

## "QUACK! QUACK!" RESULT OF UNION OF BARD, MOLIERE

Adaptation From French  
Comedy To Be Given  
May 31-June 3

### OVERTON TO BE DOCTOR

"Quack! Quack!" a new musical comedy, conceived by the drama division with the professional collaboration of Moliere, will be presented on the nights of May 31, June 1, 2 and 3. This was originally written and produced by Moliere as a farce-comedy in August, 1666; and it was then called "Le Medecin Malgre Lui" ("The Doctor In Spite of Himself").

It is a slapstick comedy about a loose-living faggot binder who suddenly finds himself in the eyes of the world as the great and learned doctor who can cure the beautiful Lucinda, suffering from a voluntary malady of loss of speech.

#### Ficker to Be Hero

Frank Overton will play Sgnarelle, "the doctor in spite of himself." Leandre, the hero and lover of Lucinda, will be Robert Ficker, a newcomer to the Bard stage. Geront, Lucinda's cranky old father, will be interpreted by John Steinway. Lucas and Valere, scheming house servants of Geront, will be played by Frank Bjornsgard and David Burke.

There are three women's parts in the play and two of them will be taken by Bard students. Martine, Sgnarelle's wife, will be Peter Hobbs. Frank Carthy will play Joquelyn, a nurse. Because there are no students who can meet the requirements for the role of the beautiful but dumb Lucinda, she will have to be played by a real, live woman. So far no one has been selected to play the part.

#### Kingston Writes Music

Others in the cast are Ed. Bartlett, Paul Kingston, and Ray Schnitzler. Schnitzler will be interloctor at the beginning of each scene. He and Kingston are also new to Orient's message.

Music for the show has been written by Kingston, and lyrics have been done by members of the drama department.

Direction will be shared by Mr. Paul Morrison and Mr. Jack Lydman. Robert Haberman will stage-manage and Scott McKeown will be technical director. Settings and other technical work will be executed by members of the drama classes.

### 4 SENIOR-MARSHALS PICKED FOR 1939-'40

The student body made preparations for next year last week as the four senior Marshals of Convocation and the two junior representatives on the 1939-'40 Student Council were chosen. Peter Hobbs was elected by the Non-Socs, Harbert Carr by the Eulexians, Andrew Storer, by K.G.X., and Harold Hencken, by S.A.E., as the senior Marshals and members of the Council. They will succeed Roger Merrill, Non-Soc, John Honey, Eulexian, David Whitcomb, Kap, and Walter Waggoner, Sig.

Frederick Wright, Eulexian, and Peter Leavens, Kap, were the two voted to represent the junior class of next year on the Council. They will supplant Harold Hencken, Sig, and William Rueger, Kap, on the present student board.

The sophomores of next year will choose their Council men next week.

#### STATE COP TO TALK

Coming from the Hawthorne Barracks at Hawthorne, N. Y., next Tuesday night, Sergeant William Ennett of the New York State Police will address the college community at the Kappa Gamma Chi Fraternity House on traffic conditions. Sergeant Ennett will visit the college under the sponsorship of K.G.X. His lecture is scheduled to begin at 8:00 p. m.

## Jordy's Mural Nearly Finished; Depicts Forces of Civilization

Senior Project To Be Part Of One-Man Art Display  
Of Four Years' College Work

by Peter Leavens

The art studio lights are burning to the wee hours these days as Bill Jordy pushes the painting of his two murals to completion. Interviewed the other evening while applying some delicate shades of brown, Bill enlightened his public about his impressive senior project.

### BECKER LECTURES ON ART, MACHINE

Kennedy To Speak Tonight  
Before College About  
'Theatre Today'

Speaking on "Modern Art and the Machine Age," Mr. Beril Becker gave an illustrated lecture in the Albee Recreation Room last Tuesday evening, May 9. This was another in the series of programs at Bard arranged by the W.P.A. Federal Art Project. Mr. Becker is connected with the Project in the capacity of lecturer and writer. The author of "Gauguin, the Calm Madman," he is generally accepted as a connoisseur of art.

Reviewing the development of art from about the middle of the nineteenth century, the speaker indicated that the several stages in that progress had all been caused by various reactions to the life around the artist. Generalizing further, he said that usually art products are a direct result of the social conditions of the time.

#### Rise of Impressionism

There were shown several slides of paintings of which the style and content had been almost literally copied from older classical works. This was the state of the art field at the time of the industrial revolution. However, with the coming of the little businessman and the predominating middle class philosophy, the lecturer continued, there was a reaction to the entire concept of caution and a resulting desire to escape from the dullness of life. This desire led to impressionism, interested, as it was illustrated, largely in the color and pattern of the painting itself.

Mr. Becker then went on to describe the reactions of groups of artists to the condition of wasteful wealth as well as to those of poverty. One tendency was a continuation of impressionism, leading to entire interest in the form and content of the art product itself, interest manifested itself in ways of juxtaposing geometrical forms and color patterns. On the other hand, the speaker stated that there was also a trend towards a kind of engineer-artist, a type of work making rather heavy demands on its participants. It was with this consideration that Mr. Becker drew his general conclusions about modern art. It would seem, he said, that at last the artist is beginning to play an actually utilitarian role in a planned society, that he is now incorporating the highly developed machinery of the present day into his heretofore limited material.

This evening at 8:15 o'clock in the Bard Theatre, Mr. Harold J. Kennedy will lecture to the college community. Mr. Kennedy has acted in such productions as Orson Welles' "Julius Caesar," and has written several one-act plays himself. At present, he is the personal representative of several leading actors. The subject of the lecture will be "Theatre Today."

#### HALL RECITAL SUNDAY

Postponed from last Sunday evening, a chamber music recital will be held in Bard Hall this Sunday, May 14, at 8:00 p. m. Mr. Walter Bricht, Mr. Guido Brand, and Mr. Fritz Magg, all of New York City, will play the piano, the violin and the cello, respectively. Mr. Brand is a member of the Bard music faculty. The recital will probably be the next to the last to be given this semester.

### Nash's Body Recovered From River Yesterday

BULLETIN

May 12—The body of James Starr Nash was recovered from the Hudson River yesterday afternoon at 1:45 by a fisherman a short distance from the steamboat dock at Barrytown.

On Sunday evening, April 30, the formal memorial service for Philip Upton, James Nash, Carlyle Jones, and Bradford Peters was held in the Bard chapel. Dr. Mestre delivered the commemorative address.

### MESTRE RENAMED DEAN FOR '39-'40

Trustees Choose Reynders  
For Secretary In  
James' Place

At a recent meeting of the board of trustees, Dr. Harold Mestre was reappointed dean for the academic year, 1939-40. Previously James Livingston Freeborn, of New York City, had been elected chairman of the board of trustees of the college, succeeding Bishop William T. Manning of the diocese of New York. Mr. John V. W. Reynders, also of New York, was chosen to replace Mr. Oliver B. James as secretary. Mr. James had resigned several weeks ago.

#### To Remain Small

Dr. Mestre, in a statement to the public press, explained that under its present plan of operation, Bard will limit the number of entering students each year to fifty until a maximum enrollment of 164 is reached. "The destiny of Bard appears to me to be clear," he said. "It is to remain very small in numbers and consistently to raise the level of selection of both faculty and student body."

Mr. Freeborn, with his wife and daughter, will visit the campus tomorrow. His daughter has recently returned from France where she was with the Delaware University group of which Charles Selvage, Bard senior, is a member.

### PROF. POST OF VASSAR TO ADDRESS COLLEGE

Under the auspices of Dr. Carlton Qualey's class in international relations, Dr. Charles Gordon Post, professor of political science at Vassar College, will speak to the class and other interested students on "American Neutrality" on Wednesday, May 17, at 8:00 P. M., in Albee Recreation Room.

Dr. C. C. Griffin, from the department of history at Vassar, will meet with the class on Thursday, May 25, to discuss United States relations with Latin America.

## Rhinebeck's Postal Dedication, Mardi Gras Attract Students

On Monday afternoon, May 1, practically the entire college joined with other thousands in celebrating the opening of Rhinebeck's new post office by President Roosevelt, Postmaster General Farley, Secretary Morgenthau, and the crown prince and princess of Denmark and Iceland. That night many returned to the town to take part in a Mardi Gras.

Activities commenced with band music and a parade depicting, for the most part, Rhinebeck's past and present. After the arrival of the celebrities, the typically rural crowd ooh-ed and ah-ed so much that Morgenthau's opening speech attracted hardly an ear. Attention focused instead on solar reflections from Farley's bald head, Mrs. Roosevelt's spring dress, and the lovely princess Ingrid. By the time the president was to speak, however, the throng realized that a dedication was at hand and quieted down. Roosevelt drew laughs when he referred to the

"Victorian" architecture across the street and threatened to fire his cabinet unless Hyde Park got a new post office.

Cameras clicked galore. Of great amusement to the people up front and to Mrs. Roosevelt were the antics of Life's Margaret Burke White, who shot four pictures for every one made by the regular news men. The affair was broadcast by a little two hundred watt station in Newburgh.

But it was at night that Rhinebeck ran wild. The Mardi Gras featured street dancing in which Sophomore Gifford Marshall, abetted by shouting Bardiens, went to town in a shag contest. The Beekman Arms bar was swamped by merrymakers seeking free beer, and here again Bard provided levity with voluminous singing. Other local dives were also well patronized; in one pub somehow or other Duff Carr and Mac Trawick turned bartenders. All in all, it was a grand excuse for a middle-of-the-week-night bender.

## SENIORS EXPECT OVER 55 COUPLES AT BALL FRIDAY

Eulexians', Non-Socs' Barn  
Hop To Be Repeated  
Saturday Eve

### KAPS TO HAVE DANCE

Fifty-five girls already have accepted invitations to the Senior Ball next Friday, May 19, and, with the prospect of several more last-minute guests in the offing, Robert Ficker, in charge of rooms, has been tearing out his hair, worrying about sleeping accommodations for them. In view of the size of the present student body, the turn-out for the weekend is exceptionally large and will probably equal the attendance of the last Spring prom.

#### Barn Dance on Saturday

With the big dance and Tommy Reynolds' Orchestra slated for the gym on Friday night, Saturday's after-dark entertainment will consist of a barn dance, sponsored by the Non-Socs and the Eulexians, and a dinner-dance at the K.G.X. house. The barn dance, to be repeated after the success of last year's initial departure from the routine Saturday night frat dances, will again be held in the barn of Mr. Alvah Stickle of upper Red Hook. This time, however, contrary to last year's practice, and, indeed, as a result of it, no stags will be admitted, according to Arnold Burrough, Scott McKeown, John Castelli, and Douglas Potter, members of the committee handling the affair. Music supplied by a piano, fiddle, and trumpet will start the dancing at nine p.m. All couples on campus have been invited, and the committee advised old clothes as the best apparel. Beer will be served between the half regular, half square dances. Probably Runt Pease, of the college help, will call the country dances. The outstanding feature of the previous Eulexian-Non Soc hayloft hop was the raid, several hours after the dance, by government men on an illegally operating still close by the barn.

#### Kaps to Have Ray Randall

The Kaps, after their usual prom weekend fraternity dinner on Saturday evening, will have Ray Randall and his Orchestra to play from eight p.m. to midnight for all Seniors and members of the college with guests.

William Jordy, president of the senior class, refused to disclose any hint of the nature of the decorations for the gym for the Friday dance. They are to be kept secret until the prom begins at ten p.m.

For the first time this year three dormitories will be vacated to make way for the guests. The Student Council has sanctioned the use of South, Seymour, and Hopson Halls for the girls' accommodation. Because some of the rooms in Wardens' Hall (Hopson and Seymour) are not furnished, Ficker has had difficulty in finding suitable housing for all the dates. The list of prospective dance guests has been swelled by the large number of alumni, who will return to the campus next weekend to attend the Ball. Among the recent graduates who are expected are George Martin, James Magee, Robert Ficke, John Theis, Edward Grandin, and Alfred Chute.

### AUFRICHTS, CLINTON 'DOODLE' AT HANOVER

Gabor and Robert Aufrecht, Bard sophomore twins, were guests at the Dartmouth Green Key dance over the past weekend, and entertained at most of the fraternity houses as well as at the big dance itself with their two-at-a-piano playing. The twins included among their repertoire a special version of "The Dipsy Doodle," and Larry Clinton, whose orchestra was one of three providing the music at the Hanover prom and who made famous "The Dipsy Doodle," played the background for the boys' rendition of the song.

# The Bardian

1938 Member 1939

Associated Collegiate Press

NSFA NEWS SERVICE

Annandale-on-Hudson, N. Y., May 12, 1939  
VOL. 18 NO. 13

Published Fortnightly throughout the college year by students of Bard College, Columbia University.

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.

College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Editor-in-Chief ..... WILLIAM F. RUEGER  
Associate Editor ..... WALTER H. WAGGONER  
Features Editor ..... WILLIAM H. JORDY  
Sports Editor ..... DONALD E. WORCESTER  
Business Manager ..... WESLEY P. DOCHTERMAN

## REPORTING STAFF

JOHN HONEY ..... PETER LEAVENS  
HARRY WINTERBOTTOM ..... ROBERT HABERMAN  
DOUGLAS SCHULTZ ..... FRANK BJORNSTGAARD

## CONTRIBUTING BOARD

EDGAR ANDERSON ..... HARRIS WORCESTER

Subscription rates: \$2.00 per year, \$1.25 per semester.

## BARD SPORTS: DECLINE AND FALL . . .

WHAT has been one of the worst years in Bard athletics is appropriately drawing to a close with the misfortunes of the baseball team. Asked what we think of the sports situation here, we answer that the college has failed athletically this year both in intercollegiate and intramurals. The administration has won its point against intercollegiate because it did not—and was not able to—furnish a coach for the teams. We believe it will be a great loss to the college; nevertheless, intercollegiate competition should not be continued without a coach.

The emphasis on intramurals which the "new deal" in Bard athletics was supposed to bring was just so much hot air. We are floundering courageously but helplessly in intercollegiate competition, but, generally throughout the year, we have not had any intramural competition in which even to flounder. Only recently has softball, via the interfraternity league, been introduced as the third intramural sport of the year, when last year, with a far better intercollegiate program, we had two softball leagues and over seven intramural sports linking the college year from Fall to Spring. We suggest for next year that, if there is no money for a coach for intercollegiate teams, the people in charge have the guts to say so and really develop intramurals—at least as many as we had last year—instead of talking about it. And we suggest that the league divisions for intramurals be last year's divisions, since attempted changes have been dismal failures and since, it has proved, the only successful intramural sports this year have been enjoyed through the old divisions; namely, fraternity and class leagues.

## UNFINISHED BUSINESS . . .

A NEW Student Council will take office soon. It will appoint a new student Committee on Studies. This should be the most important committee on campus. This year, due in part to circumstances beyond its control, the joint committee hardly justified its existence. Yet it probed some delicate sores on our body progressive and left the following heritage as unfinished business:

Criteria sheets—to be revised from top to bottom; impossible this year because they had already been printed.

Senior projects—strong feeling manifest for making them optional; stronger resistance by administration; compromise situation arrived at (whereby a senior project could be an advanced tutorial) should be examined.

Reading period—to be revitalized into more than just reading; job finder or finders wanted.

Sophomore moderations—action to be taken when results from latest moderations are in.

Maintenance of academic standards—most difficult, most important task of all; largely up to the faculty; Committee might consider comprehensive exams, Saturday classes, spreading of classes more evenly through the entire school week.

## Looking Around

by JOHN HONEY  
Guest Columnist

With four weeks left before the Seniors find themselves tossed out of their very comfortable college berths, the more speculative ones among them are wondering about how worthwhile it has all been. Back in 1935, when they came trailing in, fifty strong, they were told that it was their good fortune to be participating in something new and important. And they believed it. With all the enthusiasm of naivete, they drove into Bard activities, never questioning too seriously what they were up to. Of course there were a few noble rebels—lads who balked at freshmen caps and chapel attendance—but the majority found satisfaction in such progressivism as already existed. Fortunately their complacency was shaken. It took a change of administration to jolt some; merely the struggle of adjustment was enough for others. A few are the same as on the day when they arrived!

On the whole, for the senior class, Bard has been a successful experiment. Those of us who know one another well can see the tremendous changes that four years have made: the chap who fought his family on going to college, and who is now headed for a serviceable career in vocational work; the one whom nobody took seriously at first, who is our outstanding artist and leading member of the college; the almost-flunk from another school who is contributing unusual research work in the field of history; the camera-man experimenting in abstract art; the able left-winger, headed for journalism or work in Washington; the cautious Bostonian who has learned to see through sham with unusual intelligence, and to apply his findings; the science students, planning their medical careers. Viewing this array, it would seem there is justification for some satisfaction.

One cannot, however, avoid a sense of missing vitality. For a progressive college, we possess a meagre understanding of what the value of education is, in relationship to society. How many medical students leave Bard with a desire to work strenuously for a socialized health service? How many future teachers have any sense of the importance of history or chemistry to a better organized state? How many musicians, actors, potential business men, see not alone security for themselves, but also the possibility of a world in which the minimum of decency is available to all? It is true, and it strikes us with deep disappointment, that none of our faculty excepting one or two, appreciates sufficiently the relationship of his subject to individual and social living. There is even scorn for the men who demand that their work be related to socially useful ends, and at best a disheartening lack of understanding. The prevailing attitude is that one outgrows such notions, and that the sooner they are abandoned, the quicker the scholar-student will be allowed to emerge.

It is unfair to take to account the faculty alone. The most advanced thinker would have difficulty in dragging the Bard student body from its comfortable complacency, although he would be a god-send to a handful! That such things as fraternities, practicing anti-Semitism, snobbish and archaic ritual, exist, is as incongruous in a progressive college, as would be liberalism in Columbia University. That we conform in our thought and actions to all of the outmoded college customs, and that we resist change as tenaciously as Henry Ford, is evident at every turn. Essentially most of us think merely in terms of our own narrow experience, and feel that our viewpoint is correct.

If it were impossible to do anything about the lack of purpose, we should be sparing in our comment. But merely a knowledge of what Bard can accomplish, if it applies the "learning through experience" idea, is enough of a stimulant to encourage more interest. The faculty may someday see, for instance, that they are not teaching history and biology in themselves, but are training in methods of examining situations which arise, for the purpose of more effective assimilation. Education should be the process of adding to our fund of knowledge, in order to create a more satisfying life for the individual and the group. And Bard students have a better chance at that sort of thing than have most college men.

The college critics have not always been right, by any means. And yet they are the small group who seem to best understand what Bard should be doing. "THE BARDIAN" is independent and courageous, and to the stuffed-shirts it probably sounds too much like the mildest pages of the "Nation" to be acceptable. Next year efforts may be made to calm it down—to make it of publicity value for those who want to read that Columbia University's little progressive college is very, very happy. That at least a portion of the editorial board will be honest, is encouraging; we trust the honesty will involve due consideration, and a continuous appreciation of the end in view. We should like to make our departure on a constructive note—with a long list of suggestions as to how Bard can be made into an educational paradise! But the longer we live the less sure are we that we know the answers. Bring intelligently critical and cooperative, and doing his own job well, is, we find, a larger task than the average man can accomplish.

On our way through Bard we've picked up a lot of incidental knowledge, some of which may be worth passing on: that Vassar is only twenty-five miles away; that seniors are not much more intelligent; that fraternities are fraternities; that institutional food is institutional food, no matter who does what to it; that the top of Albee is the quietest place on campus; that the faculty have as many faults as

(Continued on page 4)

## ALMS FOR OBLIVION

### POSTER EXHIBIT REVIEW

A poster is meant to be read while running. Its bright colors and strikingly unique design attract us; a catch-word or a slogan detains us for a moment. The best poster will be that whose design and lettering is so interwoven that both together make a unified impression which lasts long after the poster has been left behind.

The first step in poster-making then is the theme or slogan on which and around which design will be constructed. The thirty-five examples of W.P.A. posters, now on exhibit in the Orient Gallery, quite naturally deal with the various functions of government, whether federal, state, or municipal. Their themes concern the need for housing, the opening of a new trade zone or an airport, advertising for other W.P.A. Art Projects such as plays, exhibitions, etc., protection and conservation of natural resources, public health, and "see America first." Probably, with the exception of the dramatic "Don't Wait, 70% Are Doomed" for an anti-syphilis campaign (which is, however, very "cluttered" in design), all the posters might be condemned for their lack of a sufficiently compelling statement of purpose which sticks in the mind.

### 'Haiti' Ad Well Designed

Practically all the posters are well designed, and, barring a few of the "conservative" travel-type for the "See America" and the conservation series (whose "conservativeness" is perhaps justified because of the fact that they will leave the sophisticated metropolis to be scattered all over the country), imaginatively designed. No poster is better designed than the advertisement for the W.P.A. theatre's "Haiti" in spite of the fact that too much printing is squeezed across the bottom of the poster. Unfortunately, because of its small size it is easy to pass this poster by for gaudier and more grandiose designs. "East Side, West Side," advertising a W.P.A. photographic exhibit, like the black Napoleon, is a clever breaking-up of the human figure into simple shapes, without, however, turning them into completely abstract patterns. The most dramatic housing poster shows a bit of a narrow stairway done in white on a black background, with a red flame sweeping across the whole thing. Montana's posters, to this reviewer's mind, ought to overcome more World's Fair advertising than any of the other "See America" series.

### Monkey Endearing

No poster is designed more in keeping with its theme than "Print Making," which catches the dignified, craftsman-like nature of the graphic arts. Similarly well-designed to fit its theme is the "Harvest Festival," in which the lettering is more interesting than the essentially unoriginal design. The monkey in "Who's Who in the Zoo" is an endearing piece of design.

This is the third, and final, W.P.A. exhibition for this year. Whether such a service will be available next year is doubtful, what with the Federal Government rigorously curtailing white-collar projects. It will certainly be too bad to sacrifice a combined program of lecturers and

exhibitions, which this year brought to isolated Annandale samples of oil painting, the graphic arts, psychotherapeutic art, and now this poster exhibit.

—W. H. JORDY

### LITERARY SUPPLEMENT

The Literary Supplement of THE BARDIAN was this college year's first effort in publishing campus writing. From the point of view of displaying the various trends in style and idea among our own student body, the supplement was successful and shall be continued. As a barometer of uniqueness and originality, it cannot be said to indicate anything extraordinary.

Ranging from the purely romantic to the purely realistic, and including one scientific and one religious article, the supplement reveals minds romantically idealistic, poetic, and starkly aware of contemporary life. Outstanding in its competence is George Rosenberg's "The Sparks Fly Upward," the tale of a southern lynching. Skillfully balanced is his portrayal of the emotions of a young boy who experiences the same sickening sensations at the lynching as he had on his first night with a woman. Since Rosenberg has written through the eyes of a willing participant to the crime, he avoids giving more than a careful description of what takes place. Yet he is so successful that the horror and disgust adequately burst through this detachment. That his subject matter and style are not unusual is true, but they indicate a viewpoint and genuine ability.

### Good in Vernacular

Walt Waggoner has told the story of a fifteen-dollar-a-night prostitute in "Joe Is No Pal Of Mine" with remarkable use of the appropriate vernacular.

As with Rosenberg, however, the influence of Hemingway and Dos Passos shows through too obviously to call the work original.

In "Our Land" Harris Worcester tells of a Mexican peasant who has been driven from his home, and who returns to be shot by a band of Rurales. Worcester is familiar with the hopeless poverty of that Mexico about which he writes, and he shows a keen sense of sympathy and insight. Perhaps the outstanding quality of his story is its balance. Short, and almost without plot, it still conveys a completeness which is satisfying. Donald Worcester has written, in simple anecdotal fashion, an adventure of his Arizona days. This reviewer has heard the same story told verbally by Worcester and feels that his dry humor is put across better by the spoken than the written word.

In "Prague: March 15, 1939," Robert Haberman analyzes the emotions of a Czech youth, swept by bitterness at the entrance of the Nazis into his free country. On the whole it is good, but one slip such as, "—I had a feeling of madness and revulsion that I've only felt when I've seen a gross middle-aged man making public love to a fragile young girl," spoils so brief a description. While the emotion might be true, the comparison and choice of words

(Continued on page 3)

## LETTERS TO THE EDITOR

### WHAT'S THIS, MR. WAGGONER?

To the Editor of THE BARDIAN:

As head of the Outing Club, I feel it my duty to correct the impression left by the "Looking Around" column which appeared in the last edition of THE BARDIAN. This article, written by Mr. Waggoner, speaking as a disgruntled secretary of the club, finds fault with the methods used by the club in the organization of their recent joint hike with members of Vassar College.

I cannot see why the editor permitted such gross misconceptions to be printed at all. I point out to him that in the previous edition of THE BARDIAN, there was a lengthy article on the plans of the club—including the mention of the joint hike in question. Also reported in this article was the announcement of a meeting to discuss and complete plans for the outing. No Mr.

Waggoner turned up at this meeting. With regard to the club's activities' turning into a woman's game, as inferred by Mr. Waggoner, I may merely point out the fact that over fifteen organized outings have taken place this year, from hikes up to Mt. Tobias (with Vassar) to hikes, in two feet of snow, up the highest of the Catskills, Slide Mountain, by other members of the club.

I reprove the editor for permitting Mr. Waggoner's article to appear. Why did Mr. Waggoner have no knowledge of the doings of the Outing Club? Obviously the answer is simple; first, he did not read the previous BARDIAN, and the second, is that Mr. Waggoner is not even a member of the club, and therefore is not secretary, as he claims. Mr. Roger Merrill is secretary-treasurer, and his official records will affirm all I have said.

—JOHN MULLER.

# Bard Squads Lose Baseball, Tennis Contests

## NINE WALLOPED BY THREE TEAMS

Stevens, Hamilton, R. P. I. Hand Local Boys Big Setbacks

Whipped badly and sadly in its first three starts, by ridiculously high scores, the baseball team is fighting desperately to snap itself into shape for next Monday's battle here on Alumni Field when it must face probably the strongest nine on its schedule, Drew University from Madison, N. J. The visitors will arrive with a record boasting a 4-3 victory over Stevens Tech, which squad walloped Bard, 21-1, in the local season opener. Drew is reputed to have a speedball pitcher and a rather heavy-hitting crew.

The best game the Scarlet and White has put up so far was the last one against R. P. I., at Troy, N. Y., Saturday. In a last effort to hit upon something fairly successful, Co-captains Bill Rueger and Linc Armstrong started Dan Buckley, shortstop all season, on the mound. "Buck" did surprisingly well, shutting the Trojans out for the first three innings. In the fourth he weakened, gave several walks, a total of four runs, and finally quit the hill after committing a balk. Armstrong, subbing at short, changed places with "Buck," and pitched equally well until the end of the eighth inning. And until this inning, the Bardians looked good afield, with Scott McKeown starring in the left pasture.

### Bard Scores Four

Before the eighth R. P. I. was leading by an 8-1 score. The Bard boys had tallied their run on a walk to Freddy Bowlan, a single by Rueger, a force-out by Buckley and a single by Armstrong. Then, in their half of the eighth, the visitors began to break lose. McKeown and Bowlan walked to open the stanza. Rueger got his second successive single and McKeown came home. Buckley drove a one-bagger through the box, and two more runs scored when the throw-in got by the R. P. I. catcher. Buckley also came in on ground-outs by Armstrong and George Lambert.

### Team Collapses

So, as the Trojans came to bat for the last time, the game was 8-5. The deluge came. Bard fell apart. Lambert, playing first all afternoon with a swollen ankle so painful that he had to hobble everywhere, dropped a pop fly; Rueger threw low to first; catcher Charley Wyman let a ball get by him at the plate; they began to hit Armstrong. With two out, the bases loaded, and the score 13-5, Bowlan came in from center-field to pitch the last out. Before that out came the bases were cleared and still another run, besides, crossed the plate. The final score was 17-5.

Bard entered the Troy game with a nightmare of a contest with Hamilton behind them. For on Friday the Annandale nine trekked to Clinton, N. Y., to play their second game of the season. Scotty Bowen was the starting pitcher, but his inexperience in that position gave the home lads too many balks. So he was yanked in the second for Bowlan. The game was featured by an almost clownish exhibition by the visitors on some of the plays. Besides poor work in the field, the Bard aggregation could not get a hit off the Hamilton hurler. Because the game started late (a little after five p. m.) and the Hamilton campus was anxious to get ready for its house parties that night, the affair was called, by mutual consent, after the fifth inning, with the home

## With the Squad

Don Worcester

In the last volleyball game played, the Faculty turned the trick against the Sophomores, but left their beating by the Seniors unavenged. The Drew tennis team, which Bard will play at Madison on June 3, recently beat St. John's 8-1. The Bard team's only hope for a victory this season seems to lie in the match with Albany State tomorrow. The netmen have lost to Middlebury and the Poughkeepsie Tennis Club, and after the Albany match they have only Springfield and Drew and a return engagement with Poughkeepsie to look forward to. The action of the Sports Committee in limiting the intercollegiate tennis contests to four excludes the usual return match with Albany State. It seems to us that another match with Albany State would be more sensible than the journey to Drew.

### Alms For Oblivion

(Continued from page 2)

seem misplaced, in an otherwise fine sketch.

#### MacAllister's Well Written

Gordon MacAllister's "What is the Oxford Movement?" is well written and informative. The author is obviously sympathetic and fails to critically evaluate a fad which has resulted in a number of bad social manifestations as well as a number of good ones. Bert Leefmans in "Fish Brains and Fish Habits" gracefully descends from the scientist's elevated position to give the layman a few facts on "the very marked relationship between the habits of various fishes and the development of certain centers in the brain." And finally of the prose work in the supplement, we have read David Burke's "Maelstrom" with amusement. Such chaos as he depicts is quite accurate, and the miracle of both "Maelstrom"

team in the front, by the overwhelming margin of 14-0. In the first encounter of the season against Stevens Tech, on the local diamond, Bard started Bob Haberman, who has since quit the team, as the pitcher. He was upset in the first inning and the visitors chalked up five runs. In the second the home fielders went bad and another five runs resulted. Armstrong finished the game. Only three Bard men touched the ball for safeties in this match: Rueger, Armstrong and Lambert.

### WILLIAM C. AUCOCK ESTATE

Fruits Vegetables  
Meats Groceries

Honor Brand Frosted Foods

Red Hook Phone 63

College Delivery

### First National Bank

Red Hook, N. Y.



## BEEKMAN ARMS

The Oldest Hotel in America

Rhinebeck, N. Y.

"Truly, the Rendezvous of Friends"

## Kaps, Eulexians, Unbeaten, Lead In 1st Half of Softball League

### K. G. X., S. A. E. LOCKED 1-1 IN RIFLE MATCHES

Kappa Gamma Chi and Sigma Alpha Epsilon are tied up in the recently organized rifle meets, each team having won one match each. Shooting in three positions with .22 calibre rifles on a fifty-foot range, S.A.E. defeated K.G.X. Wednesday, May 3, 249 to 235. Shooting for S.A.E. were Edward Bartlett, Vail Church, and Warren Harris. John Muller, T. Pearse Reynolds, and Andrew Swift made up the K.G.X. team. In a return challenge match, Wednesday, May 10, Donald Barrow, Reynolds, and Swift, for K.G.X., defeated Bartlett, Church, and Walter Waggoner, the S.A.E. team, by a score of 280 to 260. A third match, to complete the series, will be arranged in the near future.

This was the first interfraternity rifle match sponsored by the youthful Rifle Club, formed three weeks ago. Other meets in which the Eulexian Society and the Non-Socs will compete with the two active teams have been planned.

and of any Bard Theatre production is that they culminate in the single word "Curtain."

Poetry at Bard has long been an almost lost art. The supplement brings to life a number of interesting selections, which should have more effort and ability devoted to their analysis than can be given here. Waggoner's "It Can't Happen Here?" leaves us with a feeling that such generalized undesirable emotions as he pictures—Jew-baiting, red-baiting, and the inactivity of liberals and democrats,—are in no way emphasized by prosy free-verse. That same fault seems to be usually apparent in "social" poetry among amateurs. From the poetic viewpoint we like Waggoner's "Twelve Hours" a good deal more.

Scott Bowen demonstrates a romantically speculative nature in his "Where?" Some of the lines are trite to the point of exterminating such artistic feeling as appears in other places; and the thesis is scarcely indicative of good thinking, but rather of sentimental reversion to what is gone. Nevertheless, we read this effort with pleasure, and think that the experiment should be repeated frequently. Ray Schnitzer's sonnet on the death of Pope Pius XI

With the Interfraternity Softball League just one game over a quarter of the way to completion, K.G.X. and the Eulexians are well in the lead, both being undefeated. The Kaps hold a slight edge, having won three out of three, while the Eulexians have only played and won two. In third place is the Faculty team with one loss and one victory, while the Non-Socs and the Sigs trail with two and three defeats respectively, and not a victory between them.

The Kaps, with only one more game to play in the first half, can only be beaten by the Eulexians for the first half title, although it is still possible for the Faculty to tie them. However, it is very probable that the winner of next Monday's game between K.G.X. and the Eulexians will be the first half title-holder. A Kap victory in this game will assure them of a place in the play-offs at the end of the season, while the Eulexians have to defeat both the Kaps and the Faculty to win the first half.

shows that there is a good deal of versifying behind this published evidence. While we are not impressed with his too-simple romanticism, we like Schnitzer's word usage and avoidance of the sonneteer's lingo.

#### Phillipson's Most Impressive

Most impressive of the poetry selections are Wesley B. Phillipson's "Like Chrysis I Have Died," "The Wind," and "Train Going." Phillipson has more original thought and feeling in his work than is evidenced by the other Bard poets, although his resemblance to Robinson Jeffers is so striking as to be disconcerting at moments. Whether this similarity has basis in experience or is accidental we cannot say. Such calm detachment and careful mind analysis is good ground upon which to stand at the beginning, however. That Phillipson is making more than external response to sensory stimuli is particularly obvious in "The Wind," with its troubled groping into the quality of freedom. "Train Going" ends on a trite note, but when Phillipson avoids such amateurish splashes and clears his thoughts of extraneous matter, he gives evidence of fine ability. J. C. H.

## NETMEN BEATEN BY MIDDLEBURY

First Match Dropped, 9-0, Second To Poky Club, 8-1

With decisive defeats in each of its two opening matches, the tennis team is looking forward with renewed vengeance to the four matches remaining on the Spring schedule. On Thursday, May 4, the strong Middlebury netmen invaded the Bard campus for a match of six singles and three doubles which all went in straight sets to the Vermonters for a match score of 9-0. "Speed" Dalton, playing number six for Bard, offered the best competition in winning four games of one of his singles sets.

#### Potter Wins

Last Saturday Bard traveled to Poughkeepsie for the first of a recently arranged home-and-home series of matches with the Poughkeepsie Tennis Club. Of the singles matches only Captain Doug Potter was successful in capturing his match after three close sets, although diminutive Scotty Bates pressed his opponent hard in the first set of his match. Bard's number one doubles combination of Bates and Potter offered the best two-man opposition when they forced the Poughkeepsie team to three sets. The other two doubles matches were lost in straight sets as were five of the singles to make the final match score read 8-1.

In each of these two first matches the Bard team has been composed of Scotty Bates, Doug Potter, Don Worcester, Ben Seidman, Wayne Horvitz and Jack Dalton playing the positions one to six respectively.

**BARD COLLEGE TAXI**  
George F. Carnright  
PHONE 165  
Red Hook New York

## LYCEUM THEATRE

Red Hook, N. Y.

May 12 and 13

"OKLAHOMA KID"  
JAMES CAGNEY  
MARY LANE

"BLONDIE"  
PENNY SINGLETON  
ARTHUR LAKE

May 14 and 15

"SERGEANT MADDEN"  
WALLACE BEERY

## STRATFORD

Poughkeepsie, N. Y.

May 13

"Calling Dr. Kildare"

LEW AYRES  
LIONEL BARRYMORE

## BARDAVON

Poughkeepsie, N. Y.

May 12 — 1 Week

MERLE OBERON

"Wuthering Heights"

## Morrison's Restaurant

SIZZLING STEAKS

17 Cannon St.  
POUGHKEEPSIE, N. Y.

## ORCHARD SUPPLY Incorporated

HARDWARE

Red Hook  
New York

## F. H. PIERSON & SON

Wholesale Dealers in

Meats and Poultry

473-477 MAIN STREET  
Poughkeepsie, N. Y.

Quality Plus Service

Greasing  
Cars Called For and Delivered

Tydoi Gas  
Veedol Motoroil  
Smith's Service Station  
Barrytown, N. Y.  
AUTO ACCESSORIES

## SWALLOW FISH? NO, SAIL BALLOON

### New Fad Sweeps Campus As Balloons Seek Prom Dates

And now it's a balloon club. Light-hearted and light-headed, slightly touched by the hot Spring sun, Bard boys evolved a new campus fad—a fad destined to float through the countryside.

It was all started by Pete Leavens. He filled a balloon with hydrogen a week ago last Monday, tied a note to it, let it go. Next day two women picked it up in Southbury, Conn., fifty miles away, wrote to Pete, and the club was started.

#### Answer to a Student's Prayer

Giff Marshall was its second member. He and Pete released a balloon with a prayer for a pretty girl. Five days later the prayer was answered, and a letter came back, quote: "I am 20, do not consider myself lovely, but am not unattractive (I hope). Height 5 ft., 2 inches, weight 130 lbs. Play violin, banjo, guitar, accordion; like fishing, wood-chuck hunting; love books, movies. Dislike dancing and jitterbugs." The club increased its previous membership over 1,000 per cent.

It was Milt Grafrath who really set out to test the balloons' power. His attached note was an invitation to the Senior Ball. And it worked like a charm. The balloon seemed guided by fate. It is reported to have landed in Mrs. Hinman's backyard in Barrytown!

But the red letter day for the club came last Wednesday. Vail Church inflated seven balloons, the club met on the campus green, elected Mrs. C. Theodore Sottery, wife of the chemistry prof, president for the day—since she was the first feminine balloon flyer—and shot the works. All seven went up, two signed "Mrs. Elizabeth Sloppy" by the president pro tem. The crowd roared its approval; i. e., all save cynic Carr in the rear, who comforted himself: "At least this is better than swallowing goldfish."

#### STYLE WISE?

--- we'll be glad to  
show you the really  
new ideas ---

**Heiman's**  
SUITERS TO YOUNG MEN  
289 Main Street  
POUGHKEEPSIE, N. Y.

## 'Man Not Through' — Dr. Edwards In 'Triumph of Religion' Sermon

by Gordon R. MacAllister

On Sunday, May 7, the Rev. Lyford P. Edwards, Bard Professor of Sociology, preached on the "Triumph of Religion" in the Chapel of the Holy Innocents. Taking his text from the second epistle of Paul to the Corinthians, 2:14: "Now thanks be unto God, which always causeth us to triumph in Christ," Dr. Edwards said: "Looking around us, politics, religion and divers other things are in a sad state. The triumph of religion occurs whenever religion accomplishes its purpose in the world. It carries out the will of God, even though the world opposes it. The world is going against the Church. Everyone is jittery—the Germans are going without butter in order to have cannons. If you sin, you suffer for it; that's the triumph of religion."

"The power of the Holy Spirit is like any other power; you can work with it or against it, but you can't negate it. The present condition of the world is the best proof of the triumph of religion."

In a loud, but articulate voice, Father Edwards exclaimed: "Man is not through yet. I hope, praise the Lord, he's not a quarter through yet! He's an awful specimen the way he is now."

Speaking of the war scare, he pointed out that twenty years ago boys were keyed up to kill Germans, but not so today. He then added, addressing the undergraduate choir, "Not one would like to kill a German student. Honest Injun!" War, he concluded, will be eradicated by the extinction by excess development theory. As examples, he quoted the rise and fall of the Roman Empire, the Papacy, and the evolution of the dinosaur. Man comes to regard himself as though he were IT. "Behold and see how big and strong we are!" The Deity has an infallible technique for getting things out of the way, the

preacher said. With the changing in the atmosphere, the end is in sight. It is Father Edwards' belief that "God's Holy Spirit is operating in the world to end war by killing off the war-makers."

Concluding, the preacher said that he wished to leave a happy thought with the congregation. "This is God's world and God is running it. The Church stands ever ready as a witness."

As a preacher, Dr. Edwards will be remembered by undergraduates for sensationalism. Happily or sadly, there was little or none of that last Sunday. He preached Jesus.

#### Looking Around

(Continued from page 2)

other species of homo sapiens; that most human beings are extremely agreeable; that boards of trustees are what we'd always understood them to be; that we know of a conservative who is interesting to talk with; and, finally, that it's a novel experience to find oneself in an institution which is forever threatening to fold down around one's heels. As for farewells—we don't like them, so one day in June we'll just roll up our ten-buck sheep-skins and go quietly away.

## 2nd Literary Supplement To Appear In Last Issue

The second appearance of the Literary Supplement to THE BARDIAN will be June 2, the date scheduled for the last issue of the paper for the term. It will be a six-page edition, with two pages devoted to student literary work. Deadline for contributions to this Supplement has been set at Saturday, May 27, and again, the same editorial board will read the material.

## DR. DAVIDSON'S CLASS VISITS MUSEUM OF ART

Motoring to New York on Sunday, April 30, for a visit to the Metropolitan Museum of Art, Dr. Irvine Davidson's class in Latin 76, Mediterranean and Roman History and Archaeology, spent the afternoon viewing exhibits concerned with their study.

Meeting after one o'clock, the class broke into groups and toured the Egyptian rooms quite thoroughly, finishing up in the Greek and Roman sections after inspecting the scant materials in the Mesopotamian rooms. Every one had at least three hours in the museum before departing.

## ROOMS FOR NEXT YEAR TO BE ASSIGNED SOON

Dean Harold Mestre discussed the allocation of rooms for future years with the Student Council last Monday. He brought up two suggested methods of assigning rooms: one offered by THE BARDIAN and another by a student. Both plans were designed to give all seniors an opportunity to live in the Stone Row suites before they left college. THE BARDIAN proposal differed from the other mainly in that it permitted the right of priority of a student already in a suite, and the latter gave first choice to any double room to those upperclassmen who had had no suite before.

It was decided unofficially to use parts of both suggestions. The definite plan for next year's distribution has not been settled, however. The rooms will not be assigned until next week, the dean said. According to the college bulletin, room reservations should have been completed by May 1.

## MULLER TO SHOW WORK

As part of his Senior Project, John Muller will present soon in the Hoffman Memorial Library an exhibition dealing with information concerning occupations.

The exhibition, which will be presented shortly before the term's end, is to be made up of books, pamphlets, magazines, and other job studies.

*"Yes Sir.. Chesterfield Time  
is Pleasure Time  
—everywhere*

... as our band travels around the  
country I find that Chesterfield is the  
ALL-AMERICAN CHOICE for more  
smoking pleasure!"

It's a fact . . . millions from coast to coast are  
turning to Chesterfields for what they want in a  
cigarette. They find Chesterfields have a *better  
taste* and a *more pleasing aroma*. Chesterfields  
show them what *real mildness* means in a cigarette.

*When you try them you'll  
know why Chesterfields give  
men and women everywhere  
more smoking pleasure—why  
Chesterfields SATISFY*

PAUL WHITEMAN  
buying Chesterfields at  
famous Gasparilla Ball  
in Tampa, Florida.  
Listen to him  
every Wednesday night  
All C. B. S. Stations

... the RIGHT COMBINATION of the  
world's best cigarette tobaccos  
... they're Milder and TASTE BETTER

Copyright 1939,  
LIGGETT & MYERS  
TOBACCO CO.

Authorized Distributor  
— of —  
Bulova Watches

Watch Repairing  
— And —  
Special Order Work  
Done on the Premises

**Reick**  
THE SQUARE DEAL JEWELER  
376 MAIN STREET  
Poughkeepsie, N. Y.

UNIVERSITY COACHER  
RAINCOATS \$7.50

STYLED BY ALLIGATOR  
Knee length raglan fly front coat with brass buttons and  
three outside flap pockets. Colors Yellow, Deep Sea and  
Green.

**M. SHWARTZ & CO.**  
"THE HOME OF GOOD CLOTHES"  
POUGHKEEPSIE, N. Y.

LET THE COLLEGE STORE WORRY  
ABOUT THOSE LITTLE DETAILS FOR  
THE SENIOR BALL DATE'S ROOM! YOU  
LEAVE THE MONEY, WE SEE THAT  
SHE HAS CIGARETTES, SOAP, KLEENEX,  
CRACKERS, CANDY, TOOTHBRUSH,  
ETC. IN HER ROOM BY FRIDAY AFTER-  
NOON.