

## NEW OPTION PLAN PASSES FACULTY STUDY COMMITTEE

### Bard Plan Similar To Those Used In Columbia And Barnard

At a meeting of the faculty on March fourth, the following resolution was voted concerning professional option: "Students with good records may by specific permission of the faculty committee on studies count the first year in professional school at Columbia University in place of the senior year at Bard. This procedure is defined as the exercise of professional option. A student who has been granted professional option will receive the degree of Bachelor of Arts from Bard upon satisfactory completion of the first year's work in professional school.

"To be eligible for this 'combined course' a student must have completed at Bard twelve year courses including at least one year course in each of the four divisions of study. He must have completed at least two year courses in his major and two year courses in each of his two related fields. He must have met the college requirements pertaining to the use of English and modern languages. His three year

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## P. HARRIS HEADS SCIENCE CLUB

The Science Club held an election of officers for the spring term this past Thursday at noon. John Harris supplanted Alfred Brewer as President of the organization.

The other officers elected were: Vice-president, William Dills; Secretary, Andrew Swift; Treasurer, Robert Ficker. These officers replace Alfred Chute and Stanley Merrill.

A membership drive for the second semester is at present under way, and those persons desiring to join are asked to communicate with any of the above officers.

The Science Club, with its largest membership in years (thirty five), is becoming more and more active on the campus. Last semester it featured several motion pictures on the technique in hospital

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## Student Government Reform

AN EDITORIAL

THE demand on the part of THE BARDIAN for a drastic change in the Student Government of the College has been based upon three considerations: the lack of responsible leadership in the Student Council; the lack of fair student and campus representation; and the Council's failure in fulfilling its purpose as a clearing house for student opinion and coordinating agent for campus activities.

Responsibility in the Student Council very much resembles a rubber ball—it bounces from marshal to marshal and doesn't stick anywhere. Divided responsibility has been neither successful nor efficient and has only resulted in irresponsibility.

With this absence of responsibility, the Council has a decided lack of initiative. It is true that it gave birth to a song contest but the history of that ill-starred adventure is too well known to be repeated. The Council was quite fortunate in contributing to the settlement of the Dining Commons dispute, but it has seldom found occasion to call a convocation meeting for other matters of importance. The Council itself is not enough a part of campus life to lead in its activities.

The second criticism concerns the fact that the Council is not a fair representative of the student body. Four seniors

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## J. FOLSOM SPEAKS ON SURVEY WORK

### Regional Survey Group Is Informed On Vassar Field Activities

At the meeting of the regional survey group last Tuesday, Dr. Joseph K. Folsom of the social science department of Vassar told of some of the methods used and surveys undertaken at that college. He mentioned that several departments of Vassar have undertaken survey projects of Dutchess County in various phases of their respective fields. The most active in this line have been the history, geology, political science, child study and eugenics, and botany departments. Dr. Folsom went on to state that several organizations in Poughkeepsie and the county have willingly co-operated with the survey projects to the mutual benefit of all concerned. The Dutchess County Health Association, The Dutchess County Planning Council, and the Women's City and County Club

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## CYMBELINE GIVEN AT BARD THEATRE

A REVIEW

*Cymbeline* was reviewed by three members of THE BARDIAN staff and this criticism is the result of their collaboration.

EDITOR.

"Cymbeline," by William Shakespeare, directed by Harold Bassage.

Pisanio ..... Peter Hobbs  
Lucius ..... Lee Knowles  
The Queen ..... Doris Mestre  
Imogen ..... Maybelle Matthews  
Posthumus ..... George Rosenberg  
King Cymbeline ..... English Walling  
Iachimo ..... John Steinway  
Philario ..... John Fraser  
Cornelius ..... William Jordy  
Cloten ..... Frank Wigglesworth  
Belarius ..... John Hallock  
Guiderius ..... Wallus Smith  
Arviragus ..... Hurd Hatfield

*Cymbeline* has always seemed to this reviewer one of the cruder and more poetically poor of Shakespeare's mature plays. Anyone may guess that Shakespeare, having won a paying audience, and exhausted the creative vigor of the great period of the tragedies, was ready, by the time of *Cymbeline*, to relax into a kind of competent carelessness suited to the leisure of retirement. At the same time something must be allowed for the deliberate artlessness of all fantasy, and the fact that Shakespeare, at the time, far from resting entirely on his laurels, was actually experimenting here with the new verse forms and new theatrical technics. At any rate, there are some puzzling things in the play, not entirely explicable in terms of the dramatic conventions of our own day.

The Bard Theatre has courageously faced the many technical difficulties of *Cymbeline* and crashed through with a remarkably entertaining performance. By an unashamed and highly intelligent use of the blue pencil, the play has been whipped into shape for an hour and a half of fast and absorbing action, without a moment wast-

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## DRAGON CLUB ELECTS TWO NEW MEMBERS

Jacob Cremer and Donald Platt, both of the class of '38, were elected members of the Dragon Club at a recent meeting of that organization.

The Dragon Club, honorary scholastic society of the college, was co-sponsor of the G. Hicks' lecture. The club is planning several other readings and lectures for the remainder of the semester.

## DUKE UNIVERSITY TO MEET FORUM ON CO-OP QUERY

### Southerners Here Mar. 19, Allegheny And Rutgers Also Scheduled

The Bard Forum will hold its first home debate of the second semester on Friday evening, March nineteenth, with Duke University. As its subject the debate has the query, "Resolved: that the extension of Consumer's Co-operatives would contribute to the public welfare." The Bard team, consisting of Jacob Cremer and Louis Koenig will uphold the affirmative against a Duke team which is making its annual northern tour. Last year the Southern team visited this campus for a debate on the then current Supreme Court question. The discussion will be arranged so that opportunity shall be given to those members of the college community who are interested in establishing a co-operative store on this campus to consider the various problems which have arisen in the arrangements for such a venture. The audience discussion will be guided by Dalton Mc Bee, vice-president of the Forum.

Other Visitors

On March twenty-second, Allegheny College will send its team to Bard for a debate on, "Resolved: that the United States should adopt a policy of economic internationalism." Allegheny debated here in 1935, being the first team that the Forum ever met in intercollegiate competition. Messrs. Honey, Baker and Raducan of the Forum will uphold the negative of the question.

The next evening will find the Rutgers team at Bard for its final debate on an extensive northern tour. The question to be discussed is, "Resolved: that the government should own and operate electric utilities." Mr. Jordy and Mr. McBee, representing the Forum in debate, will defend the negative of the issue. Rutgers with the largest debating squad in the country, some seventy men, has sent its senior team on the tour. During the field period the Forum debated at Rutgers.

Freshman Debates

The Freshman team has several debates on its calendar for the next few weeks. On March sixteen it will travel to New Brunswick, N. J., for a debate with the Rutgers freshman team. April sixth will

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## PRES. W. A. EDDY TO BE SPEAKER AT COMMENCEMENT

### Hobart President Formerly Professor Of English At Dartmouth

William Alfred Eddy, recently elected President of Hobart College, has been chosen as the speaker for the Commencement exercises on Saturday, June fifth.

President Eddy was graduated from Princeton University with the degree of Bachelor of Literature. He later took his A.M. and Ph.D. degrees from the same university. From 1923 to 1928, President Eddy was chairman of the Department of English in the English American University at Cairo, Egypt. After leaving that institution, he went to Dartmouth College where he assumed the duties of Assistant Professor of English Literature, later becoming a full professor in the same department. He left that position last year to become President of Hobart.

Also in 1936, President Eddy was awarded LL.D. degrees from both Colgate and St. Lawrence Universities. He is the author of "Gulliver's Travels — A Critical Study" and the editor of the standard edition of Jonathan Swift, and other works.

## LOW STANDARDS IMPAIR COLLEGES

New York, N. Y.—(ACP)—If colleges and universities continue to "recruit" students and don't restore their high standards for selective admission, they will impair seriously the value of academic degrees.

At least that is the opinion of Frank H. Bowles, acting director of admissions at Columbia University.

Reductions in enrollment and decreases in income from endowment funds and other outside sources caused by the depression, drove colleges to seek increased enrollment at the expense of educational standards, Mr. Bowles claimed.

In the extensive recruiting programs, scholarships have been offered to attract students rather than on the basis of academic merit. Lowered standards of admission are to blame for reducing the calibre of all work done in the colleges, he asserted.

## Modern Sculpture Exhibit Opened In Orient Gallery

### First Show Of Kind Here Presents Work Of Hudson Valley Artists; Contemporary With Spring Exhibition In Poughkeepsie

HENRY J. ZELLWEGER

The current art exhibition being shown in the Orient Gallery is an show of sculpture by Hudson Valley artists. Fourteen pieces by four artists—Tomas Penning, Elizabeth Geiger, Hannah Ludens and Edmund Weil—comprise the first sculpture show to be presented at Bard. These four sculptors are all of the younger generation and their work is definitely modern showing the trend toward simplicity and compactness characteristic of contemporary sculpture. While the show opened too late for a full review, we can say that none of the pieces will be in the traditional manner. Portraits have been eliminated and the work has been chosen with an idea of tying up this show with the research that the art students have been carrying on for the past four weeks into primitive sculpture and the influence of the primitives on modern artists. In all probability, opinion will be sharply divided between those who will enjoy the show immensely and those

who can see nothing in it. Some will think the distortion of the figures excellent design and others will feel it is only mutilation. Each of these artists has been influenced in some way by a study of primitive sculpture and has approached the problem of designing the human figure with something of the naivete inherent in such sculpture. The figure has been released from the stone or wood block, or has been modeled, to conform to a predetermined shape, the result is not naturalistic but it does have a solid architectonic quality. Work of this sort demands a critical approach by the spectator, that disregards previous prejudices and conceptions and considers the work from the point of view of the artist; "Has he succeeded in what he has attempted?" should be the question instead of "Does it look like a human being?"

Running at the same time as this show, is the annual spring exhibition of the Dutchess Valley Art

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## Many Valuable Books Found In Basement Of Hoffman

### Collection Includes Many Rare Copies From John Bard Library; Early Edition of Grotius

By WALTER WAGGONER

A recent expedition into the basement of the Hoffman Memorial Library has led to the unearthing of six to eight thousand books of varying value and interest. During the Reading Period in January, Dr. Hirsch and a squad of students sorted and inventoried their findings and now many of the more interesting volumes are on display at the library.

Of the hundred or so volumes that were resurrected from the basement, many are from the libraries and collections of John Bard, his father, William Bard, and his grandfather, Dr. Samuel Bard, who was a renowned physician.

Many of the books date back to the time when Bard College was more closely associated with the Episcopal Church and the student body was composed mainly of pre-ministerial undergraduates. There are many volumes of theology, classical languages, and church history.

Fine Bindings

The Bard family was keenly interested in French books with fine

bindings, and these constitute a large part of the collection. Of especial interest to the admirer of old and fine editions are those which were published as far back as the sixteenth and seventeenth centuries. There is an excellent three volume set of Cicero's orations published in 1555 by the nationally known Aldus Press. Another valuable edition is the volume of Hugo Grotius' writings published by the world famous Elzeveria publishing house. Set up by the same firm is a beautifully illustrated copy of universal geography, published in 1659.

A most interesting tome is the book by Horace Walpole, the eighteenth century English writer, concerning "Modern Gardening," which also contains some well-preserved colored illustrations. No doubt one of the most valuable, and certainly one of the oldest books discovered is the New Testament in Greek, printed in 1549. Not so venerable, but amusing and inter-

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## REED'S HISTORY TRACED BY HICKS IN LECTURE HERE

On Monday evening, March first, Granville Hicks, literary critic and author, spoke to a crowded Faculty Room on the life of John Reed. Hicks is the author of "John Reed: The Making of a Revolutionist" and "The Great Tradition," an interpretation of American literature since the Civil War. He is at present working on an interpretation of English letters since the end of the nineteenth century.

John Reed was neither by nature nor by nurture a revolutionist or radical, said Mr. Hicks. He was brought up by liberal orthodox parents, attended conventional schools, and graduated from Harvard an average youth, politically unorientated. His main regret and object of some bitterness was the fact that he had never been accepted into the socially elite groups at Harvard. Editor of the "Lampoon," humorous journal of the university, and contributor to the literary publication and the newspaper, Reed did considerable writing, both good and bad.

**Journalism**  
Through the influence of Lincoln Steffens, Reed acquired a position on one of the liberal papers, and made his debut into journalism. After being on the staff of the "American Magazine," he was sent below the Rio Grande as correspondent for the "Metropolitan Magazine" and the New York "World" to cover the revolution of Pancho Villa. "Insurgent Mexico," written in 1914, was the result of his experiences there.

Reed was one of the first American war correspondents. He was sent to Europe for the "Metropolitan" and the "World," but his intense hatred for the organized conflict as contrasted with the colorful rebellion of Mexico virtually disqualified him as a writer for these periodicals.

**Reed in Russia**  
At the news of the overthrow of the Czar, "The Masses" ordered Reed to Russia, and it was not long that he had gained the confidence of Lenin, who appointed him bolshevik consul to New York. In 1919, Reed joined the Socialist Party, supported the left wing when the party split, and was instrumental in the organizing of the Communist Labor Party. Along with the editors of the "Masses," Reed was arrested on the charges of sedition, etc. Before he could return from Russia to answer several charges, he was infected with typhus in Moscow, died, and was buried in the Red Square of the Kremlin. His story of the Russian revolution, "Ten Days That Shook The World," is one of the most authoritative works of its kind.

Men are more curious than women, insist co-eds in the Zeta Tau Alpha sorority of Northwestern University. Here's how they proved it:

They painted a barrel, labeled it "DANGER," and placed it on the campus. For one hour hidden Zetas kept tab, counting 106 men and 24 women who stepped off the sidewalk to peer inside.

Which, protest the males, proves nothing except that 106 men and 24 women passed the barrel during the test-hour.

## NEW OPTION PLAN PASSES FACULTY STUDY COMMITTEE

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program of study submitted by the

## CYMBELINE GIVEN AT BARD THEATRE

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ed. Cast and direction, by dint of hard work, sound theatrical sense, and, one does not hesitate to say, genuine inspiration, have produced a play of remarkable vitality, which should be a lesson to all those who think of Shakespeare as a schoolbook chore. First congratulations must go to Mr. Whitehead for his excellent job on the set, turning the pit and balcony of the theatre into a very successful modification of the traditional Elizabethan stage.

First honors for acting, in the male roles, go to Peter Hobbs and John Steinway. Hobbs, as Pisanio, shows an unusually good sense of character, and Steinway, as Iachimo (the only character in the play, I think, whose lineaments suffer materially from textual excision) makes excellent use of his opportunity for a vigorous piece of two-fisted melodrama, as one handsome and unprincipled villain. George Rosenberg, as Posthumus, though his quality is uneven, gives a very creditable and sensitive performance. Mrs. Mestre is excellent as the helion queen, wife of Cymbeline. Miss Maybelle Matthews, though her characterization lacks a possible depth, is a graceful and charming Imogen. Hurd Hatfield and Wallis Smith, as the two outlawed children of King Cymbeline, lead the list in the minor roles.

An important element in the play's success is the effective use made of the neo-Elizabethan stage. In such an unaccustomed three-dimensional environment, there is a natural tendency to "scatter" the action, but it is to the credit of this production that the actors in all the scenes show a fine sense of location. Only in the exciting and highly impressionistic battle scene near the end of the show is there any tendency at all to overstrain the spatial possibilities of the stage. Especially good in this respect is the first conversation between Iachimo and Posthumus at Rome, played without a descriptive backdrop. The same balanced control of action is noticeable in the several asides to the audience. By far the most lovely scene in the play is done entirely on the upper stage—the scene in Imogen's bedroom, where Iachimo steals her bracelet while she is sleeping. It is difficult to think of this scene played in any other way than that in which Mr. Bassage has conceived it. Finally the lighting, and the Elizabethan costumes (a valuable set presented to the theatre by an unknown donor) both deserve mention as up to the production's standard.

The Bard Theatre has taken the old play, never an easy one to handle, adapted it frankly to its own resources and to the tastes of a modern collegiate audience, and with a spirited cast, hard work, and intelligent management has produced a thoroughly entertaining show which no one should miss.

F. Q. S.  
H. J. Z.  
J. T. C.

end of his first year at Bard must have the approval of his advisor."

According to Dean Tewksbury, this plan is similar to those of Columbia and Barnard Colleges, but is adapted to the specific purposes of the Bard program. It is especially meant for those students going into medicine, law, and engineering.

## P. HARRIS HEADS SCIENCE CLUB

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operation and on sound waves, besides several very interesting lectures. More speakers and another motion picture are planned for future presentations, but the programs are not yet completed.

## SOPHOMORES FAIL TO FIND ALGEBRA BURIED BY FROSH

For the first time since 1932 the traditional algebra and wine were successfully buried by the Freshman Class on Thursday of the designated third week in the new semester. The Sophomores, informed of the burial at breakfast, Friday morning, failed to unearth the cache within the next twenty-four hours, and so the Class of 1940 will be able to exhume their treasure on their Class Day, three years from now, burn the algebra and drink the wine.

The book and the wine-bottle were encased in plaster of Paris and planted in the cellar of South Hall. It was done so well that, although the second year men had been working all night in that cellar before the burial was announced, not once did a shovel strike the rock-like formation. As a decoy, the Freshmen had buried another algebra with an empty bottle in the hilly land adjacent to the cemetery behind Faculty Circle. However, this hiding place too proved impregnable, for the Sophomores could not locate the right spot.

Inter-class rivalry flared up early Friday afternoon when a small number of Freshmen filled the entrance to the South Hall cellar with dirt and mud. Sophomores swarmed around to free their two classmates who were in the cellar and couldn't get out. After a bruising skirmish the upperclassmen succeeded in releasing the two men.

The enthusiasm which accompanied the burial of the algebra has been taken as an indication of the student interest in the tradition.

## J. FOLSOM SPEAKS ON SURVEY WORK

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have been especially helpful in this respect.

### Student Activity

The speaker divided the Vassar students into four categories in respect to their participation in the county surveys. In the first category he placed those graduate students who spend their full time in such work. In the course of an academic year they put in around 1500 hours active time.

In the second category Dr. Folsom placed those students who are taking seminar or individual study courses in work especially adapted for survey projects who spend approximately 52 hours a semester in field activity.

The third classification contains students taking mostly class work but who spend about 7 to 20 hours each semester in projects.

Fourthly are those who only spend 5 to 10 hours in field projects which consist chiefly of visits to institutions, collecting statistics on home communities, and other such minor activities.

The kinds of work undertaken by the students are divided into three categories by Dr. Folsom: interview and special case work; tabulation, consisting chiefly of making card files, &c.; and planning activities.

### Community Service

At the conclusion of the lecture, Dr. Folsom mentioned that the district was repaid for its co-operation in the surveys by the resultant facts gathered. As concrete evidence of this he brought along several so-

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"IT PAYS TO BE THRIFTY"

## FACULTY NEWS

W. H. J.

Mr. Knapp attended the Model Engineers' Society's exhibition in New York city recently. He has an extensive railway of his own hidden up in his attic.

It has just been brought relatedly to the attention of this column that Mrs. Genzmer found a snow-drop (flower) on her lawn three weeks ago. It's said to be the first one to make its appearance around these parts.

Mr. Clark has just returned from a week's tour to Michigan, where he was contacting a number of colleges.

Mr. White gave an organ recital at Trinity College on February twenty-eighth. He was the guest of the President.

Dean Tewksbury is working on a new catalogue, to come out on April first. The date has no particular significance.

Someone gave Mr. Frauenfelder a record of the Nazi national anthem, "Horst Wessl," which he is to be heard playing over and over in his Aspinwall classroom. So far though, he hasn't worn a brown shirt to class.

Dr. Baker has recently acquired a new 1937 Chevrolet. "It's black to match my dog," he says.

The faculty was invited to attend a meeting to discuss the Ives (oath) Bill with the faculty at Vassar College. While many were interested, work here on campus made Bard College unrepresented.

Mr. Harris and Mr. Genzmer attended a meeting of the English Department of Columbia University in New York city on March fourth.

Mr. Summers has been organizing a group of biology students to present Darwin's theory of evolution before the History of Science class for the March meetings.

The Bard Chapter of the American Association of University Professors met recently. There are ten members of this organization on the Bard campus.

Mr. Fite gave an address on "Wood Carving" before members of the Dutchess County Art Association in Poughkeepsie on March fifteenth.

Mr. Billings is at present working on a mural for the Lake Placid

cial maps of the county and the city of Poughkeepsie showing such things as the chief centers of drunkenness; the concentration of old people, young people, insanity, males, etc.; the circulation of library books; and many other types of factual evidence.

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## TIME AND TIDE

By GEORGE ROSENBERG

The musical activities of the Bard campus are growing. We have been able to hear well-played ensemble music, and we have been graced with some exceedingly pleasant piano music. But it is my intention to discuss music in the everyday life of the Bard student. He is first exposed to music on Mrs. Briggs' Capehart—scrambled eggs to the *Bugle Call Rag*. Later in the day he hears a little Brahms or Bach as he rushes madly past the faculty room on his way to the gym. Then on to Miller's (unless of course the person happens to be in training) where he raps the brass rail to the plaintive rhythms of the *Basin Street Blues*.

## Swingsters

This great music loving class, however, divides itself easily into two general categories: the swingsters and the classicists. The swingsters are a monogamous sect who are to be found vibrating at the feet of, say Benny Goodman. They are a genuine group. There are those who emulate the swingsters, many of whom fall miserably short of true appreciation. Beware of him who says, "Gee, Henry Busse sure can swing it." These pseudo personalities you will find can't tell the difference between *Night and Day* and *Siompin' at the Savoy*. The genuine swingster, however, pulsates differently to the almost identical styles of Goodman and Dorsey.

The true swingsters again fall into two types: there is the introspective lover who merely sits down and registers emotions ranging from complete sensuous desire to unmitigated melancholia. Then comes the type of swingster who no sooner than his nickel sends the record "needward," is on his feet, the index finger of his right hand pointed in supplication to the heavens, and his feet assuming a gyrating posture in absolutely no direction. Questioned, he will say, "I'm truckin'—yea man!"

## Classicists

The classicist on the other hand is a snob. He doesn't like classical music and he doesn't care a bit for the jazz that is so popular today. He still insists that Paul Whiteman, Jack Hylton, and Leo Reisman are the only bands that have ever played a worthwhile piece of music. He is crazy about recordings which are erroneously termed "symphonic orchestrations." He hates the sound of an unmuted trumpet. In short he is a musical reactionary.

There is a variation on this sort of person. He is the bane of every musician. This person can be found at concerts where there is no suggestion of modernism; musical history stops at Wagner. In fact Wagner is his idol, but this is merely a form of compensation for his own libidinous inadequacy. Try to talk to him about Stravinsky—even Ravel or Debussy; he goes into temper tantrums and will rattle on very incoherently about artificiality and superficiality. But the high point of a conversation with this type of person comes when you mention the fact that you like jazz. It is he who has coined all the clichés about jazz being merely the "barbaric throbs of the Congo," while it is Wagner who has "plummeted to the depths of emotion and sounded a new chord." The inimitable orchestrations of Andre Kostalanetz are "all done by a formula" and are highly distasteful to his artistic sense. He is a fool and is well among the first ten of those I consider eligible for sterilization. He has nothing to offer to any branch of music.

## How Next?

I am awaiting anxiously the next vogue in music so that I can see how many of the now progressive jazz men will cling to the sinking Mr. Goodman and how many of them will follow along with the natural development of popular music. And don't think for a minute that popular music is not of the utmost importance; for while I don't particularly care for the *Rhapsody in Blue* and *An American in Paris*, far be it from me to deny that George Gershwin is an outstanding landmark in America's musical history; and don't be led to believe that America's so-called classical writers are not conscious of what is being produced by Tin Pan Alley.

## DUKE UNIVERSITY TO MEET FORUM ON CO-OP QUERY

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find them hosts at a home debate with the varsity team of Drew and on April sixteenth they will journey to Princeton. The question for all of their debates is, "Resolved: that Congress should be empowered to fix minimum wages and maximum hours for industry."

The Forum is completing arrangements for a Northern tour sometime in the Spring. Skidmore and Union Colleges will probably be on the schedule.

## MARCUS RECITAL

On Sunday evening, February twenty-eighth, Miss Adele Marcus gave her second recital of the season at Bard. For this occasion the gymnasium had been converted into a fairly adequate concert hall.

The program consisted largely of the works of the great masters. It opened with the Bach *French Suite* in G Major, which was followed immediately by the *Sonata in F sharp*, opus 78, of Beethoven. After this, Miss Marcus played an excellent group of Brahms' works, including the extremely difficult *Variations on a Theme* by Paganini. A group of shorter pieces by Albeniz, DeFalla, Stravinsky, and Chopin completed the regular program.

This was indeed an evening of excellent piano playing. From the beginning Miss Marcus played with a fine singing tone and with admirable control of the keyboard. The performance of the Bach and Beethoven works was marked by a natural musical feeling and understanding. It was in the Brahms group, however, that the high point of the evening was reached. The interpretation given to the *Intermezzo* in E flat minor was especially thrilling.

After the varied final group, the encores.

ELIAS DAN.

## MODERN SCULPTURE EXHIBIT IS OPENED IN ORIENT GALLERY

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Association. This show is held at Lucky, Platt's department store in Poughkeepsie and has become increasingly popular since its inaug-

uration three years ago. Mr. Williams and Mr. Fite, members of the Association, are exhibiting water-colors and bronzes respectively. Mr. Williams is showing two large water-colors of Mexican scenes and Mr. Fite has entered a self-portrait and a study of hands. Two students, William Jordy and Henry J. Zellweger, have submitted water-colors and sculpture to the non-members jury.

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Macbeth V. 3

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Marjorie Lawrence

BRILLIANT SOPRANO OF THE METROPOLITAN OPERA COMPANY

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

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Editor-in-Chief, 1935-1936  
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## STUDENT GOVERNMENT REFORM . . .

(Continued From Page One)

are elected by the four social groups on campus, and are officially said to represent the college, but practically they govern their actions in accordance to the will of their constituents. Four more group members represent the Junior and Sophomore classes on the Council. All other campus activities, as well as the Freshman class, and even the Seniors as such, are left unrepresented. It is thus that we see that representation is based upon fraternity and non-society membership and that representatives are made responsible to their particular constituents.

This lack of adequate representation leads directly to the third criticism, namely, that the Council does not successfully function as a meeting ground for student interests and opinions. A few examples will make this clearer. The Student Educational Committee which has been quite active for the past two years was organized by the Forum. The Student Council did not appoint a member to this Committee until last fall, and then not until after the suggestion had been offered them by the Administration and the Forum. Another case: the Council draws up the annual college budget in the spring. This budget finances or helps finance the various groups and activities on campus—class dances, moving pictures, publications, and debating. Yet of all these groups, only the classes are directly represented. Again according to the present Convocation constitution, which is none too clear in any one's mind, the Council "shall have power to regulate inter-class competition." How?, and where does that place the Athletic Council?

The over-lapping of activities and responsibilities is another bad development from the inadequate representation that the Council offers campus affairs. Because the Council with this limited representation is unable effectively to meet college problems and coordinate campus activities, other groups have sprung up or have expanded their programs to fill this need. As a result, there is a serious duplication of student effort.

To conclude, the lack of responsibility on the part of its leaders, the inefficiency of its functions, the limitations of its representation, and its failure to establish an effective student government indicates the need for the reorganization of the Student Council on a basis very different from that of today, and of the government before 1933.

THE BARDIAN, has already completed a plan for this necessary reorganization of the Student Government, and after having presented it for consideration by various student leaders, will publish it in the next issue of the paper. Action can then be taken by the students to reorganize their government before the spring elections.

## CHILD LABOR AMENDMENT . . .

IT is unfortunate that the ratification movement for the National Child Labor Amendment was so badly defeated in the state Assembly this Tuesday.

Thirteen years ago this amendment was passed by Congress, voted for by both Republicans and Democrats, and was later supported by both the late President Coolidge and former President Hoover. It has already been passed by several states. Despite this, the amendment has once more been rejected by the State of New York speaking from Albany.

The National Child Labor Committee placed the blame for this defeat upon the reactionary elements in the state. This is true with certain groups in the opposition. However, the selfishness of the industrial forces of the state represented in Albany is also a very powerful factor contributing towards the setback of the amendment.

It is very painful to hear local politicians talk about non-partisan criticism, about freedom, and about "political abuse" when the really big men of the country have supported the amendment. It is rather horrible to see a sweat-shop operator becoming eloquent about the liberty of children.

Legislation for safe-guarding children in industry and business is a necessary and inevitable development. Let us at the same time, however, use what influence we can to make this development a part of today's legislation, and not a part of tomorrow's plans.

## Looking Around

DICK ROVERE

To date four campus organizations—The Dragon Club, the Student Council, The American Student Union and the Non-Socs—have given their support to the April twenty-second anti-war strike. The possibility of securing administration support to the extent of a cessation of college activities from 11 a. m. to 12:30 seems at this point encouraging. However, one prerequisite to success and efficiency looms large and disturbing as various organizations back the meeting and delegate representatives to serve on a united student peace committee—the inevitable difficulty of resolving divergent opinions on a complex subject into a body of principles to define the philosophy and objectives of the strike. Categorically speaking the decision of the student council alone places every student behind the strike and all other organizational backing is merely multiplication. But if by force of reason and co-operation we are all able to set for ourselves distinct goals and principles we can be sure that the program for Bard on April twenty-second will achieve a very real end: namely publicizing at least the minimum objectives of students willing to articulate their feelings on war.

The indignation registered by fraternity men on last week's "Student Representation" editorial is little short of astonishing. This department was of the opinion that the editorial's closing paragraphs about objective presentation of the figures and the purpose of publishing them would be sure to mitigate whatever objections fraternity men might offer. Frankly, the second from the last paragraph seemed positively weak-minded. But now that conclusion is obviously hasty. Fraternal loins are being girded for more of the parliamentary battle of which we had quite enough in the days when Howard Murphy would post his daily revised version of the Convocation Constitution and Head-waiter Eddy Spillane would be obliged to employ force in silencing the mighty Greek Parliamentarian, Homer Economos. If that is to be the case those of us who believe that democracy is something more than the amorphous "American Way" must also choose our weapons and try to preserve democracy even in the lower reaches of student government. This is no time for party lines, we must say. Here is a time when men must stand up and be counted as being for or against representative government.

And, of course, representative government is really the issue and nothing else deserves consideration. The question is whether or not a group representing less than half the student body shall have three times as many representatives as a group representing more than half. What possible answer can there be to the question but immediate revision of the scheme of things here at Bard to insure representative governments? To support any alternative the fraternity men must perforce unearth some ancient creed such as the divine appointment of members to holy domain in institutions using Greek letter names. The whole situation, if fraternity men continue to raise a stink, will become the most mirth-provoking affair in the history of Bard College. Men who would defend to the last Greek letter they could name the sacred American way fighting to maintain a form of student government obviously undemocratic, just ain't consistent.

Attention should be called to the University's most recent restrictions on student organization meeting on campus or using campus bulletin boards for announcement purposes must register the names of all members and officers as well as a list of activities and speakers included on the organization's program. While this seems to be directed against the groups fundamentally distasteful to the administration there is every reason to suppose that we have here a measure which will enroll the support of many other groups. Few organizations—regardless of their purpose or constituency—will relish the thought of turning over their vital statistics to an outside group. What remains to be seen, of course, is the use to which the administration of Columbia University will put its required data. And what remains to be seen at Bard is whether or not we will be happily forgotten in regard to the new ruling.

Mr. Magee's open letter to the administration which occupied his column of last week was the logical outcome of an undesirable situation. He feels that the administration is interested in publicity athletics (which may well be a dubious conclusion) and that to get maximum efficiency from this sort of publicity we should proselytize athletes. I rather feel that this belief in subsidization is a healthy one as long as it stays on a wide open basis with all competitors employing similar methods. However, it seems doubtful that the schools we meet—the really small colleges and state normal schools—are subsidizing or could subsidize experts at the various intercollegiate games. In all likelihood we become accustomed to defeat simply because we are a great deal smaller than even the colleges in lowest enrollment group. Meeting this situation honestly may be difficult. We may even be forced to the decision of last year's sports columnist who advocated dropping intercollegiate schedules and sticking to intra-mural sports, but I fear this would be a great handicap when it came to interesting perfectly honest and ambitious young men in the college. Mr. Magee's plan seems the most feasible as long as it keeps itself clean by not getting tied up in the registrar's notebooks so that professional icemen would enter college in the guise of learned scholars and vice versa.

## LETTERS TO THE EDITOR

### CAMPUS ADJUSTMENT

To the Editor of THE BARDIAN:

The editorial on student representation which appeared in the last issue of THE BARDIAN has been the cause of a great deal of discussion and friction. Feeling that it is most undesirable to have antagonism between campus organizations, we would like to present a few pertinent facts from a purely objective point of view.

The figures presented in THE BARDIAN, dealing with the number of men in fraternities, are in need of further clarification. As stated there, the total enrollment in the college in 1933 was 101 men. At the present time there are 141 in the school. In 1933 the percentage in fraternities was 71.3%. The figures compiled last month indicated that fraternity men composed 48.9 per cent of the student body. Because of the recent pledging of new men the fraternities now compose 56 per cent of the campus.

It is important to note that at the present time fraternities are approaching their maximum capacity. If the college continues to enlarge and fraternities stay at about the same capacity they will compose a smaller fraction of the total college. This in no way means that fraternities are losing their value as social organizations. On the contrary through social leadership fraternities may be of more and more value to the whole school.

Because of the growth of the college the extra-curricular activities are being distributed among an ever increasing group of men. As the editorial suggested, there is a growing need for a change in student representation so that new interest groups will have an adequate share in student government.

JOHN HARRIS.  
JACK HONEY.

March 6, 1937.

### BETTER GOVERNMENT

To the Editor of THE BARDIAN:

In your editorial on "Student Representation 1933 and Now," you have discussed one of the outstanding problems on this campus today. The figures which you mentioned present an interesting picture of changing social trends among the student body. Your conclusion that a change is necessary in student government because of an outmoded representation plan is a logical one.

With Bard experiencing such a rapid transformation in its student life during the past few years, it is reasonable to suppose that its government should correspondingly adapt itself to this transformation. But the inertia of the student government during the past year has been paradoxical to say the least. In other student bodies the student councils play a much greater role in college life than the one here at Bard. Representing the policy-making groups of the student body, they are able to plan and guide student activity. The work of our own council along these lines has been negligible, yet the trend among college councils indicates that this "correlating and planning" activity is the most useful service they can perform.

As your editorial implies the time has come when we must carefully consider the problem of student representation. We must question the wisdom of placing such an emphasis on fraternal, non-fraternal, and class representation. Can we continue to assume that they play the most important role in student life? If their supremacy is challenged by other groups, those groups must be represented, for the fundamental premise of any successful student government involves the participation of the leading student groups in its council.

Obviously in such a small college as this too much care cannot be taken in working out a successful representation plan. The problems of minorities and of redefining what we mean by policy-making social groups must be studied once again. And there is no time like the present.

LOUIS W. KOENIG.

March 8, 1937.

### FRATERNITIES

To the Editor of THE BARDIAN:

The subject of fraternities has long been one of controversy. Some contend that the percentage of men joining fraternities has decreased within the last three years. Personally we would like to wait until the scholastic year is completed before we come to any conclusions. Possibly the percentages recently quoted in THE BARDIAN may undergo a significant change.

We would like to call forth some serious thought on the subject of fraternities. We would like to have some thinking in the realm of practicalities rather than in the airy substance of "suppose it were so," or "if this should happen."

There need be no animosity between fraternity and non-fraternity members. Bard fosters individual thought and any man has free choice to identify himself with the group which he thinks will benefit him most during his four years at college and thereafter. It is not uncommon to have one's closest friends around campus made up of both non-society men and members of the several fraternities. However there are those in the student body who would label fraternities as inimical to the interests of the student body as a group. Of course such a philosophy can only result in animosity between fraternity and non-fraternity members. This in our opinion would be an unfortunate and artificial result of a thoroughly short sighted program.

We feel that a comparison or contrast between the various groups on campus as regards specific intellectual attainments or extra-curricular activities is a petty business indeed.

What then does the question resolve itself into? At Bard a man should, during his four years in college, absorb more than book knowledge. It is to be hoped that the Bard man's social life would afford an opportunity to make him better known and more coherent in the expression of his personality. Especially at a college such as Bard where there is emphasis placed upon the pursuit of the type of work one is interested in, there is danger of a man's losing sight of the impression he is making upon other people. We cannot but feel that the impression we make on people is important. In order to have one's views gain cognizance there must be developed the ability to present one's ideas and thoughts in the manner of a rational citizen, not in the method of an observer delivering the unornamented result of his findings. It is in this medium of cultural expression that I think the fraternities play a role, and a substantial role in the college life of a Bard student.

In the past fraternities have unquestionably been a large factor in this subtle but active type of expression. To attempt to stifle such an integral part of college life at Bard would be, to our way of thinking, a grave error indeed.

JOHN SINGER.

March 7, 1937.

### GROUP FEELINGS

To the Editor of THE BARDIAN:

In the last issue of THE BARDIAN you all but stated that the editorial support of the paper was behind the Non-Soc interests and against the existence of the fraternities. Although meekly apologizing for this opinion in the same editorial, you have finally confessed in black and white that the now-comical front, "Official Undergraduate Publication," is only "51.1%" correct.

In the past, the policy of the school publication has never been biased in favor of any one organization. I don't question your authority to write as you please, but since your present policy is to work in harmony with community thought, even to the point of not offending the Administration, I see no reason why group feelings must be aroused at this time and in this way.

—JAMES E. MAGEE.

February 26, 1937.

(Continued on Page Six)

### HAMILTON GAME LAST IN SEASON FOR BARD FIVE

#### Scott To Make Final Ap- pearance Saturday After 3 Years On Varsity

Bard's basketball team will close its season when it meets the Hamilton College quintet at Clinton on Saturday night.

Coach Ackerman's outfit goes into its final contest with a record of four wins and seven losses, while the home team has broken even in ten starts to date. The Red and White will be seeking revenge for three previous set-backs at the hands of the Clinton team. Hamilton downed Bard by 35-15 last year in an encounter that was a lot closer than the score indicates. The Blue's other two victories were by 61-23 in 1935, and 44-32 in 1933.

#### Comparative Scores

Comparative scores put the teams practically on a par, and the small court at Hamilton should benefit the Bard zone defense. The home five will line up with Sullivan and Carmer at the forward posts, Sprague at center, and Riddleberger and Gillette holding down the guard positions. Of these men, Carmer, Sullivan, and Gillette saw action against Bard last year. Carmer is the big gun in his team's attack. He scored sixteen points in a recent game with Union; however Hamilton was beaten by 31-34. This same non team barely nosed out R.P.I. after three overtime periods, and the latter scored over the Red and White in the last ten seconds of play.

Saturday's game will mark the last performance of Russ Scott for Bard. Scott, the only senior on the team, will be climaxing three years of varsity basketball in which he has stood out at the pivot position.

### BURNETT FIRST IN DECATHLON EVENT

The pull-ups event, a part of the Decathlon, was held last Monday afternoon and was won by Dave Burnett. His high score was fourteen, two better than the mark scored by Jacoby, Sharp, Weissberger, and Pickard.

The test was made on the new chinning bar which has just been installed in the gymnasium and was the first Decathlon event to be held indoors. The next event scheduled will be the push-ups.

The scores were as follows:

	No.	Pts.
Burnett	14	82
Jacoby	12	76
Sharp	12	76
Weissberger	12	76
Pickard	12	76
Lambert	13	79
Filsinger	11	73
Nichols	10	70
Goldsmith	7	61

### EMPLOYE BOWLERS WIN THREE FROM NON-SOCS

Last Monday night the Help, led by "Runt" Pease, defeated the Non-Socs in three straight games. The first game was won by a margin of 44 pins, the second by 149, and the last by 28.

With an average of 176 for three games, Pease bettered the former

### R.P.I. TOPS BARD IN LAST MINUTE BY 26-25 COUNT

#### Home Five Presents Stiff Opposition With Its Close Team Play

Before an unexpectedly large crowd of over 500, Bard's basketball team lost by a narrow margin to Rensselaer Polytechnic Institute, 26-25, at the latter's court at Troy, New York, Saturday night, February twenty-seventh.

On Saturday, February twentieth, Bard defeated Upsala College by the same score of 26-25.

It was a close battle all the way with R.P.I. leading at the half by the same one point margin, 14-13. As the second half got under way, the home team pulled away from Bard and it looked like a certain victory. But as the timer's watch ticked off the closing minutes the visitors stole into the lead for the first time that half. With two minutes remaining an R.P.I. man knocked the ball out of the hands of the Bard offensive which at that time was attempting to freeze the play. The upstate team was given the ball and the frightened crowd went mad. A long shot at the basket bounced around the rim and slowly fell into the group of men below. The tall center, Gilcoyne, star of the game, stretched out his long arms and pushed the ball over the bar for the points that tied and won the game.

For Bard there were no outstanding stars, for the team as a whole co-operated very well. Russ Scott played his usual hard game and was the Red and White's high scorer, tallying eight points. The evening's most brilliant performer was the quick-moving Gilcoyne who scored as much as any other two men on the floor. His seven baskets and one foul shot totaled fifteen points. He was the vital cog in the Trojan machine. Without him the team would have been very weak. Bard's chances of winning the contest were only lost when R.P.I.'s center handled the ball.

The score:

R.P.I. (26)				
	fg	fs	tp	
Fellows, rf	0	1	1	
Luonian	2	0	4	
Elmendorf	0	0	0	
Fazioli, lf	0	0	0	
Kosara	0	0	0	
Reynolds, c	0	0	0	
Gilcoyne	7	1	15	
Ahlfeld, rg	1	2	4	
Silvera	0	0	0	
Ward, lg	0	0	0	
Safford	1	0	2	
Totals	11	4	26	

  

BARD (25)				
	fg	fs	tp	
Burnett, rf	0	2	2	
Stearns	0	0	0	
Herrick, lf	0	0	0	
Filsinger	3	1	7	
Scott, c	3	2	8	
Testi, rg	1	1	3	
Ficker	0	0	0	
Pickard, lg	2	1	5	
Totals	9	7	25	

record of 521 for three games, held by Ficke, by six pins.

The pinfalls for the three games were as follows:

Pease	173	193	161
Hoffman	162	133	150
McDermott	128	153	142
Decker	156	125	147
Bollt	153	108	142
Schulman	110	97	136

### BARD FIVE LOSES TO ALBANY STATE BY 32-23 COUNT

#### Year's Largest Crowd Sees Game

Paced by Tom Ryan, who scored six field goals in thirteen attempts from center court, Albany State Normal downed the Red and White last Saturday night, 32-23. The Teachers drew first blood in the second minute of play as Gene Amyot arched a long shot through the cords; they kept the lead for the remainder of the game after leading 15-7 at the end of the first half.

The contest was nip and tuck all the way with the largest home crowd of the season rendering vocal support and the Bard band playing for the first time this winter.

The visitors displayed a passing attack that could not be matched by the greatly improved teamwork of the Bardians. Walks followed up Amyot's opening score with a lay-up shot and Ryan tallied on a long field goal. Scott then scored on a lay-up shot and Pickard converted from the foul marker but it was not until the closing minutes of that period that the Red and White scored again. Pickard and Testi rallied with four points to again put Bard in the fray.

Although the Bardians played on a level with the Teachers throughout the second half, they were unable to make up for their first period deficit. Ryan again scored six points and his colleagues accounted for another eleven. Early in this period, Stearns followed up a field goal by sinking a double foul and a technical toss.

With the score standing 23-12 midway through the period, Filsinger sank a free throw, Scott scored three points, and Pickard dribbled around his man for a lay-up shot, raising the score to 18-23. The rooters took new hope but Barrington, Albany's right forward, tallied on a set shot, Ryan converted from center court, and the Red and White did not threaten the Teachers again.

For the first time this year the Bard five outscored their opponents from the foul marker, making good in seven of eleven tries against four in eight for State.

The game began at an easy pace but in the second half, with the scoring honors even, the play became rough, faster and deliberate. The feature of the fracas was the accurate shooting of the visitors who took but a minimum of shots. They found it difficult to pierce Bard's zone defense and consequently made each attempt count. On the other hand, the local five missed numerous lay-up and set shots which should have been converted.

In the preliminary game the Jay-Vees were defeated by Highland High School by a 24-10 score.

The box score follows:

BARD (23)				
	fg	fs	tp	
Stearns, rf	1	3	5	
Filsinger, lf	0	1	1	
Scott, c	3	1	7	
Weissberger, c	0	0	0	
Pickard, rg	2	1	5	
Testi, lg	2	0	4	
Burnett	0	1	1	
Totals	8	7	23	

  

STATE (32)				
	fg	fs	tp	
Hershkowitz, rf	1	1	3	
Barrington	1	0	2	
Lehman, lf	0	0	0	
Bancroft	2	1	5	
Walks, c	1	1	3	
Morris	0	0	0	
T. Ryan, rg	6	0	12	
J. Ryan	0	0	0	
Amyot, lg	3	1	7	
Hurd	0	0	0	
Totals	14	4	32	

Referee: Bewick, Time of halves: 20 minutes.

### With the Squad

JIM MAGEE

#### Things To Come

With the basketball season drawing to a close, the local athletes are impatiently looking forward to warm, windless afternoons and the sound of hickory wood connecting with horsehide. In fact the veterans of the Zabriskie diamond have already planned to hold a "pool" during the ball season, the winnings to go to the player with the highest batting average.

Before basketball uniforms are replaced by "spikes" and sliding pads, however, Coach Ackerman intends to sponsor an informal spring soccer session in conjunction with the indoor baseball tournament. Baseball practice proper will begin after the Easter vacation, that is, on March thirty-first.

The competitive schedule for the Tewksbury Softball Trophy has not been arranged as yet but the initial game is expected to take place this Monday afternoon. The award is now in the possession of the Non-Socs who annexed it from K.G.X. last Spring.

Those rabid booters (i. e. Sharp) who didn't have their fill of soccer last fall, will have ample opportunity to slip and slide in Annandale mud before the baseball practice begins. Gus Harloff still contends that he will demonstrate soccer tricks a la professional to the lads.

#### Scoring

To date, Russ Scott tops the varsity basketballers for high scoring honors with seventy-eight points. Scottie registered thirteen of these against the Alumni and eleven apiece against the General Seminary and Cooper Union fives. All in all, it is an impressive achievement and makes it difficult for us to note that the coming fracas with Hamilton marks the last time Russ will appear in a Bard basketball uniform.

Joe Pickard is runner-up for scoring honors with fifty-four points. In descending order, Dave Burnett has accounted for forty-nine points; Ray Filsinger, forty-two; Winnie Stearns, thirty-one; Testi, fourteen; Bates, twelve; Grandin, eight; Herrick, seven; and Weissberger, four.

All told, the team has scored 299

points in eleven games against 323 for its opponents. The boys have won four and lost seven of these contests and intend to improve this average Saturday night.

#### Track

It has often occurred to us that our athletic facilities will not be complete until a track encircles the new athletic field. During the past three years the semi-annual meets have yielded up a set of excellent records in all field events but still there is no suitable place to hold these meets.

Coach Ackerman has done a great deal to encourage the sport with the Decathlon, the Interclass Meet and Interfraternity Meet. The results are below par for a college of our size although we have never had a track team and preparatory training is never undergone by the entrants. We do not advocate that track be put on an intercollegiate basis (Ackie has almost been tempted to send a team to compete in our class in the Penn Relays), but it only seems fair that the fine material we possess should be afforded facilities other than a chalk-lined, dirt track.

We hope that in the near future the small fund needed to lay down a level track can be raised through contributions of one kind or another.

#### Shots At Random

East Stroudsburg Teachers have been added to next year's soccer schedule. . . . The last time we met them was in 1931 when our booters were defeated, 4-0. . . . RPI has just been signed for the first time to meet our harriers in the Fall. . . . A triangle meet will bring the Springfield and Trinity runners here in October. . . . The Faculty five-man bowling team lost to the Red Hook Exchange Club Tuesday night by more than 200 pins. . . .

It is our guess that there will be a third boat in the running when Harold Vanderbilt's new *Ranger* meets T. O. M. Sopwith's *Endeavor II* this summer. . . . Gerald B. Lambert, owner and skipper of the seven-year-old class J contender, *Yankee*, has secretly altered her hull and rigging. . . .

And that's all for now. . . .

### TRIO CONCERT

The Non-Society Association deserves a vote of thanks for presenting the very interesting program of chamber music by a trio consisting of Miss Kathryn Kettering, pianist, of the faculty of the Foxhollow School, and Messrs. Elias Dan, violinist, and Eolo Testi, 'cellist. The program consisted of the C minor trio, Op. 1, No. 3, of Beethoven, and the Trio in D minor, Op. 49, of Mendelssohn.

Many composers have revealed themselves more fully, and to greater advantage in their chamber music than in any other forms. This Beethoven work is one of his first published compositions of which he thought enough to give an opus number. It is Beethoven in his early twenties, immature, giving promise of his own style in snatches, not yet free from the dominating influences of Hadyn and Mozart. It is interesting to note that twenty-two years after it was published, he arranged this same trio for string quintet.

The Mendelssohn trio is a good companion to the above. It is thirty-year-old Mendelssohn, mat-

ure, lyric, with a more prominent piano part than had heretofore been written into this instrumental combination.

The performance was gratifying. There was balance in the ensemble, and the readings possessed that sympathetic quality which only a genuine affection toward composition and instrument can produce.

Miss Kettering played with the ease and economy of motion which would warrant the approval of Matthay. Mr. Dan and Mr. Testi were their capable selves.

If the program seemed a trifle rushed, it was probably due to the playing of one trio immediately after the other. A short respite would have been appreciated.

The presence of a large audience produced the welcome effect of correcting some of the acoustical flaws of Bard Hall.

SEYMOUR LIEBERMANN.

### WILLIAM C. AUCOCK

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## ALUMNI NOTES

THE BARDIAN is able to present these notes because of the material made available by Mr. Alfred E. Everett, editor of the ALUMNI NEWS of this college. Any further information our readers may send us would be greatly appreciated.

—EDITOR.

## Former 1938

Charles E. McManus, Jr., formerly a member of the class of 1938, is now on his way to England from French Morocco, after having visited Portugal on a business trip. McManus is now actively engaged in work for the Crown Cork and Seal Company to whose Board of Directors he was elected last year. He plans to visit the college on his return to America in the spring.

## Class of 1936

Howard Murphy has joined the staff of the Anaconda Wire and Copper Company at Hastings, N. Y.

Walter Miller is with the Chase National Bank in New York City. At night he is doing graduate work

in economics at New York University.

John Hicks has made a connection with Radio City Music Hall. He will take parts in the stage shows.

## And 1935

On Saturday, January twenty-three, Pierre Oustinoff sailed for France on the S. S. Champlain to study at the Sorbonne. Oustinoff won a scholarship open to Russian students at Columbia University. His address in Paris is Fondation des Etats Unis, 15 Boulevard Jourdain, 19, Paris.

William H. Meyer, Jr., is president of the Haverstraw Business Men's Association, Haverstraw, N. Y.

Arthur Kent is on the faculty at the Malcolm Gordon School, Garrison-on-Hudson, N. Y.

Herbert Dienst is in the industrial credit department of the Manufacturers' Trust Company.

## Burgess Meredith

Burgess Meredith, erstwhile a student at the College, who took the leading part in Sherwood Anderson's "Winterset," is now appearing in one of the current Broadway successes, "High Tor."

## Pre-1934

Monroe Bold, '33, is on the staff of the Chemical National Bank in the same branch as Ken Townsend, '28.

Dr. Edward D. Maldonado, '32, who graduated last summer from the Columbia Medical School and is now connected with the Knickerbocker Hospital in New York, is taking a three months' course in medical work in Porto Rico.

Dr. Thomas Riley, '32, who graduated from the Columbia School of Dentistry last June, has a lucrative position in a dental clinic in New Haven.

H. Bedford Shope, '25, who was at the Indian River School at New Smyrna, Florida, until its unfortunate demise, is now living in New York at 40 West 53rd Street. He will give a talk at the February dinner of the New York Alumni Club on "Literature and the Race."

Gardner Coffin, '16, is with Town & Country, publishers of House Beautiful, Good Housekeeping, etc. He may be addressed at his office c/o Town & Country, Room 506, 959 Eighth Avenue, New York, N. Y.

During the past month the Rev. David H. Clarkson, '93, has been

holding services at Tivoli and Madalin.

John Aspinwall, '77, is spending the winter in Florida.

## New Addresses

We are able to announce the following new addresses to be noted in the Alumni Directory.

John Burroughs, II, '30, 617 West 141st Street, New York, N. Y.

Edward M. Fried, '33, 20 William Street, Mount Vernon, N. Y.

Richard O. Gruver, '26, Port Ewen, New York.

The Rev. John Heuss, '29, St. Matthew's Church, Evanston, Ill.

The Rev. C. Flint Kellog, '31, 260 West 231st Street, New York, N. Y.

William H. Schmidt, '34, 95 North Walnut Street, East Orange, N. J.

The Rev. William A. Zisch, '28, 118 East 18th Street, New York, N. Y.

Edgar C. Kroll, '28, is living at 186 Sixth Avenue, Brooklyn, N. Y.

Any kind of lice one would shun can be found in the "lousiest place in the world," the museum of natural history at Stanford University, which houses the 220 different species in the collection of Gordon Ferris, associate professor of biology.

## Letters To The Editor

(Continued from Page Four)

## JEERING IN COMMONS

To the Editor of THE BARDIAN:

It has happened that several times when speakers have been announced in Commons, thoughtless students have heckled the announcement. This evening occurred an incident which displayed the ignorance and stupidity of a member of the student body, and there should be no repetition of such gross thoughtlessness. The guest whose talk was being announced was forced to listen to jeers from a person who should realize his great lack of intelligence in so conducting himself. Explosions of feeling can and must be conducted in a manner that will not offend anyone personally.

—SOPHOMORE.

March 1, 1937.

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