This is the first in a series of two articles. The second will appear in the next issue.

It's a queer world after all, and you never know what to expect around the next corner—it may be Hoover's optimistic prosperity, or again it may be just a bit of a breeze which will whisk your hat from the firm clutches of the ears, invariably sending it howling over and over into someone's swimming pool (surprising, the number of swimming pools there actually are in this country).

And so it is with Crugar's Island. It's a queer island, and you never know what to expect next. It may be a stray daffodil, or the skull of a genuine Onondaga, or possibly just a Milky Way wrapper.

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RELIGIOUS GROUP FORMED BY STUDENTS TO HOLD DISCUSSIONS

The first regular meeting of the new Religious Discussion Group was held on November tenth in South Hoffman one. The forum was led by Mr. Fuller, who read a paper on the place of theism in science. A general discussion followed in which students and several members of the faculty participated.

The group has been organized this fall by several students for the discussion of philosophical and scientific problems relating to religion, and invites as wide a representation of campus opinion as possible. Announcement of future meetings will be posted in advance on the bulletin board in dining commons. The group plans no formal organization, but a series of meetings are being arranged for the rest of the year, to which outside speakers from Columbia University and elsewhere will be invited.

The next meeting will be held on Thursday evening, December fifth, when the discussion will be led by Dr. Carpenter.

WHILE WE ARE AWAY FOR OUR VACATIONS; WHILE WE ARE RESTING FROM OUR STRENUOUS WORK AT SCHOOL, AND FROM OUR EXERTIONS IN FINISHING A THIRD HELPING OF TURKEY AND CHESTNUT STUFFING, LET US REMEMBER NURSE MONGER'S REQUEST FOR MONEY AND CLOTHING TO HELP THE NEEDY CHILDREN IN RED HOOK.

E. White To Be Absent During Spring Semester

During the spring semester, Mr. Ernest F. White will be on leave of absence from his duties in the Music Department of the college. He will occupy the position of organist at Trinity Church, Lenox, Massachusetts in the spring and summer months, and he will also carry on research work in the field of Musicology.

While on his leave of absence, Mr. White will visit the college each week in order to carry on the choir rehearsals, choral society, and the advanced tutorials in music.

The course instruction in the Music Department will be taken care of during the spring by a resident lecturer to be announced later.

COLUMBIA DEAN VISITS COLLEGE

Hawks Explains Stand On Burke; Calls A. S. U. Important Organization.

Dean Herbert Hawks of Columbia College visited the campus on November nineteenth. It was his first visit to Bard in several years, and he expressed great admiration for what is being carried on in the field of progressive education here. The Dean said, "I think the college splendid. I hope the idea of individual understanding and development can be carried forward. There is now a great move in that direction in colleges. Here at Bard you have a unique opportunity to carry out your principles."

When asked to give his opinion of the Burke case he explained how the whole situation had arisen. It grew out of the appointment of members of the University to the Heidelberg Convocation. It was decided in March to send representatives, and there were immediately numerous objections. The administration was perfectly willing that students express themselves, and maintains a policy of freedom of speech and action. As a result of the appointments the American Student Union held a meeting on South Field to protest. During the course of the meeting two undergraduates, Burke and Thompson, led a group of students to the President's house. They took possession of the front porch, entered the foyer and littered the floors with pamphlets. At the time President Butler was entertaining members of the class of '31 and Dean Hawks says that the conduct of the stu-

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BARD CLINIC OPENS; MALADJUSTED CHILD SUBJECT OF STUDY

The Bard College Child Guidance Bureau held its first clinic on Wednesday, November eighteenth. After histories had been obtained and the clinic prepared, Dr. S. C. Wolfe of the Hudson River State Hospital and an assisting psychometrist spent the entire day in attempting to analyze and interpret the maladjustments of six Red Hook children. The majority of the cases were school problems; one or two showed symptomatic trends that often lead to major delinquency.

It is the good fortune of the psychology department to be able to study the psychology of adjustment from such a practical standpoint. It is the opinion of the department of psychology that the clinic is maintained over a period of years with the enthusiasm that the present clinicians are showing, there is no doubt that Bard College will be making a very definite psychological and sociological contri-

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STUDENT COUNCIL MAKES REPORT ON DINING COMMONS

Food Conditions Studied And Service Discussed With Administration.

CHANGES TO BE MADE

Use Of Faculty Room; Breakfast Hours From 8 to 9, Meat on Friday Planned.

A meeting to discuss the dining commons management and general food conditions was held last week between Dean Tewkesbury and the Student Council.

The consideration of a petition signed by some twenty students of the College and presented to the Council was one of the reasons for the conference. The petition stated that there existed a general dissatisfaction amongst members of the college community about the quality of food served in the Commons. It requested that this matter be studied by the Administration and the Student Council with the view of bettering the conditions.

Council Report

A statement issued by the Council after the meeting presents the results of the conference.

"After carefully studying the organization of the dining commons and investigating the food served there, the Council concludes that the Commons is run on purely a non-profit basis and that in the past several years it has indeed been going above its allotted budget. It has also been established that the food served ranks well along the top quality ratings of foods sold wholesale.

"However, there has been some irregularity in the preparation of the meals and in the matter of second helpings of meats, vegetables and potatoes. This irregularity has been caused partly by the changes in the college kitchen staff and also by the difficulty in adjusting food supply to the fluctuating attendance of diners.

"The Administration has recognized the existence of these difficulties in the Commons' organization and is working to correct them.

"Several suggestions have been made by the Student Council for

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ANTI-WAR PLAY CHANGES NAME

For the sake of publicity, the name of the forthcoming Bard Theatre production has been changed from the esoteric "Moloch" to "Escape from Glory." It was felt that too many people would not understand the mythological significance of the former title and that "Escape from Glory" would have more sales value.

Another performance has been added to the previously announced four evening performances. On Saturday, December fifth, there will be a matinee starting at two-thirty. This is the first matinee the theatre has attempted.

The female roles are to be taken by Helen Hall, Jean Seagrove, and Mary Moore. Miss Hall was in the Broadway productions of "Amar-ette," "Precedent," "Night in the House," and with Alice Brady in "A Most Immoral Lady." She was also in the road productions of "Spring in Autumn" with Blanche Yurka and in "Races" with Mady Christians. Miss Hall has played character parts in stock in Nantucket; Stockbridge, Massachusetts; Dayton, Ohio; and Woodstock, New York. She began her career at the Pasadena Playhouse in Pasadena, California. Miss Seagrove has worked with Reginald Goode at the Provincetown Theatre in New York,

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COLLEGE IDEALS . . .

WE are finally becoming aware of ourselves as members of a college. This feeling of consciousness manifested itself in the rousing sports-rally held the night before the soccer game with Trinity. The good spirit continued through the next day and during the hard fought game and now is but smouldering to burst forth once more for the basketball season.

This feeling of enthusiasm for the college, and for the character of the college is not something forced and kept alive by means of artificial respiration. There have been no rousing athletic victories, or other spectacular triumphs to cause the students to break forth in song and cheer.

This spirit has a deeper meaning than the mere elation over immediate physical victory. Perhaps we can say that the students, and mayhap members of the faculty, are beginning to discern a form, a unity, in Bard College which was certainly missing two years ago and made but a feeble attempt towards recognition last spring.

With the change in administration and educational policy; with its new students and new name the college in the past years was but a changing social group without special identity. No recognizable qualities or ideals were to be found in this body which might furnish a rallying point for student enthusiasm.

Today, however, we are beginning to see an aim and purpose in the college, and we are assuming a much more personal part in its activities. We are beginning to show an enthusiasm not so much perhaps for our possible supremacy on the athletic field or in the debating hall but rather for the fact that our fellow students are out doing something for the college and for us.

We were not so much concerned with the goal Trinity kicked in the last quarter of the soccer game as we were with the fighting spirit of the fellows out on the field and the enthusiastic interest evidenced by the spectators and the band.

We don't want to see this spirit of enthusiasm over-strain its natural bounds, for to go beyond would be but to indulge in boorish riot. However, if we can keep a healthy perspective of good sportsmanship and a give-and-take relationship with our fellow students we will be fostering a character and a tradition in the college of which it may well be proud.

THE DINING COMMONS . . .

THE recent student criticism of the dining commons situation is but another example of the relationships between the students and the Administration which can be handled through the channels of the Student Council.

The students had a justifiable complaint to make to the dining commons' management. The preparation of the meals served was not always consistent with good standards and occasionally was very poor. Quite frequently there was a shortage of seconds. In some instances the service was slow and the platters of food were brought in cold. Breakfast was rarely satisfactory both in general planning of the meal and in the quality of the individual dishes—especially the eggs.

The Administration, on the other hand, had its side of the story to present. It had to point out that the reorganization of the commons' management and the kitchen staff entails a certain inconsistency in the services rendered for the first two or three months. Secondly, unless the demand for food is constant or can be reckoned upon in advance, the supply will not always be adequate to go around the second time. Thirdly, the impracticable construction of the dining hall precludes completely efficient service. Fourthly, the Administration could show what steps it was taking towards improving the general conditions of the Commons.

Unfortunately the position of the students and the Administration in relation to this central problem was at first obscured because of the lack of a common meeting ground. A justifiable complaint against a particular meal was touched with rumor and became a rash accusation against all the food served in Commons. The obvious remarks of a few inveterate general "gripes" colored the justifiable criticisms of the majority of the students.

The petition presented to the Student Council asking that body to bring the Commons' question before the Administration served to clear the atmosphere of much of the false rumor and misunderstanding. It above all brought about a constructive program for eliminating many of the troubles in the organization in the dining hall. This program is outlined in a report issued by the Council today.

In cases such as the above the very real value of the Student Council is made apparent.

Looking Around

DICK ROVERE

"A wise Prince takes note of things in the Plaza not less than in the palace."

—MACHIAVELLI.

Jerome Davis, Professor of Practical Philanthropy at Yale University Divinity School, did just that and now he occupies a reserved seat behind the proverbial eight ball. In a publicity release which was sent exclusively to the exclusive N. Y. Herald Tribune on October 21 the Hiring and Firing Department of Yale told a select (and no doubt sympathetic) group of readers that the services of Jerome Davis would not be required for the fulfillment of God's work at the Yale Divinity School. Though they pumped the statement full of nonsense about "teaching ability," "scholarship" and other similar academic shibboleths, they all added up to "radical."

The sins of Jerome Davis were: (1) taking part in trade union educational activities opposed to open-shop interests; (2) advocating the recognition of Soviet Russia; (3) attacking the methods of Samuel Insull in the utility business; (4) accepting the findings and conclusions of Professors Fay and Barnes on the questions of responsibility for the origins of the World War; (5) inviting Ferdinand and Pecora to lecture at the University; and (6) inviting Senator Nye to be the annual speaker for the Henry Wright Cottage at the Divinity School. These things are all contained in a supplement to the New Republic for November 18 which is called YALE ON TRIAL and which handed down an airtight verdict of "guilty."

It's the fact that Jerome Davis was Professor of Practical Philanthropy that is amusing. If the people who fired Davis based their judgment of competency in teaching philanthropy on standards even remotely resembling those of Yale undergraduates they should be drawn and quartered. Anyone who has ever ridden to the Yale Bowl via the open air trolleys which go back and forth from New Haven on game days will understand what I mean. Drunken students seem to extract a diabolical glee from tossing pennies and nickels at shrieking children from New Haven's working class district. The children, of course, line the street for they know that the unconscious generosity of the drunks will provide them with enough for a movie or a couple of cones. If they have to jump in front of passing automobiles to amuse their benefactors that's all right too, for the increased danger may raise the stakes. In all the spectacle is revolting and ominously reminiscent of the actions of the aristocracy riding through poverty stricken Paris in pre-revolutionary France. If Yale University can tolerate this and fire Jerome Davis for his humane and dignified brand of trade-union philanthropy then it is high time for the administration to announce that it no longer prepares its students for decent living and good citizenship but exists solely for the amusement of its *haute bourgeoisie* clientele.

We may seem revolutionary in saying this, but the fact remains that we are quite disappointed in the "modern dance." We traveled some distance to see Martha Graham and her group dance at Bennington and found that she completely missed the point quite regularly in her alleged choreographies. Graham's solo dances reminded us of Agna Enters' famed modern dance atires in which she (Enters) makes a complete fool of the large school which includes Graham, Wigman, Doris Humphreys, Charles Weidman, etc., etc. Graham's group dances show a superficial understanding of grouping invariably based on cubism, which apparently means modernism to Miss Graham. Miss Graham was quite unfortunate in doing a dance entitled Satyric Festival Song (music by Imre Weisshaus) which does nothing but show the stupidity of her own style. The program was completed with a group dance called Heretic which was unanimously accepted as the highlight of the evening. The dance approached the work done by the more progressive ballets although it lost a great deal of its potential force by lacking intelligent treatment. It seems to us that Martha Graham has successfully pulled the wool over the American intelligentsia's eyes; in short, we feel that she is the greatest hoax since Barnum. (G. R.)

The action of Freshman President Gordon MacAlister in joining the Strike now being sponsored by the Seamen's Defense Committee is worth a great deal more than huge quantities of empty theory passing around the liberal and radical elements in the student body. Few of us have the opportunity to offer such concrete support to the labor movement and must substitute only moral and intellectual support. But MacAlister, as a member of the Marine Engineer's Union, is lending his support to a strike with exceedingly deep implications. Maritime workers have taken the lead in three strikes which did not involve immediate material gains for themselves. This past year they walked out in San Francisco as a protest against shipping ammunition to warring factors in the Orient. They aided in the Post-Intelligence strike against Hearst in Seattle and the present strike in New York began merely as a sympathy gesture to the West Coast strikers. Things were well under way before the Eastern maritime workers presented their own demands for hiring halls, better living conditions, overtime pay, etc., to the owners. It may well be that when the International Seamen's Union is cleared out the American seamen may prove to be the best organized section of American Labor.

Alms for Oblivion

Of all the cheering things that have happened here lately none is more honestly promising than the revival of the "Sketch Book" as a campus magazine. The need for it has been growing acute in recent months. Bard has its full quota of heads frothing in an advanced stage of literary fermentation, and high time it is that they be properly racked off. No writer, no matter how effervescent with aspiration, will stick at his desk long if he sees no hope of getting into type. For giving Bard men a chance to say their say in clear, comforting printers' ink Richard Rovere and his collaborators have earned the thanks of us all. Their enterprise has turned a vague wish into a lively reality and will thereby do more for the intellectual life of the college than a whole platoon of imported lecturers.

Volume I—Number I is an auspicious beginning. Spelling and proof-reading conform, at least in spots, to the tradition established by that great Poughkeepsie author, the late Josh Billings, but everything else is quite to my taste. George LaBelle has designed a pleasing format for the magazine, and Henry Zellweger's frontispiece—unnamed, but "Silo Defying the Storm" would fit—is nothing if not striking.

The literary fare is varied and appetizing, with criticism predominating over other forms. The verse is less substantial than the prose. David Hare's "Ego" refuses to eat its spinach and is funny for the moment, but only for the moment. Leo Roche's sonnet starts with a rush and then sinks into the sands of vagueness. LaBelle's two poems are more ambitious. "Pre-Dementia" exhibits ingenuity and an ear for the apt phrase; "Autumnal Evening" uses cadence and image successfully in a fresh evocation of an immemorial mood. But the syntax creaks. The present is the tense of lyric verse. By shifting the perfects to present tenses the poem gains immediacy with no loss of its delicate, twilight qualities.

The one piece of fiction in this number is Roche's whimsical embroidery on the legend of St. Pat-

rick and the snakes of Ireland. The conception is arresting and more than one phrase deliciously suggestive. Roche has a genuine feeling for the atmosphere of an Irish tale and makes the reader share the feeling, but his imagination does not work at an even tension. Several of his best opportunities he allows to slip away unimproved. The story, notwithstanding, has freshness and bounce. I hope to see more like it.

The critical brigade, as I hinted above, is out in full force. Announcing that H. L. Mencken's obituary is ready for publication, Walter Waggoner proceeds to dispose of the body, and Rovere, in a similar frame of mind, conducts some maimed rites over the lifeless form of Aldous Huxley. A jolly pair of gravediggers are Messrs. Rovere and Waggoner. They spit on their hands and get to work: spades flash in the sunlight: muo and pebbles fly through the air: the job is done. Alas, how time flies! Mencken and Huxley—I knew them when they were the idols of every undergraduate literary society, and of some postgraduates also. But the whirligig of time—

For the same reason that led the editors to place it first in the magazine, I have reserved to the last my obeisance to Frederick Shafer's essay on James Joyce. Solidly informed, closely reasoned, written with marked economy and precision of statement, it is an extraordinarily competent exercise in literary criticism. Though he manages to touch much else in the course of his four short pages, the author is concerned chiefly with the Catholic frame of reference of Joyce's thinking. The originality of the essay lies in the attempt to distinguish the Jesuit and the Thomist influences on Joyce and to assess the effect of their conflict in Joyce's spiritual development. How far he may be right I do not know, but his essay has the power of all good criticism—of illuminating and enlivening its subject. That Bard students can produce such work is proof enough that we need the "Sketch Book." *Crescat, floreat!*

—GEORGE H. GENZMER.

LEGEND OF CRUGARS ISLAND

(Continued From Page One)

I suppose the best way to start a history of Crugar's Island is to say that at one time it actually was an island, and only has been transformed into a peninsula because of the Vanderbilt's capitalistic "filling-in" in order that four lines of track could be constructed which would enable trains to arrive "just a little too late" in Grand Central. Indeed, previous to the New York Central, the whole swamp was abundantly full of water—so much so, in fact, that even tugboats anchored therein, in what was called the North Cove. And as for the Island itself (which, by the way, was at this time called Magdalen's Island, simply because the existence of the Crugars was not as yet suspected by the simple County yeomanry), it was a very prosperous shipping depot which regularly sent forth farm products of this vicinity from its extensive wharfs down the River to the starving millions of New Yorkers.

Actually the history of the Island begins way back in 1700 when, if we are to believe Mr. Hasbrouck's oppressive "History of Dutchess County" and "aboriginal battle was fought on Magdalen, between fifty chosen warriors of each of the tribes comprising the 'Six Nations,' namely, the Oneidas, Onondagas, Mohawks, Cayugas, Senecas, and the Tuscaroras." This whole battle was, however, arranged with the consummate eliteness of a French duel, so that "but one man of each tribe should enter the conflict at a time." By the end of the day all were vanquished except for a hand-full of Mohawks, and about two hand-fulls of Tuscaroras.

Well, that night while nibbling at dried venison (Mr. Hasbrouck would have known this too if he had read the "American Boy") the Mohawks—they had taken their canoes and fled a mile up the River to what is now called Goat Island—considered that they might as well finish off the Tuscaroras while they were about it. And so, building colorful camp fires, they lay in ambush. The Tuscaroras, back on Magdalen,

considered that they might as well finish off the Mohawks; so they set out to massacre the "sleeping enemy." But imagine their surprise to discover that they were ambushed. Imagine your surprise if you had been ambushed!

Then there is a hazy period, a period of haze such as are quite frequent in the Hudson Valley. Eventually, however, there comes that Wharf Period of which I have already spoken. So we can gaily skip into the period which gives the island its name.

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ANTI-WAR PLAY CHANGES NAME

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and has played ingenue roles at the Green Mountain Playhouse in Burlington, Vermont supporting Margaret Anglin, Florence Reed, Glenn Hunter and Blanche Ring. Earlier she had participated in the leading productions at Sarah Lawrence College. Miss Moore is a member of the faculty of the Rhinebeck High School. She has played in two of the Bard Theatre's shows—"Adam Had Two Sons" and "Wurthing Heights."

Seymour Lieberman, English Walling and Peter Hobbs will take the male parts.

Robert Whitehead is the technical director with Wallis Smith as his assistant. Alden Raisoek is Stage manager and has as his assistant John W. Suter. Properties are being handled by David Burke and David Hare.

MESTRE APPOINTED TO PSYCHOLOGY POST

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will give is in genetic psychology, covering the phylogenetic and ontogenetic phases.

All students majoring in psychology will be under the charge of Dr. Mestre, and tutorials will be substituted for seminar work.

While on the campus, Dr. and Mrs. Mestre will occupy the apartment now used by Dr. and Mrs. Carpenter.

Bard Drops Two To Trinity Ending Fall Sports Season

TESTI RUNS THIRD AS TEAM YIELDS TO 22-23 DEFEAT

Peabody To Continue As Captain.

By JOHN GOLDSMITH

Trinity College turned back the Bard harriers in the final meet of the season for both teams, by a 22-33 score at Hartford on Saturday, November fourteenth. Perry and Hawkins of the winners tied for first place, with Testi of Bard finishing in third position.

The winning time of 18:04 for the three and a quarter-mile course was good, considering the fact that the runners were bucking a strong wind. Testi crossed the line in 18:25, followed by two Trinity men, Mountford and Bower, who tied for fourth place. Captain Peabody, finishing in sixth position, was clocked in 19:21 while Jordy and Kerley were right behind him, both covering the course in 19:24. Burnett took ninth in 19:56 and Traver, the sixth Bard runner, finished in tenth place with a time of 20:27.

Burnett went out to an early lead, but was overtaken by Perry and Hawkins who stayed in front for the remainder of the race. By the time the two-mile mark had been reached, the race was decided, Trinity having four men among the first five. Bower and Mountford pressed Testi for a short time but the Bard star drew away from them at the finish.

Bard finished the season with one victory and four defeats; however the outlook is bright for next year with the entire squad returning. Last year Trinity routed Doc Phalen's outfit by a 15-40 count, the entire Blue and Gold team finishing in a first place tie.

Since the meet, the Bard team has met and elected Peabody captain for another year. Also, it has been announced that the harriers will enter the Intercollegiate Championships to be held in New York City next fall.

The results:

Perry	T	18:04
Hawkins	T	18:04
Testi	B	18:25
Mountford	T	18:41
Bower	T	18:41
Peabody	B	19:21
Jordy	B	19:24
Kerley	B	19:24
Burnett	B	19:56
Traver	B	20:27
Tevlin	T	21:19

Thanksgiving Dinner

RED COACH
TAVERN

Post Road—Red Hook
Beer—Liquor—Wine
Steak Chops

WE WOULD APPRECIATE

ANY SUGGESTIONS

For The Improvement

of the

COLLEGE STORE

STEARNS

BURNETT

Basketball Schedules

VARSITY

Dec. 5—Drew	.....	Away
" 12—Cooper Union	.....	Home
" 17—Brooklyn Poly	.....	Home
" 19—General Sem.	.....	Away
Feb. 6—Alumni	.....	Home
" 9—Trinity	.....	Away
" 13—Drew	.....	Home
" 19—New Paltz	.....	Home
" 20—Upsala	.....	Home
" 27—R. P. I.	.....	Away
Mar. 6—Albany State	.....	Home
" 13—Hamilton	.....	Away

JUNIOR VARSITY

Dec. 12—Cornwall H. S.	.....	Home
Feb. 13—Red Hook H. S.	.....	Home
" 20—Beacon H. S.	.....	Home
Mar. 6—Highland H. S.	.....	Home

JUNIORS, SOPHS WIN IN BASKETBALL

The Junior class defeated the Seniors on November seventeenth by a 27-16 score. Ficke was the high scorer for the afternoon with fifteen points while Rosenberg sank five goals from the field. The Juniors took an early lead which they increased throughout the second and third quarters.

The box-score was as follows:

JUNIORS (27)			
	FG	FB	TP
Ficke, rf	7	1	15
Peabody, lf	0	0	0
Zellweger, c	1	0	2
Cremer, rg	0	0	0
Rosenberg, lg	5	0	10
Total	13	1	27

SENIORS (16)			
	FG	FB	TP
Pettit, rf	2	1	5
Rovere, lf	1	0	2
Shulman, c	2	0	4
Jacoby, rg	2	0	4
Terry, lg	0	1	1
Thomas, lg	0	0	0
Bollt, lg	0	0	0
Total	7	2	16

On November nineteenth the Sophomores crushed the Freshmen by the one-sided score, 38-9. Ficke and Stewart led the victors with fifteen and twelve points respectively. For the losers, roommates Rueger and Storer scored all the points, the former accounting for five and the latter, four.

The line-up was as follows:

SOPHS (38)			
	FG	FB	TP
Ficke, rf	7	1	15
Cubberley, lf	2	1	5
Stewart, c	5	2	12
Merscher, rg	1	0	2
Foster, lg	0	0	0
Barrow, lg	1	0	2
Total	17	4	38

FROSH (9)			
	FG	FB	TP
Storer, rf	1	3	5
Robson, lf	0	0	0
Bevans,	0	0	0
McAllister, c	0	0	0
Adler,	0	0	0
Meyer, rg	0	0	0
Koch,	0	0	0
Lynde,	0	0	0
Rueger, lg	2	0	4
Total	3	3	9

BOOTERS FALL IN CLOSE GAME BY 5-3 SCORE

Weissberger, Burnett,
Bates Score.

By FRANK BJORNSSGAARD

On November fourteenth, before the most enthusiastic crowd of the season, Bard dropped its final soccer contest to Trinity, 5-3, in a fast moving game on Zabriskie Field. The home team was at its season's best, but was taken over by the superior passing ability of the Hartford aggregation.

In the opening quarter, the Bard spectators were brought to their feet when Burnett, the center forward, blocked the Trinity goalie and scuffed the ball into the net for the first score of the game. Two minutes later Trinity retaliated on a boot by Onderdonk which shot by Robson to tie the score.

Trinity then drew blood when Hope passed to O'Brien, the visitors' captain, who angled the ball into the net on a pivot kick. Then Bard equalized the score near the end of the period as Bates executed a beautiful head-in play on Weissberger's pass from the corner.

With the wind behind them in the second quarter, Trinity tallied twice to draw ahead. The first of these scores was a terrific drive by Schmid which just grazed off Robson's fingers to count. With two minutes of the second period left, Onderdonk converted his second tally of the day on a pass by Schmid. The Red and White did in this quarter and the half ended, 4-2 in the visitors' favor.

In the third quarter a rejuvenated Bard eleven came back to count again, Weissberger volleying the ball through the Blue and Gold defense from his wing position. Then as the game neared its close the home team through all caution to the winds in an attempt to tie the score, moving Scott, a fullback, to center half, and Merscher, a halfback, to inside right. This maneuver to strengthen the attack weakened the defense, and resulted in Trinity's final goal; Schmid, free in front of the goal, tallied as Robson dove for the ball in a desperate attempt to stop it.

For the high type of soccer that was played, the entire team deserves a great deal of credit. But special credit should be given Scott and Merscher who scintillated on the defense and to Robson who played his usual die-hard game in the goal, attempting to block every shot no matter how difficult.

The line-up:

TRINITY (5)	BARD (3)
Gaboury	Goal Robson
Wightman	R.F. Scott
Dexter	L.F. Grandin
Shirm	R.H. Grey
Banks	C.H. Pickard
Lindsay	L.H. Stewart
Davidson	O.R. Sharp
Hope	I.R. Bates
Schmid	C.F. Burnett
Onderdonk	I.L. Bjornsgaard
O'Brien	O.L. Weissberger
Substitutions —	Bard, Merscher, Chute; Trinity, Hull, Bates, Smith, Hoegberg, Clapp. Referee—Glass-tetter.

With the Squad

JIM MAGEE

Passing In Review

Only two members of the recent soccer squad are in the graduating class while cross-country will not experience the slightest loss next year. . . . The Sports Staff of THE BARDIAN and the Athletic Department recognize with appreciation the support the two teams were given this year and hope that the keen spirit may be maintained in the future.

* * *

The loss of ten letter men by the soccer squad this year necessitated the building of a whole new outfit around a five-man nucleus. This is one of the greatest handicaps a team must cope with and the boys went no little way towards overcoming it. To make matters worse, Stearns collided with goalie Robson just before the opening encounter and one valuable scoring threat remained on the bench the rest of the season.

In the initial contest the squad faced an eleven that has since defeated McGill, M.I.T., Stevens Tech and Colgate. The score of 5-1 was the same as a more experienced Bard eleven registered against R.P.I. last year. The stiffest opposition was metered out by Springfield. On a muddy field the visitors collected six goals but in the intervals, were playing on a level with the Bardians.

The Hamilton and Trinity games were the highlights of the season. The former outfit was greatly favored to win over our eleven as they had held R.P.I. to a 5-4 score, but the Red and White outplayed them throughout and knocked one goal off last year's defeat of 3-0. The Panzer contest was a lapse between the two exciting games. A cold drizzle fell throughout the afternoon, the goal posts were too high, the referee was poor, the home managers forgot stop watch, whistle and water and for a physical educational school, Panzer did a pretty poor job of running the game. However, if the contest showed one thing, it was, that our offense was improving. In the Trinity battle the offense clicked, in fact, everybody clicked. Scott, playing his last game, carried the brunt of the defense and everywhere one looked one saw Merscher plugging for the ball. Weissberger, Bates and Burnett deserve bouquets for their scores and we hope that they, together with Stearns and Sharp, will form a winning combination next year; finally, Robson's performance in the goal is not easily forgettable.

* * *

In turning our thoughts to cross country, we cannot easily forget that the Hartwick coach called off his scheduled meet with us only a few days in advance. In fact, we remember the time the "thick head" arrived with his basketball team one day too early, swore that he was right until he saw the contract, inconvenienced the college, and then complained about the running of the game.

In the opening meet the harriers were defeated, 40-15, by a powerful Wesleyan team that went on to overcome Yale's runners. However, the following week saw the Bardians turn the tables — turn last year's 17-38 defeat into an overwhelming victory — to register a perfect 15-30 score. Credit for this lone win of the fall athletic season is due our five harriers for cutting their respective times to the necessary degree. These times were again clipped in the Albany State meet in which two Albany runners were forced to break the existing four-mile record to win the race.

The scores of the last three meets were not only comparatively similar but comparatively close as well. Our harriers fell to Albany, 23-32; to Springfield, 21-34; and to Trinity, 22-33. Incidentally, when the springfield meet was all over, when the scores were established, one of the home runners maintained that he had beaten one of our men, rather than having been beaten by him. His recorded time did not back this up! We do not applaud Springfield, as winner and host, for arguing over a few points that their own records labeled as unearned, or for releasing the score to the press as 19-36 after our Manager's back was turned.

The entire team will be back next year and if they continue their improvement and performance where they left off, the squad is going places.

Court Practice Starts

The basketball season has already attracted a number of new prospects. Among the forwards who show promise are Herrick, Jacob, Goldsmith, Lambert, Nichols and Sharp. Kerley and Chapin have been working at the center position; Bjornsgaard and Jones on the defense.

Last year's varsity included but one Senior, Bill Nieman, and consequently a large percentage of the team has returned. Stearns is out for this semester and possibly longer, so that the starting line-up against Drew will probably see Bates and Burnett at the forward positions, Scott at center, and Filsinger and Pickard at the guards. Others who have turned out are Rockwell, forward; Grandin, center, and Magee and Weissberger, guards.

Shots At Random

The results of the non-varsity interclass basketball games are more than gratifying — students of each class, who otherwise might be excluded from the court, are seizing the opportunity to exercise and are having a swell time. . . . We congratulate Messrs. Peabody and Stearns on their recent appointments as captains of cross country and soccer, respectively. . . . Pickard is leading the Decathlon contestants with 172 points; in decreasing standing, Weissberger has 165; Lynde, 154; Ficke, 148; Lambert, 146; Bjornsgaard, 143; and Stewart, 140. . . . Bowling in the afternoon is free to all students — why not take advantage of it. . . . And that's all for now. . . .

See you at
the



Bard College

FEATURES

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AUTO ACCESSORIES

COUNCIL REPORTS ON DINING COMMONS

(Continued From Page One)

improving the general conditions of Commons and have been accepted by the Administration. They will be put into use in the near future, probably after the Thanksgiving vacations.

The suggestions of the Council are:

"1. The congestion of students in Commons is responsible for many of the criticisms leveled against the service and the cold food. It is recommended, therefore, that students be permitted to use the faculty dining room and thus thin out the crowding in the main hall. Waiters will then be able to work more efficiently and give more individual attention to their tables.

"2. The irregular attendance of students, faculty and guests in dining commons has resulted in an inconsistent proportion between food supply and demand. An unexpectedly large attendance at dinner will limit the amount of food served to individuals.

"The Council suggests the following system whereby attendance can be prepared for a week in advance. Every Thursday the students and faculty will be given a slip of paper by the head-waiter and will mark on it what day he expects to be absent from Commons, or whether he is planning to entertain any guests.

"These papers will not have to be signed and will be used merely to indicate the number of people to be served in Commons for the week in question.

"3. The Council recommends that breakfast be served from eight to nine in the morning and that the working schedules of the student

waiters be adjusted so as not to conflict with their classes.

"4. The Council approves of the plan to serve meat on Fridays as well as other days. A survey will be made among the students and faculty to discover who will want fish on Friday for reasons religious or otherwise.

"5. Finally, it is requested by the Council that any suggestions or complaints about dining commons be presented in person or in writing to the Council. The Council in turn will take the suggestions up with the proper authorities."

COLUMBIA DEAN VISITS COLLEGE

(Continued From Page One)

gent was extremely discourteous.

Immediately following the disturbance the Dean requested conferences with Burke and Thompson, as the responsible leaders. At the conferences, Dean Hawks said, Thompson voluntarily expressed regret that he had been involved. Burke's conversations were considered most unsatisfactory by the Dean, but he waited until June to reach a decision. At that time he wrote to Burke advising him not to register in the Fall.

Burke forwarded the Dean's letter to the American Student Union and later replied to it himself, stating that he was planning to force reinstatement. Dean Hawks indicated that there are no legal grounds on which to carry the case into the courts, since all students agree in writing to abide by the laws and requirements of the College, and judgment as to whether this has been done comes from the Dean's office.

"The news accounts of the Burke case have been misleading," said

Dean Hawks. "The student body is disgusted with Burke and support for his is coming from outside interests, not from within the College. The case is now closed."

Asked his opinion of the American Student Union the Dean said, "I think it should be an important campus organization, carrying on activities in the fields of politics, government and economics."

ANNUAL CAMPAIGN FOR NEEDY IN RED H'K

(Continued From Page One)

large variety of things and has been of the greatest benefit. Milk for undernourished babies, glasses for children with visual defects, and over-shoes were bought with the money provided by the fund.

The assistance given by Bard College towards alleviating the poor conditions of Red Hook has brought about an increasing appreciation of the college by the towns-people.

Last year the students and members of the faculty gave forty dollars to the fund by going without meat and vegetables for one dinner. A further sixty was voted by the student convocation.

J. DAVIS OF YALE QUILTS FACULTY

(Continued From Page One)

ably revealing the true reason for the Davis trouble, President James R. Angell said, "Here is another little piece of sand in the gear box which comes from one of our outraged alumni. . . I must say that I think Jerome is becoming an increasing nuisance. . . he is trying to bring Senator Nye here and to drum up student demonstration . . .

After a recommendation for Davis' promotion was voted down by the faculty of the Divinity School, Dean Weigle suggested that Dr. Davis accept one of the college presidencies which were open to him. Dr. Davis disregarded the suggestion, not wishing a presidency, and hence would not accept a reappointment as only associate professor. The investigating committee believes that Dr. Davis refused his reappointment because he realized that the Corporation expected his refusal. The committee also contends that the reason for the controversy arose from Davis' sympathizing with unionization, attacking the methods of Samuel Insull, and inviting Senator Nye to speak at the Divinity School.

BARD CLINIC OPENS; MALADJUSTED CHILD SUBJECT OF STUDY

(Continued From Page One)

tribution to the welfare of Dutchess County.

Needless to say, Bard is not the first college to adopt the plan of a

child guidance clinic; John J. B. Morgan at Northwestern has developed a famous and successful clinic. Bard can do no more than emulate the accomplishments of the Northwestern University students who themselves founded and gave fame to their clinic under Morgan's supervision.

Those assisting Dr. Wolfe at the first clinic were Wilfred Brunner, Robert Grassman, George Rosenberg, and Milton Kenraugh.

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