

## BARD MUSICIANS PRESENT VARIED CONCERT MONDAY

Faculty, Student Talent  
Joins In Program  
At Bard Hall

### A REVIEW

A program of high artistic achievement was played at Bard Hall last Monday night. On the program were three pieces for two pianos, played by Mrs. Yates and Mr. Testi, three piano pieces played by Mr. Roche, and Vivaldi concerto played by the Bard String Ensemble with Mr. Dan as soloist, and a rendition of the Grieg A minor piano concerto played by Albert Cullum.

Of the three piano pieces performed by Mrs. Yates and Mr. Roche, the arrangement by Mary Howe of Bach's "Sheep may safely graze" was the best not only in rendition but also in arrangement. It was well written for the two pianos. The tone was rich and full without ever becoming strident which is so often the case with music for two pianos. The two Spanish dances were in places clumsily arranged for the pianos and were not always played in precise rhythm.

Mr. Testi and Mrs. Yates gave simple evidence that they had caught the spirit of Beethoven and their playing of the master's sonata in G minor for 'cello and piano. From the first great chords of the piano, one felt that the artists knew what they were about. In spite of a certain sketchiness in the fast portions of the piano part and a tendency to thinness in the higher registers of the 'cello, the performance was convincing and moving.

Mr. Roche played with great beauty. His tone was full and rich. In both the Intermezzi (A minor and E flat minor) he interpreted the music with true Brahmsian style and flow. Debussy's *Le vent dans la Plaine* was not quite up to the standards set by the first two pieces. In many ways Mr. Roche's performance was the most finished of the evening.

The orchestra certainly worked as one man. Attack, unity and dynamics were on the whole good, as was also the balance of tone. This was especially true in the slow movement where delicacy in tone contrast was

(Continued on page 4)

## "Peace" Subject Of Mrs. Roosevelt's May 5 Talk

"Peace" will be the subject of Mrs. Franklin D. Roosevelt's lecture for the benefit of the Bard College Emergency Fund, the committee promoting the lecture has announced.

Mrs. Roosevelt will speak at 8:15, Thursday evening, May 5, at the Governor Clinton School in Poughkeepsie. The committee, which also arranged the William Seabrook talk, is composed of: Mrs. Harris, chairman, Mrs. Mestre, Mrs. Genzmer, Mrs. Spang, Mrs. Edwards, Mrs. Fuller, Mrs. Knapp, and Mrs. Carpenter.

According to a letter from Mrs. Roosevelt received by Mrs. Mestre last week, there is a possibility, if she is in the neighborhood, that the first lady will visit the college before the lecture.

## THEATRE TO PRESENT SCENES FROM HAMLET

Selections Of Shakespeare  
In Shop Production  
Tonight

Tonight at 8:30 the Bard Theatre will present its second shop production of the year. As is the custom with shop productions, there will be no charge for admission; the entire community is invited.

The first half of the program will consist of three episodes from Shakespeare: Act I, scene I from *Hamlet*, the grave-diggers' scene from the same play, and the opening scene from *Coriolanus*. Only the first of these scenes will be played within the strict limitation of the play's context. The grave-diggers' scene and *Coriolanus* are being done as acting problems in which the Shakespearean text is used, but in which the action is altered and based on scenarios conceived by students of the department. For instance, Act V, scene I of *Hamlet* is interpreted not as the Shakespearean comic grave-diggers, but rather as a teacher and his student. Then again the scene from *Coriolanus* is being played as a present day hunger march on Washington.

All the productions are directed, built, and lighted by students of the drama department as laboratory work in connection with their drama courses.

## SEABROOK TALKS AT BARD BENEFIT IN POUGHKEEPSIE

Traveler-Author Describes  
Search For "Great,  
Good, Beautiful"

William Seabrook, noted author-adventurer, whose recent work, "These Foreigners," is a best-seller, lectured in Students' Hall of Vassar College in Poughkeepsie on April 5 for the benefit of the Bard Emergency Fund.

In his lecture entitled, "An Expatriate's Return," Seabrook described his world wanderings from his small hometown and birthplace, Westminster, Maryland, to Europe, where he became a "bohemian and tramp." He spent several years in Europe, attending International University in Geneva, and receiving his degree in philosophy from there. On his return to America, he became dramatic and music critic on the Atlanta, Georgia "Journal."

In search of affluence, he established an advertising agency which was immediately financially successful. Still discontented with his life in America, Seabrook joined the Allied forces in the World War. He was gassed and invalidated home a year later. He is still a reserve lieutenant in the French Army, he said. Seabrook said that he believed he found something of the "great and beautiful and the good," for which he had been searching all his life, in the courage and fineness of the men in battle. "But it was in too horrible a setting," he said.

On his second return to America, he found, he said, an intellectual "measles" which was causing American men of letters to leave America for the more romantic and, as they believed, the more cultured Europe. Though most of the American expatriates went either to the Left Bank in Paris, or to the Riviera, Seabrook traveled south to the jungles of Africa, Damascus, Turkestan, Timbuctoo, Arabia, and the Sahara Desert. He lived for some time with the Arabian Druses.

Seabrook was still discontented in that he was unable to find the "great and good and beautiful" and so finally returned to America to settle down in Rhinebeck, Dutchess County, where he said he has found more satisfaction than in all his travels abroad.

He believes another "intellectual measles" is in evidence now, this time taking the form that democracy is doomed, and that America should adopt a foreign system of government. He is sure, however, that America is one of the few civilized countries in the world.

## SCIENCE CLUB PLANS LECTURES FOR FUTURE

Vogt and Kritzler Among  
Speakers After Easter

The Science Club which officially opened its spring program a few weeks ago with a lecture by member Peter Leavens, and a subsequent lecture by Mr. Albert R. Brand, Cornell ornithologist, will continue its program after the holiday.

Dr. Holding of Albany will present some information on modern Radiological Research in Cancer on the twenty-sixth of April. This physician speaks with authority from a long experience and repeated personal contribution to the field. In May, Mr. William Vogt, editor of "Bird Lore" and recent contributor to natural history through his edition of Audubon's "Birds," will address the community on some aspect of Ornithology.

Toward the end of the semester, Henry Kritzler will relate some of his experiences with reptiles and give an account of the natural history of these forms.

## Ackerman Takes New College Job

ACCEPTS NEW POST



George L. Ackerman, who will begin work at New College in July.

## WILL STUDY FOR MASTER'S DEGREE WHILE COACHING

Bard Physical Director Sees  
"Advancement In  
Field"

AT BARD SINCE 1935  
By John Goldsmith

George L. Ackerman, Director of Athletics, announced his acceptance yesterday of an associateship in athletics and physical education at New College of Teacher's College, Columbia University, to take effect this July.

At the same time he will work towards his M. A. degree in physical education. In a statement to THE BARDIAN, Ackerman, who has headed the athletic department at Bard since 1935, said, "I shall be at Teacher's College of Columbia University in the Fall, completing work started four or five years ago toward my Master of Arts degree in Physical Education."

"An opportunity has afforded itself, while studying, to become affiliated with New College of Teacher's College in the Physical Education Department."

"The opportunity is one which may never present itself again, and I consider it a definite advancement in my field, although I am very sorry to leave Bard and the many friends I have made here."

**Coached at Horace Mann**  
A graduate of Springfield College in 1930, Ackerman came to Bard three years ago last February and was appointed to succeed Dr. Gerald Barnes as Director of Athletics the following September. At Horace Mann, where he spent five years, he coached teams in football, basketball, baseball, and soccer. He also had

(Continued on page 4)

## BARD ASTRONOMERS TO STUDY ECLIPSE

Group Will Photograph  
Phenomenon

Headed by Peter Leavens, a group of students is making plans for a Bard College expedition to observe and photograph the coming total eclipse of the moon on May 14th, the first visible from America since 1935. If weather permits watching it from this region, a site already chosen on the Whaleback will be used. Should clouds threaten here, the party will use one of four potential locations, Providence, the southern coast of Long Island, just this side of Binghamton, or above Saratoga Springs.

## Bard's New Traffic Artery Opened by Walt Mc Dermott

Though No One Uses It, The Highway Behind Orient Hall  
Is Finished

By William H. Jordy

"The road's open. I don't see why people don't use it." With these words the new traffic artery behind Orient Hall was officially opened, by Walter McDermott, President and Head Engineer of the McDermott Construction Corporation.

This new addition to the already extensive Bard College highway system runs through the lovely rural valley behind Orient Hall. It starts at the north-west corner of the parking space behind the paint shop, and runs north for a hundred feet before emptying behind Albee.

Way back in August, 1937, the far-seeing Commissioner of the Bard College Highway Department, Albert Knapp, noticed that the extensive parkway system into New York City saved accidents, death, and time. By September of the same year plans were drawn up for the new hundred-foot super-speedway, and the McDermott Construction Corporation was awarded the contract to begin work immediately.

The highway is laid on a solid rock foundation, over which equal proportions of orange and white ashes have been dumped every Tuesday and Friday; "and sometimes, whenever we found any ashes, we dumped on Mondays, Wednesdays, and Fridays too," Mr. McDermott pointed out.

In an interview, Mr. McDermott recounted with especial glee the day they discovered a virgin deposit of orange ashes under the middle-sized pine tree which grows directly due west of Dean Mestre's front door (right along side the path which winds down to the Kap House and the Stone Jug). For several days the gray truck and practically the whole gang of the MC D CONST (as it's familiarly known on Wall Street ticker tape) was put to work moving the deposit. It was discovered that these ashes were of a particular agate-like hardness, because, coming from the braziers of a nearby Greek temple, it had been well aged by the elements.

In amplifying his first statement to the effect that, "The road's finished. I don't see why people don't use it," Mr. McDermott admitted that at present the new highway was a bit lumpy in spots, and that it makes a pretty steep ascent in connecting with the old road. But he added, that, although this was hardly the season for large ash deposits, the McDermott Construction Corp. would do its best to insure a smoother and wider road by regular dumpings on Tuesdays and Fri-

(Continued on page 4)

## "Martha," Classical Swing Classic, Is Bardians Favorite

Larry Clinton's Rendition Of Flotow Annoys, Pleases,  
As Taste Varies

By William Rueger

"By the great God Tao! Stop that record!"

And Mrs. Briggs' little Chinese boy, Joel McNair, explodes for the twentieth time in a day as the operatic strains of "Martha," modern and swingified, once again blare forth from the Stone Jug's music box. But no one stopped it. For a solid month, twenty times a day, poor Joel watched a Bard opera-lover slip a nickel into the slot and heard Larry Clinton jam through Flotow's melodic tune. Even when Joel offered to pay customers not to spend their five cents on "Martha," the song didn't stop. Finally it was the record itself which came to his rescue — it wore out.

Never before in the history of the Stone Jug (this statement has been checked by the Briggs' music files) has a record attained the popularity of the Clinton rendition of the classic air. There are, of course, other songs popular with the Bard students. Tommy Dorsey's "Annie Laurie," "More Than Ever," "Who," Benny Goodman's "I'll Hitch My Wagon to a Star," Jimmy Lunceford's "I Dreamt I Dwelt in Marble Hall" are a few. Dorsey appears to be the leading maestro, replacing King Goodman of last year.

The trend of a Bardian's musical

taste is definitely classic. We can proudly point out that "Annie Laurie" is preferred to "I Double Dare You," "Marble Halls," to "Queen Isabella," as well as the fact that "Martha" is far ahead of all. Even the famous Goodman's up-to-date arrangement, entitled "Handful of Keys," hasn't been wearing out many needles. All this may be taken, presumably, as a certain indication of the higher level of the Bard cultural taste. No purely-swing record for the Bardian's nickel! A student of the progressive type wants the beauty of an established classic with his hamburger. It is encouraging to note that the student correlates the ideal with the practical even in this phase of his life. Mrs. Briggs said, in effect, that she has been advancing this correlation as much as possible, and that she has been trying to enlarge the students' appreciation of classic music by the purchase of such records.

So this survey of Bard's choice in the music of today has brought to light some very cheerful signs of educational progress. It may have been a good thing that that "Martha" passed on, however, because now Joel is happy behind the counter.

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# Looking Around

WILLIAM H. JORDY

About the Second World War, one thing seems agreed upon—that it's coming. No one knows exactly what to do about it all. The Communists have become the spokesmen for "collective security," or "economic intervention," or whatever. The Socialists, at the other extreme, are preaching for "neutrality" or "isolation." "In between on the misty flats," the really important Republicans and Democrats hopelessly "drift to and fro" in the Congressional cloakrooms, busily increasing the Navy, in order (as some enthusiastic Congressmen would have it) that the United States can protect both her eastern and her western coast lines in case of "invasion."

Just this past Christmas vacation the largest liberal youth organization in the United States held its annual convention at Vassar College. Until this year they had heartily endorsed the Oxford Pledge (i. e. through a policy of strict isolation, they would support war in no way). A vote was taken. At the end of the convention, the A. S. U. platform favored "collective security." In December, 1936, the largest youth organization in this country was busily signing Oxford Pledges. In December 1937, those same youth had so completely changed their minds that they were facing in exactly the opposite direction. One year—a complete change of mind! The discouraging thing about this whole story is just this: the Oxford Pledge means absolutely nothing at all. Does youth mean anything it says? Does it ever think? Or is it led through the nose by the ring of blind enthusiasm?

Suppose we look at "collective security." It begins with threatening notes, it continues with economic sanctions, it ends by having to enforce its threats with a colossal navy. "Collective security" means war! What justification has the United States for entering the Second World War? To stop Fascism? How ironical! The Second World War will even be fought under the same stale propaganda as the last one—"to make the world safe for democracy." And suppose Germany and Italy are beaten again? Will that end Fascism? It will mean another Versailles Treaty. *Fascism started way back in 1919 with the Versailles Treaty.* The discontented "have not" nations fell easy prey to the face-lifting militaristic, expansionist utopias of Fascist dictators. And what about the United States? The Second World War will mean another inflation of business, of prices, of wages, of employment. The Second Versailles Treaty will mean another over-production, another fall in prices, other millions unemployed. With every crisis one man must become virtual dictator for a period of time. Who knows whether the next dictator will be as democratic as Franklin D. Roosevelt?

But the "collective security" advocates smile patronizingly. They say, "He's an idealist. Doesn't he realize that neutrality was tried the last War and failed?" But how about speeches by American leaders, armed ships, actual protection of British battleships, favoritism to the Allies? *America has never tried neutrality.* If the Scandinavian countries, with only a boundary line to separate them from Germany, and with a complete dependence on exports to England—if they stayed out of war, why can't the United States? It is certainly an indictment against American intelligence: separated from Europe by 3,000 miles of ocean, and almost completely self-sufficient.

On the other hand, it is pure folly to go preaching from the lecture platform like Paul Harris. Those favoring neutrality should begin to think of some practical way to maintain their neutrality. What are our exports, our imports? How self-sufficient are we? How much will neutrality cost? We should favor granting subsidies to shipping lines, maintaining their existence, but keeping them out of trouble, during the next War. How much better to subsidize peace with millions, when it will result in a sound economic structure after the war; than to subsidize war with billions, for some reason which ranges from the despair of "collective securists" over ever having peace, to the selfish gains of an infinitesimally small portion of our population!

But let's suppose the "neutralists" do what they're doing now, i. e. nothing but putting on an "injured martyr" air. Let's suppose that the next War does come after all. Then will you stand in the market place inveighing against it, till the American Legion claps you into some stinking dungeon for several years? Such a thing is courageous, but not very sensible. Personally we are looking for a way to escape the next war, without suffering the martyr's destiny. We won't wave flags: we certainly won't sell bonds. We won't be overtly cooperative; but we'll be just cooperative enough to escape the prison or the War. We'll watch the big "collective securists" make long orations about the Fascism which the little "collective securists" will stamp out forever with their machine guns. The big "collective securists" kiss the little ones good-bye. We watch them go. Call us cowards if you like. If all life offers in the end is imprisonment or a stone cross somewhere in Alsace—then, why not climb to the top of some building, pen a derisive note for the tabloids to print—and jump! A mass of blood and bones on the pavement below is a sorry way to find Paradise. But if life is so meaningless—it is at least appropriate.

# LETTERS TO THE EDITOR

## A REPLY TO D. O. P.

To the Editor of THE BARDIAN:

After reading Mr. Platt's article on the Bard Chapel, if one did, other than pre-ministerials, whom we take it for granted read closely each paragraph, one would be given the impression that religion on the Campus was a thing of the past—gone into nothingness like many other St. Stephen's traditions.

Mr. Platt, who, we take it, is apparently a member of the faithful, has not mentioned, or perhaps he has not observed, that the Chapel of the Holy Innocents is the most Catholic—Catholic in the sense of being universal and cosmopolitan—church in Christendom. Attending the Tuesday and Thursday Vesper services, one notices a Catholic, Protestant and Hebrew. Those three men represent the entire student body, not counting, of course, some twenty-eight who occupy the Choir stalls, and who get paid for their services. Going on an enrollment of 140 students, by a little simple arithmetic, we observe that about 109 students are staying on the hill while their classmates, few though they are, worship and sing praises to Him, the Father of all mankind.

When questioned, those lax students usually give as their answers some asininal reply as: "You can't prove God by the Scientific method, so why bother to worship something that is only a hypothesis?" says a science major. "I have too much work to do," insists a music major; and a young radical, who likes to think he is a Communist, retorts, "I don't believe in nothin'; Religion is an anodyne, an opiate, for the suffering people." And, lastly, a mediocre student remarks, "I'd go more often, but the sermons are way over my head."

It is this last remark which deserves an answer, the other students will gradually come around when they leave college and the laboratory. They are passing from puberty to adolescence, and their arguments, so well known to college chaplains, will become more broad-minded, we hope, as they mature.

True, the Chaplain has preached "over the students' heads." But of late (someone must have told him) his sermons have toned down and are now almost on the level of the students' intelligence. Intellectual sermons may be all right for the professors, of whom there are not many, even at the Sunday service, but the good Chaplain must remember that undergraduates have not taken their Ph. D's, let alone their B. A.'s yet. Nevertheless, they are seeking, as we all are, the simple teachings of our Lord.

The undergraduate of today is not only scientific-minded, but, more important, swing-minded, or better still, swing-crazy. How quick they would run to Chapel is the inscription on the west wall which reads: "The Palace Is Not Built For Man But For The Lord God" was made to read: "The Palace Is Not Built For Man But For The Lord Goodman!" The change would be pleasing to many of the student body, but would necessitate the going away with the Church hymnal, and substituting in its place the orchestrations and arrangements of Benny Goodman, Tommy Dorsey, Cab Calloway, and countless other "swingsters." This may sound unorthodox and heretical, but recently there appeared in the newspapers an account of an up-state parson who turned

his Sunday devoitional service into a swing session.

In answer to our liberal-minded and progressive Bardians. Let me quote from Pearl Buck's essay, "What Religion Means To Me." She says, "There are those who believe communism is anti-religious. To me it is a movement deeply religious. It is open in its hatred against the dead body of religion, but all unknowing the spirit of religion is in it working, often through very crude means, forcing men into a sort of religion which is fierce in its affirmation of the two great religious principles: the right of the individual soul to its freedom in fullest completion of relation to the universe, and the right of every soul to share in the goods of life, both material and nonmaterial."

Religion on the Bard campus is potential, not active. Yet, religion exists here. Supposing the Chapel is almost empty, it is still there for those who want and need it. Those on the hill may in their own hearts feel that they are serving God by sleeping Sunday mornings, by looking through microscopes, by playing swing records, and even by reading the Sunday papers. If that is their belief, let them adhere to it.

No earthly man, be he Pope, bishop, priest, or deacon, can force one, particularly a college student, to attend religious services. It must come, and does come, from Him who died for us on the Cross. As soon as He touches us with his Love, and as soon as we count Him as our Friend and Saviour, we will naturally don our gowns and go to Chapel where we can better worship Him and sing praises to His name. We must be patient. Some have been called early, others in middle age, but He will call us all.

GORDON MAC ALLISTER

## ON RELIGION AT BARD

To the Editor of THE BARDIAN:

The introduction of the Chapel column in THE BARDIAN has been a stimulation to thought on matters religious here at the college. The excellent initial article reiterated some of the facts of the unfortunate condition of chapel attendance. This is a subject which has been brought to our attention by Dr. Mestre on two occasions and is probably one on which many definite opinions are held. In relation to these opinions, I believe that the following one represents the honest convictions of several members of the community.

The religious facilities at Bard are not sufficiently broad in scope to allow of a well supported religious program. It is felt that this community, with its wide variations of temperament and its definite admixture of immature minds would be better suited by a variety in religious presentation. When the religious life of the campus is as inflexibly delineated as at present, it is not surprising that many seek worship elsewhere or else neglect the matter entirely.

We are all aware of the extreme difficulties in altering the existing religious policy. Perhaps a program emulating that of larger institutions would never be satisfactory here. This article does not plead for change; it merely states one fact in the matter of attendance at chapel: one form of the Christian religion cannot expect to be consistently delectable to a diversified group of people.

—ALAN W. FRASER.

## UNITED FRONT TO THE RIGHT . . .

CONSERVATIVES are practicing what liberals are preaching; they are uniting their front. In this case, the tory united front worked well; it killed the Reorganization Bill. The bill, its opponents said, would make the president a Fascist dictator. Not that they had anything against Roosevelt personally (many of them said); they just didn't want a dictator.

Possibly Heywood Broun, columnist, etc., to whom is attributed the classic remark to the effect that he always observed which side of a social question Bishop Manning approved, and then favored the opposite side, knowing he would be right, could make a case for the defeated bill on the basis of its opponents. From left to right, arrayed against the bill, are Dorothy Thompson, Frank Gannett, the publisher, Edward Rumely, a nationally known member of the Chamber of Commerce, and Father Coughlin, who, by the way, broke his pledge to stay off the radio. These four figures, along with, and abetted by, a couple of hundred other congressmen and politicians, shouted "Fascist dictator" at Roosevelt. Only Miss Thompson is really anti-fascist; the others would welcome fascism if it fattened their purses.

Paul Anderson, one of the Washington correspondents, neatly arranges opponents of the bill into four groups: (1) bureaucrats and government employees who fear the consequences of a good healthy shake-up, (2) congressmen whose patronage would be appreciably lessened by the extinction of the merit system, (3) private interests who stand to lose plenty if their inside channels are disturbed, and (4) the people who just plain don't like Roosevelt for his occasional shade of liberalism.

You see what we mean about the opposition? You see how we can use it to make a case for the bill?

If there is a moral in this story, and there should be one in every revelation of political skulduggery, let it be that the liberals should catch wise to the tactics of the tories, and form a united front—against reaction.

## BABIES IN DRAMA . . .

WE don't care if the censors of the Bard Saturday night movies do refuse to show the new moving picture THE BIRTH OF A BABY at the theatre. We've seen the story in the latest Life Magazine. And though we agree that the principle is a most excellent principle, there is something about the whole business (as presented by Life) that goes awry somewhere in the drama of it all. It smacks of an insipid stuff for which dramatized commercial advertisements are infamous.

Maybe Life hasn't handled the picture accurately. Maybe it bungled the job like it has bungled other jobs. Maybe THE BARDIAN is wrong and all the other critics are right after all. Frankly, however, we'd prefer more plain exposition and much, much less sugar-coating the facts in a human interest story.

## BILLINGS EXHIBITS IN NEW ART CIRCLE

Henry Billings, Visiting Lecturer in Painting, has an exhibition running currently at the New Art Circle, 509 Madison Avenue, New York City.

In commenting on this show, Edward Allen Jewell, Art Editor of the New York Times, said that the present work was neither in the brilliantly designed organizations of machine parts that Billings had shown in 1931 nor in his intellectually adventurous surrealist style of 1933 but was propaganda of a sort. The general opinion was that the work was rather poorer than Billings' usual efforts. Further comment was that Billings is working on a huge mural for the Henry Ford exhibition at the World's Fair and that mural execution demands all of an artist's time and a small rather unimpressive show should not be held against him.

## JUNIORS HEAR PLANS ON SENIOR PROJECT

The Junior Class met with Dean Mestre on Wednesday evening, April 6th, at 8 o'clock, to discuss plans for the senior projects. Dr. Mestre explained the purpose of the projects and then reviewed the details which must be completed by all Juniors before May first.

The senior project was originated to give to men in their final year an opportunity for completely individual work, Dr. Mestre said. The educational program, if successful, will develop initiative so that all students will be able to complete an original piece of work in their major and related fields. In the year that the project has been in use it has been successful, although a number of problems have risen from time to time.

## With the Squad

John Goldsmith

Three years ago, in the middle of February, 1935 to be exact, intercollegiate sport here had reached a new low, intramural competition was comparatively non-existent, and the general athletic morale was going to pieces. In fact, Bard, a newcomer in the education field, and possessing the heritage of four or five years of sub-par St. Stephen's teams, faced a gloomy outlook as far as sports were concerned.

Such was the situation when Ackie arrived at Annandale from the Horace Mann School in New York City to take over activities as coach of basketball, later to be followed by an appointment as Director of Athletics. Since then Bard athletics, both intercollegiate and intramural, have been on the up-grade. The genial gent, who coaches soccer, basketball and baseball, has waded in with his pupils and, besides teaching them a thing or two, has outplayed practically every one of the varsity men in all sports that he handles directly.

In soccer, especially, the Scarlet representatives have gone a long way in the past three seasons. Last Fall Ackie moulded a well balanced team that broke a three year losing streak and finished the schedule with a .500 percentage as far as wins and losses are concerned. Hamilton, which had never been beaten or deadlocked before by a Bard or St. Stephen's eleven, was held to a tie, and Panzer, one of the strongest teams in the East, was halted, 1-0, in the final game of the year.

Yes, the record speaks for itself and the man who has directed the destinies of Bard athletics. The Scarlet may not have won many games in various sports, but stronger and more representative teams are being scheduled as Bard makes improved showings each year.

Not to be forgotten is the extensive intramural program that Ackie has built up, for he takes just as much interest in an interfraternity bowling match, for example, as in many intercollegiate contests. Bard's policy of athletics for all has been realized in a surprising manner greatly because of the attention and organizing ability of one man. For instance take the increased interest in interfraternity softball and bowling or the large turnouts for inter-class softball.

To every man reporting for athletics, be he ace or dub, Ackie has devoted time. He has made good basketball players out of awkward kids who never played the game in high or prep school. Unlike most coaches, he has had almost no material to start with but has had to manufacture his own varsity performers and mould them into smooth working units. Into his teams he has instilled that fighting spirit that is one of his noted qualities and that is now becoming known as a Bard characteristic.

Yesterday I went down to Ackie's stronghold, the little office in Memorial gymnasium which bears the stamp of the man who occupies it. It's a fine place to sit and talk. Strewn around it, are baseball bats, basketballs, cleated shoes and other athletic equipment, and on the walls are pictures of former Scarlet teams.

# Bard May Compete in Penn Relays

## CONSIDER ENTRY OF RELAY TEAM IN QUARTER MILE

### Definite Decision Awaits Further Information, Ackerman Says

Serious consideration of sending, for the first time, a Bard contingent to the Penn Relays in Philadelphia on April 29 and 30 was revealed yesterday by Director of Athletics, George L. Ackerman.

Ackerman said that no definite decision would be reached until he had received further information concerning the carnival from the entry committee at Philadelphia. However, he made it clear that Bard would probably not compete unless there is a chance of running in a heat against colleges of smaller enrollment than such institutions as Yale, Ohio State, and other national track powers.

There will also be a conflicting date, as the Scarlet baseball team meets Albany State on April 30.

**Possible Members**  
In the case that it should be decided to send a Bard representation, four men and an alternate will make the trip to compete in the 440-yard relay event. In commenting on possible members of the quartet, Ackerman named Bill Weissberger, Paul Kingston, Walt Merscher, Ray Filsinger, Fred Sharp, and Joe Pickard.

"All these men," he said, "have made exceptionally good times on our field under poor conditions in interfraternity and interclass meets, and, with intensive training, under improved conditions on the new field, we should be able to get to the point where we would offer fair competition in an outstanding event of this sort."

No official classification of entries according to size is made at the Relays, but there is a definite chance that the directors of the meet, not wishing to make any one college show to bad effect, will arrange the heats so as to let teams of nearly

Ackie was busy pecking out a letter on his typewriter to the Penn Relays committee, requesting further information about the quarter mile event in which he wants to enter a team. Next year he won't be with us any more, but he's still busy improving the athletic program, leaving an inviting set-up for his successor. And one thing is very clear. Whoever the successor is, he'll have to be quite a guy to fill the shoes of one, George L. Ackerman.

BASEBALL SCHEDULE			
April 30	Albany State	Home	
May 7	R. P. I.	Home	
May 13	Hamilton	Home	
May 14	Drew	Madison	
May 18	New Paltz	Home	
May 21	Hofstra	Hempstead	
May 28	New Paltz	New Paltz	

## Non-Socs Place Three Men On All-Star Softball Team

### Kaps and Eulexians Each Gain Two Posts On Honorary Combine—Pickard And White Represent Titleholders

#### ALL STAR TEAM

Name	Team	Position
Armstrong	Non-Socs	Catcher
Worcester	Eulexians	Pitcher
Merscher	Non-Socs	First Base
Testi	Non-Socs	Second Base
White	K. G. X.	Third Base
Pickard	K. G. X.	Outfield
Stearns	Eulexians	Outfield
Alternates—Ficke, K. G. X., and Williams	Faculty	

Three of the seven positions on the first all-star softball team ever to be picked at Bard went to the Non-Socs, losers in the final play-offs to Kappa Gamma Chi, while the champion Kaps and the Eulexians placed two men each on the honorary aggregation.

Balloting for the majority of the positions was close. However, at pitcher Don Worcester, Eulexian star, was a unanimous choice. Worcester, was the mainstay of a mediocre team which won less than half its games, but his supremacy was unquestioned. His outstanding performance was a 5-1 victory over K. G. X. In snapping the titleholders' winning streak, Worcester hurled shutout ball until the sixth inning when a runner scored on a pass ball. One of the two Freshmen to make

the honorary team, Lincoln Armstrong, of the Non-Socs, was also unanimously chosen as catcher. There was only one question as to whether he was better at first base. The initial sack finally went to Walt Merscher, Armstrong's team mate. Merscher got the post on general ability and aptness at handling the most bruising position on the team. Rounding out the Non-Soc trio, was Eolo Testi who was finally awarded second base, although he played at almost every position throughout the season.

Bill White, the other Freshman, and the most dependable fielder in the league, was picked unanimously for third base. White handled himself admirably in all games and was an important cog in the tight fielding and timely hitting that brought K. G. X. the title.

The two outfield positions went to Joe Pickard, of the Kaps, and Winnie Stearns, of the Eulexians who, however, played regularly at catcher. Both men are good hitters and have the ability to take difficult fly balls off the walls and ratters, the main requisite of a fielder in the softball league and a knack which takes practice and a good eye.

Picked as alternates, were Bob Ficke, of K. G. X., and Stew Williams, of the Faculty.

## Weather-man Foils Ackerman's Efforts To Hold Outdoor Drills

### Rain And Snow Soak Field, So Squad Practices In Gymnasium

Rain, Snow, and what terse baseball reports term "wet grounds" kept the candidates for Bard's varsity nine inside throughout the past week, but a change in the mood of the Weather-Man is predicted for the near future with the result that the Scarlet batsmen will take to the open air in a regular practice session for the first time this year.

While the Interfraternity Softball League games were going on in the gym, atmospheric conditions were perfect for outdoor drills, but as soon as the league wound-up action and George Ackerman got ready to take his charges down to Alumni field for some preliminary workouts, the weather had a reversal of form that brought snow, rain, and a terrific drop of the thermometer.

Facing the discouraging problem of locating a dependable pitcher in a group of none too promising candidates for the position, Ackerman held indoor battery exercises last week. In addition to Herm Holt and Bill Weissberger, relief hurlers last year, the men reporting to try for the moundsman's job were Lincoln Armstrong, and Bob Haberman, Freshmen, and Fred Sharp, a Sophomore.

## NETMEN TO CONDUCT LADDER TOURNAMENT

Following the Easter recess, the tennis squad will start a ladder tournament in an effort to pick the men who will face Albany State in the opening match on April 29.

The team will have no regular coach, but Stewart Williams will act in an advisory capacity, assisting Captain Scott Bates and Manager Don Sanville. At the first meeting of all prospective members of the squad the following men, who played last year, reported: Lee Knowles, Don Worcester, Eolo Testi, Dave Burnett, George Rosenberg, Benedict Seidman, and Leon Dennison. New men reporting were Doug Potter and Adrian Cubberly, Juniors, and Bert Leefmans, George Dalton, Gabor Aufrecht, Bob Aufrecht, and Brad Peters, all Freshmen.

Frank Bjornsgaard is the assistant manager.

TENNIS SCHEDULE		
April 29	Albany State	Home
April 30	Wesleyan Middletown	Home
May 4	Middlebury	Home
May 7	Brooklyn Poly	Home
May 14	Drew	Madison
May 28	Albany State	Albany

A match with Springfield is pending for either the twenty-first or the twenty-eight of May.

## KAPS OVERWHELM NON-SOCS TO WIN SOFTBALL CROWN

### Tewksbury Trophy Retired From Competition By Victorious Team

#### SOFTBALL LEAGUE

Team	Final standing of second half of Season			
	W.	L.	PF.	PA.
Non-Socs	4	0	66	29
K. G. X.	2	2	55	27
Faculty	2	2	47	44
Eulexians	2	2	38	38
S. A. E.	0	4	24	92

First half champions—K. G. X.  
Second half champions—Non-Socs.  
Winners of final play-off and league titleholders—K. G. X.

A powerful Kappa Gamma Chi softball team won the finals of the Interfraternity League last Wednesday and, thus, took permanent possession of the Donald G. Tewksbury trophy which goes to the first competitor to win the title three times.

Directing a powerful barrage at pitchers Walt Merscher and Eolo Testi and playing tight defensive ball, the Kaps, first half league leaders, crushed a fighting Non-Soc combine, undefeated champions in the second part of the season, by a score of 14-5. The hard-hitting victors concentrated their run-making sprees in the second and last innings. It was in the second session that they really sowed up the game. Leading, 2-0, they drove seven runs across the plate, and from then on the issue was never in doubt.

**Ficke Stops Losers**  
The losers did, however, threaten to make things close in the sixth with the count at 10-4, two men on base and none out. But Bob Ficke, K. G. X. hurler, settled down, getting the next two men on strikes, and forcing the third to ground out. Then the Kaps put the finishing touches on the game with a four run attack in the next inning.

Always strong in softball, K. G. X. retired the Tewksbury trophy only four years after it had been put in competition, taking championships in 1935, and last year and losing out only in 1936 when the Non-Socs were the titleholders.

Wednesday's victory was a complete reversal in form for the Kap aggregation. After taking the first half laurels and winning two contests in the second half, they dropped league decisions to the Eulexians and their victims in the play-offs. The former, with Don Worcester turning in a brilliant pitching performance, upset the champions, 5-1. The following afternoon the Non-Socs knocked the Kaps out of the second half race and made the final play-off necessary with a 12-11 triumph.

An unusually strong Faculty outfit was the surprise team of the season, breaking even in its four second half contests and outscoring its opponents 47-44. The Sigs failed miserably in

(Continued on page 4)

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## ACKERMAN ACCEPTS NEW COLLEGE POST

(Continued from page 1)

previous experience in physical education, before going to college, as physical director of the Chester, Pennsylvania, Y. M. C. A.

While attending Springfield, Ackerman starred in athletics, winning varsity letters or Freshman numerals in basketball, football, soccer, lacrosse, track, baseball and gymnastics. Outstanding in basketball, he led the cagers in scoring during his Senior year. He played two years of football as a varsity end and ran the sprints on the track squad.

Since coming to Bard, Ackerman has consistently raised the standing of intercollegiate teams here, turning out improved aggregations and scheduling more and stronger opponents. He has organized an extensive intramural program with competition in all sports and the consequent participation of increased numbers of the student body in athletics.

To date no appointments in the athletic department have been made for next year by the Board of Trustees.

## MUSICIANS PRESENT BARD HALL PROGRAM

(Continued from page 1)

so important. Mr. Dan played the solo part with good taste and a strength which helped no little in keeping the string group together.

Mr. Cullum's performance of the Grieg A minor piano concerto was, considering the difficulty of this work, very good. If his tone was in places slightly hard and his rhythm rushed, it can be excused in view of the sincerity and feeling of the interpretation. Although there was a lack of contrast because of the fact that the orchestra part was played on the piano, the ensemble on the whole sounded well. Mrs. Yates, who was the orchestra on this occasion, did nobly. In places the pauses before the entrance of the solo piano were, I think, slightly exaggerated and over dramatized. On the whole, however, the performance was most enjoyable.

—L. B. M.

(The paragraph on the performance of the orchestra was written by Mr. Roche. THE EDITOR)

## KAPS TAKE TROPHY, DOWNING NON-SOCS

(Continued from page 3)

the second part of the split season. They lost three games by overwhelming scores but did throw a scare into the Eulexians before bowing, 15-14.

Throughout the league schedule, the Kap outfit, made up almost entirely of varsity baseball men, gave some fancy fielding exhibitions, especially in the play-off encounter. Never were the hard hitting Non-Socs able to get started in the title encounter.

## MCDERMOTT OPENS NEW TRAFFIC ARTERY

(Continued from page 1)

days throughout this spring and summer.

It is contemplated that, if this piece of highway is successful, it will be imitated all over the campus. "Two-laned super-speedways will make Bard an easier place to get into," said Mr. Knapp. "And out of too," he added after a pause.

## BARD RUNNERS MAY ENTER PENN RELAY

(Continued from page 3)

equal ability run against each other.

Once before, in 1935, entry of a Bard team in the Penn Relays was considered, but the idea was dropped because of lack of material. This time, however, chances of Bard competing and making a fair showing are far greater.

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