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According to the Times Literary Supplement *The Last of the Mohicans* was painted in Düsseldorf where all the planes go. And an Italian a few years ago explained convincingly that the Trojan War was fought in Finland. Who knew? The Greeks turn out to be Swedes or something but before those Germanic types rolled in we usually think of blond and pink and blue-eyed. But turns out everything we think is wrong.

Because is on the other side of yes or is it maybe I mean, a sparrow beak-down shivers on a rain-soaked leaf, no, a bell is ringing far away, that's what moves me, the national anthem of tragedy, of all the losses of what you never knew you had, a funeral with no corpse, women grieving for what they no longer remember.

I see your cattle grazing on the clouds. That much breath I have and then the silence rises

the blue thing from the shade of maybe a maple too far, tending orange, too far to tell

I see them shift their feet silver sparks their heels kick up that's almost too much for me I gasp it shorter

I see your hips sway as you shamble through the house rub against what you pass, I swoon in similarities.

PHOBIA

To fear something is to sink to its level. Or rise.

I saw a panther streaking through the light autumn trees his meekly jungle, but my mistake. My mistake.

Go and look or stop and look which sees better? Seeing without looking is the best of all.

My uncle Charlie or a girl in the basement up to no good. All the lights are out again in the dictionary. Nobody remembers the smell of gas too late. Or paint the light bulb, one touch will do a life. Go down to her over and over again. Coalbin close to heaven. Old streets of Montréal.

LATE

Autumn.

I'm still enough flower for any bee.

Cars pour along the road. How can I remember all this so you can have it? All of you who need this news. This rose. These roads.

so many wanted that touch. Hermes was Aphrodite, the skin of his hand understood all mysteries. In those days touch was enough. The mind breeds from that. The pure engine of our feelings from which the words take color and courage to be said.

language has murdered spirit and given birth to soul.

I write this with a Chinese fountain pen my wife bought in India an imitation Parker 51.

Perhaps my thought resembles, is a cheaper version of, some earlier thought I never read or heard but still is out there in the thought world humming, buzzing. Nietzsche. Klages.. Anything that was ever thought eventually someone will pick up from the air and write it down.

Any thought is a message in a bottle. We are the sea. And which of us steps (like the agonist out of the chorus

back in the days of Thespis)

out of the mass, out of the waves and learns to read and does and writes it down, for what purpose, does that even happen, ever, you decide.

Being irritated is a kind of candle, hurts your eyes a little but lights up parts of the dark room you forgot is there. Only parts — the crevices, the folds are still there. Quiet. The wasp comes home to its nest.

An island where everything is different. How long a mile is here! And the sunlight seems the same color as the shade. The waves crest and break far out from shore. You've never seen such birds but they don't sing, they talk, some of them, like women at the bakery, or like brides who lie down in the rapids until their wedding gowns turn into foam and wash away. I've lived here all my life and nobody knows me even yet.