

The Bardian

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ANNANDALE-ON-HUDSON, N. Y., FRIDAY, OCTOBER 18, 1940

Four Pages

DEAN'S COMMENTARY

To the President of the University and the Board of Trustees of Bard College.
Dear Mr. President and Members of the Board:

Since you have received Dr. Leigh's report on the state of Bard College in the academic year 1939-40, it seems unnecessary for me to report in any detail upon last year's affairs. You have accepted his recommendations for the development of the college and have asked me to take on the guidance of that development. It seems more fitting for me then to summarize briefly the things that have been done since last June and indicate what the prospects are for the present year.

The academic year has opened with an enrollment of 111 full time and 3 part-time students. Whereas in 1939 the Committee on Admissions reviewed 52 formal applications and enrolled 38 new students, this year 64 formal applications were reviewed and 51 students enrolled. The entering group is therefore 34.2% larger than last year's.

The age distributions are of particular importance in this day of the new military service bill. Forty-seven students are already over 21 years of age and therefore subject to conscription. Since the law permits deferment until July 1941 for all regular students, our numbers will not be directly affected during the present year. Twenty-four of the 47 are seniors. The remaining 23 will be subject to the draft after July 1941. Whether, after that date, the attitude of the selective service boards will be that of leniency towards college students or not, cannot be ascertained. A man's chance of being drafted is estimated as one in thirty. Unless, as is likely, the physical fitness of college students will raise the odds for them, we shall not be very hard hit.

The scholastic ability of the new students seems to be distinctly above that of last year's group. The distribution of scholastic aptitude now is beginning to assume the more normal bell-shaped curve. The movement of the median towards a line above average is distinct and denotes, we hope, a trend towards higher standards.

With only six months in which to re-establish contacts with schools and to give confident publicity to the college program, we have been greatly encouraged as to the need which the college fulfills and the demand for it among students, parents, and school heads. In the meantime we have rewritten the bulletins to state freshly the aims of the college. The faculty gave generously of their vacation time last spring to visit schools from Maine to Pennsylvania. The Columbia University Alumni Associations have generously offered assistance in spreading the news about this branch of the University system. I have already spoken to the Standing Committee of the Federated Associations of Columbia Alumni in New York and to the Executive Committee of the Alumni Association in Wilkes Barre, Pennsylvania. In planning trips further afield I shall make use of such associations. We are checking over our own alumni lists in order to get active individuals and groups to help in the campaign to make ourselves better known.

There have been many changes in faculty and staff. Dr. Vasil Obreshkove has returned from his leave of absence. Dr. Abbott Smith is back in residence for full-time work this year. Dr. Joseph E. Harry and Professor Irville F. Davidson have retired. Dr. Davidson has obtained an appointment to the faculty of Spelman College, Atlanta University, Atlanta, Georgia. The new appointments are Dr. Paul H. Garrett, formerly of Bennington and Sarah Lawrence Colleges, in Physics and Mathematics, Dr. Adolf Sturmthal in Economics, Mr. Robert Bierstedt, formerly of Columbia College and Bennington College, in Philosophy, Dr. Gustave Gilbert, formerly of Columbia University, and Lehigh University, in Psychology, part-time, Mr. Lawrence B. Leighton, formerly of Dartmouth and Harvard, in Clas-

(Continued on page 2)

Fish and Steeholm to Speak at Rally

The college administration has just completed the details for the forthcoming non-partisan political rally which will be held at Bard on Wednesday, October 23. The meeting, at which Mr. Hamilton Fish and Judge Hardy Steeholm will discuss the main issues of the current campaign, will take place in the college gymnasium which is spacious enough to accommodate the hundreds of voters from Northern Dutchess County that are expected for the rally. General John Ross Dalafield of Barrytown has consented to act as impartial chairman of the meeting; he will be introduced by Dean Charles Harold Gray and then take the chair. The Rhinebeck High School Band of thirty-two pieces will take care of the music at the rally.

For the meeting two sponsoring com-

mittees have been formed, which include some of the leading political personalities of Dutchess County. Among the members of the Republican Committee are former State Senator F. H. Bontecue from Poughkeepsie, Mr. John Hedges from Pine Plains, Mr. E. B. Tewkesbury from Rhinebeck, and Mr. E. C. Schraehrer from Red Hook. The list of Democratic sponsors includes Mr. James A. Benson from Poughkeepsie, Mr. Elmer Van Wagner and Mr. Moses Smith from Hyde Park, Mr. Benson Frost and Mr. Henry Schaad from Rhinebeck, and Mr. Edward Sturgess and Dr. J. E. Vigeant from Red Hook and Tivoli.

The meeting, which starts at 8:00 P. M., will end early enough to enable all people who want to listen to the speech of the President (scheduled for 9:30) to do so.

BILLINGS TO RETURN

Henry Billings, former associate in art at Bard will return here on Friday, October 21. Mr. Billings, born in Rhinebeck, is expected to stress painting in oil and tempera.

In addition to his oil and tempera success, there is his over-shadowing skill as a muralist. The murals to his credit are many and varied. Perhaps the crowning achievement to date of his versatile career is the three-dimensional mural done for the Ford building at the New York World's Fair in 1939 in which are depicted the complexities of the V-8 motor. The most astonishing aspect of this work is its mobility. The pistons and gears of the painted motor are continually in motion.

Three or four United States Post Offices boast this touch that has transformed their walls, festooned with "WANTED" circulars, into glowing scenes of American life. Namely, those of Medford, Mass., Lake Placid, Deerborn, and Wappingers Falls.

A member in good standing of the American Society of Painters and Sculptors, the National Society of Mural Painters, and the Mural Artists Guild, Mr. Billings has contributed murals to the Museum of Living Art, the Whitney Museum of American Art, the Museum of Science and Industry, and Rockefeller Center. He is now teaching at the Art Student's League in New York, of which he was a former pupil. He lives in Milan Hollow not far from the College.

Mr. Billings first came to Bard in the Academic year 1936-'37. His series of lectures proved so interesting that he was appointed visiting lecturer the following year. Having meritoriously proved his worth, he became an Associate Fellow in Art, 1938-'39. After an absence of two years, he will return this week to teach our own artists in weekly Friday classes.

ECONOMICS CLUB FORMED

The first meeting of the newly-formed Economics Club was held on Tuesday evening, October 15, in Aspinwall with James Blech as acting chairman.

Blech outlined the purpose of the club which is twofold: 1. a discussion of economic problems in relation to national defense and 2. the conducting of a far-reaching research poll to determine the correlation between political viewpoints and economic knowledge.

A committee was elected as the governing body of the club. One member from each of the three economics courses was chosen with Dr. Sturmthal as a member ex-officio. Jim Freeborn was elected as the representative from the course in Introductory Economics, John Shapiro from Labor Problems, and Jim Blech from Corporation Finance. Blech will be the permanent chairman of the committee.

(Continued on page 4)

REORGANIZATION PASSED

In an attempt to make this community more self-sufficient the Convocation on Monday, October 14, accepted a plan which, it is hoped, will serve as a foundation for the filling of some of the gaps in our present community life. The new Community Council, which is a more representative body than was the Student Council and which, therefore, should have considerably more campus support than did the Student Council, has a somewhat enlarged scope for its activities. Under its direction a more complete social life will be worked out for the benefit of the college. With the addition of faculty members to its numbers, it will serve to tighten the bond between the students and the faculty. With the dean as a member, it will have rather more prestige than the Student Council had—but always it will be subject to the will of the convocation.

In view of the purpose and nature of this Council, it is to be hoped and expected that the college will cooperate to the fullest extent in working out the problems which face it.

Andrew Swift, Donald Lehman, Bert Leefman, and Harry Winterbottom are the Senior Marshalls under the new set-up. Members from the junior class are Millard Walker, secretary of the Council, and Robert MacQueeney; sophomore representatives are John Ream and Greeley Wells; and Harry Montgomery, as president of the Freshman Class, will represent his classmates until they elect a permanent member in November. Dr. Qualey, Dr. Sottery, and Dean Gray will represent the faculty and the administration.

MANUSCRIPT GIVEN

The Hoffman Memorial Library yesterday was the recipient of an original manuscript of "The Oxen," one of the best of Thomas Hardy's later poems. The signed poem, which was first published in "The London Times" on December 24, 1915, was the gift of Mr. Christian A. Zabriskie.

Several weeks ago Mr. Zabriskie donated a signed letter written by Hardy to Professor Barry of King's College, Cambridge, in 1911, and at the beginning of 1939 he gave the library the McCutcheon copy of Hardy's "The Dynasts," a very valuable manuscript.

WELL GIRLS!

The "Harvard Crimson" has recently confessed in a burst of lyric journalism that "If you notice an extra sprig of parsley on your potatoes or a red cherry on your grapefruit, you will know that Harvard's first dietician, Miss Ruth E. Trickett, is jazzing up the menus." (Should we inquire what the food used to be like in that most venerable of educational institutions?) This fact in itself is not at all startling, but the history of this dietician is, on the contrary, very much so.

We quote the Crimson: "At Barnard College, where Miss Trickett was manager of dining halls until her four-year term expired this fall . . ."

Now, we distinctly remember having had a dietician here at Bard by the same name, whose four-year term expired this fall! We don't like to say that the worthy daily in question is wrong, but . . .

Miss Trickett is quoted as having enjoyed the opportunities to "meet all the girls and find out what their likes and dislikes were."

"Well, girls . . . ?"

'ROUND THE ROSTUM

McNAIR ON SYPHILIS

The Science Club had its first open meeting of the year last Tuesday night. Joel McNair gave a short talk on the history, clinical detection and cures for syphilis.

It is generally argued that syphilis was carried to Italy by Columbus. An invading French and Spanish army contracted the disease and it spread rapidly to Spain, France, Germany, England, and the Far East.—each country blaming the other for the disease.

In the body the disease first makes its appearance as the primary chancre. At this stage it is in its most contagious form. In its second phase the syphilis germ appears as a rash which as a rule covers a large section of the body. The third and last phase is exhibited by the formation of large lesions. This stage is the most fatal, and often results in death.

The cure of syphilis is a long arduous one. It involves the use of heavy metals, principally mercury, bismuth, and arsenic compounds. Recently, however, there has been developed a five day cure, but as yet it has not been released to the public.

For the detection of syphilis several methods are used. Among these are the Hinton, Kline, Wasserman, and Kahn tests. Contrary to popular belief, the Wasserman test is not the best test for syphilis and it is slowly being discarded.

TROY ON JOYCE

William Troy, writer, critic, and member of the Literature Division at Bennington College, addressed the college community at the fourth general college meeting on Wednesday evening, October 9, on "The

Art of James Joyce." The lecture consisted mainly of readings from some of Joyce's earlier and later works to show how his use of words had developed and how he interpreted the meaning of history through the use of words.

In conjunction with this lecture, there was an exhibit of "Joyceanna" in the Hoffman Memorial Library during the week.

LANGSAM ON WAR

Wednesday evening, October 16, at the college meeting, Professor Walter Consuelo Langsam of Union College spoke on "Certain Backgrounds of the Present War." Professor Langsam, one of the best-known younger historians in this country, is the author of "The Napoleonic Wars and German Nationalism in Austria" and "The World Since 1914," a book which is now in its fourth edition.

He pointed out three main causes for the present war. The first is the Peace of Paris of 1919 which did nothing but create a desire for strong German national unity that directed itself solely against the treaty. Second, the Maginot Line created a sense of false security which weakened the defense of France morally rather than physically. The third reason was the failure of the United States and Great Britain to cooperate when the first occasion to check Germany arose.

Professor Langsam also pointed out that Hitler is an opportunist, and the occasion for his rise came from these international factors as well as from internal financial conditions. At various times in the course of his lecture, Professor Langsam said that the future was unpredictable.

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Editor 1939-1940—Harry Winterbottom

EDITOR

JAMES WESTBROOK

Managing Editor

PHILIP GORDON

Feature Editor Edgar Anderson
Business Manager Thomas Marshall

CONTRIBUTING BOARD

Bert Leefmans Harry Montgomery
Joel McNair Don Watt

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PARALLELISM

"It was a frightfully hot day. We'd jammed an absolutely perfect barricade across the bridge. It was simply priceless. A big old wrought iron grating from the front of a house. Too heavy to lift and you could shoot through it and they would have to climb over it. It was absolutely topping. They tried to get over it and we potted them from forty yards. They rushed it and officers came out alone and worked on it. It was an absolutely perfect obstacle. Their officers were very fine. We were frightfully put out when we heard the flank had gone and we had to fall back."

—Ernest Hemingway. The Fifth Column and the First Forty Nine.

"There was a fire already burning as we turned to drop incendiaries. Three or four minutes afterwards there were some very good explosions as we attacked with high explosives. There was a devil of a blaze going by then. The fire gained quickly and appeared to be deeply bedded. Just as we left another aircraft unloaded his cargo and our rear gunner saw the bombs explode. The fire suddenly increased, and when we were sixty miles away there was a really magnificent blaze going, with explosions still continuing."

—R.A.F. Pilots Report of Berlin Bombing. Herald Tribune, Oct. 3.

DEAN'S COMMENTARY

(Continued from page 1)

sics, and Reverend Richard M. Day as Chaplain and Instructor in Religion. Mr. Henry Billings, formerly Visiting Lecturer on the Bard faculty, has been engaged to give one day a week to teach painting.

Since one of the first tasks agreed upon by everybody was the restoration of the buildings to healthy appearance and functioning, we have set to work on a thorough renovation.

The needs for the immediate future are of course plenty. A complete report and recommendation will be made later in the year. As the college grows the rooms in the Hopson wing will be needed for students. The need will then be acute for practice rooms for the music department. There is great need also for expansion of the sports facilities, especially during the winter months. The gymnasium and bowling alleys are used to capacity. Handball and squash courts would offer a greater variety of games and we might even pray for a swimming pool.

We have published two bulletins since last March, one a short statement of the educational program and the other the annual catalogue with a more complete description of the aims and methods. We have adopted some changes in procedure to lay more emphasis upon the individual guidance. We also have organized the faculty into four more closely knit division groups (Natural Science, Languages and Literature, Social Studies, and Fine Arts, Music and Drama) where most of the educational planning will be done from now on. Dr. Hirsch, our able librarian, has taken on the direction of the publicity.

LOOKING AROUND

In the opinion of this columnist, it is unfortunate that the resignation of the baker has been seized upon as basis for extraneous student meddling in affairs which were quite adequately being handled by the proper authorities. It is considerably more than unfortunate that the community has been misinformed about the existing situation in the Buildings and Grounds Department.

The baker, having been offered a job elsewhere, resigned because he refused to comply with the menus planned by his superior. He gave the chef his notice when the planning of desserts was taken out of his hands. Later, when Mr. Miller attempted to reach an understanding with him, Henry refused to talk the situation over. Still later, when the question came up of remuneration for the several days during which some of the help had had to buy its own food, Henry, already having given notice, took the matter to the Student Council. He had not discussed it with Mr. Miller. The Dean stated that the help would be paid, and pointed out that, had the matter been brought directly to his office, it could have been solved quite simply. It should, of course, have been taken to Mr. Miller's office, but the fact that it had not been brought out at that meeting.

Mr. Miller's failure to reimburse the help for those few days was an oversight. He was aware of the situation but did not realize its seriousness. It had been brought to his attention that some recompense should be made, but as there was no specific place for it in the budget, and as it seemed to him to be unimportant, he dropped the matter. When it was pointed out to him that he was wrong, he admitted it, and those of the help who have not yet been paid are going to be.

It would have been very simple for the men and women involved to have gone to Mr. Miller and explained their feelings about it. But as it happened the only one who did anything was Henry. But Henry refused to discuss it with Mr. Miller, for Henry was, as those who were at that Council meeting can testify, very mad at Mr. Miller. Instead, of receiving his check, he went directly to the Council, and the first knowledge that Mr. Miller had of the help's reaction came from the Council meeting.

The reason Henry was mad was because Mr. Miller had not acknowledged the complete freedom that he was used to in the bake shop. In the opinion of this columnist, it was not Mr. Miller's fault that no understanding about this could be reached.

We have been represented by dignified articles on the education pages of the Sunday Times and Herald Tribune as well as more frequently in the Poughkeepsie and other neighboring newspapers.

So far we have not taken any steps towards revising our curriculum to assist directly in the program of national defense. We have had enough reorganization going on as it is. I have been kept informed of the national government's official attitude through the Committees of the Association of American Colleges. We of course will cooperate with the defense program in every way possible. At the moment I am investigating the possibility of instituting the Civil Aeronautics Authority's course for civilian pilot training for which there seems to be a large demand among our students. This could be instituted without cost to the college, provided we meet the requirements of the Civil Aeronautics Authority.

We are continuing our program of weekly lectures by prominent people on current topics of interest to the whole community.

The students are busy not only with their studies but with campus public affairs in a number of ways. Under the leadership of a vigorous Student Council they have been working in a very reasonable spirit towards reorganization of the social life of the college. A new constitution for community government will soon be ready for adoption. Instead of pro-

ceeding from a basis of attack upon fraternities they have adopted a positive line of building up the unity of purpose in our small society. The students' committee on educational policies is meeting regularly and exploring from the students' point of view what the changes in our procedures mean. The student forum for informal discussion and debate on public questions is actively going forward. THE BARDIAN, the college paper, is taking shape as a journal of opinion, where students may air their views and even step on some of our toes as they please. The spirit of defeatism which was painfully marked last semester has given way to energetic, even occasionally over-hasty, action.

We have a job to do with young men between high school and the university or the world of affairs. The work of defining that job is going on continuously in our faculty meetings, committees, and divisional faculty groups. As we define the job we also adopt procedures by which it is to be done.

The first thing we try for is to catch up the young man's curiosity and keep it alive as the driving force in all his education. Where we find procedures for doing this, the intellectual atmosphere on our campus will show it. If we cast off old procedures, it is not for the sake merely of novelty or theoretical hocus-pocus but because those old procedures hinder us in creating individual responsibility for the direction, accomplishment, and evaluation of learning.

* * * *

And the reason for this has been given above. As far as this column has been able to ascertain, there is little or no personal feeling against Mr. Miller among the B. & G. On the whole, they seem to think that he is a "very good guy" who is willing to learn and who is learning. Occasionally they have questioned his methods. They feel that if he has made mistakes, he has the courage to rectify them. They feel that when he arrived he was lacking in the rather special experience required to run a place of this sort and size. But they agree he is making use of it. Cooperation is the keystone of a place of this kind. It is to be regretted—when all concerned wish only to cooperate—if cooperation is rendered difficult by the hasty intervention of people who are not qualified to intervene. For the benefit of those who feel that the situation warrants investigation from the outside, it should be noted that the Dean, and the Council, are studying the problems of the Buildings and Grounds Department. Until they fail, let the rest of us keep out of it.

Bert Leefmans.

The Vulnerable Bede

Pole-Marcus says that beneath the lacerated of certain more aloof, as you might say, if you wanted to face the facts, members of this community, something of real worth must be festering away like mad. Unfortunately at this college we possess no seventh son of a seventh son who might be able to divine it. Which sends ten dollars and a copy of the Ladies Home Journal to Pitnik. Tell me a tale of Shem and Shaun, weee mubly mubly.

In conclusion, this column admits the possibility that this column may be useless and dull but it hopes and feels that perhaps it can, while brightening the lives of the community, serve a useful purpose in bringing to the attention of the college certain matters and attitudes of which it feels the college should be aware, and it believes that the best way to approach these things is with the tongue in the cheek. Let us be willing to look at ourselves with a sense of humor, for we are very often very funny.

By way of statement of policy, this column would fain attach itself to the record thusly. It is very much opposed to Freshmen who fail to remember that they are no longer seniors at prep school. This in reference to certain members of this fairly august class who seem to feel that the salvation of the college rests in their hands. The ineptitude of their attempts to take over, and the sheer emotionalism of their methods, make obvious their lack of acquaintance with the problems that here exist.

Add definition: clique: what is a? According to the immortal Noah W. "A small, exclusive, social set." According to The Vulnerable Bede, one who feels that he is worthy to associate with himself, clique is a runcible, portmanteau word which, in its usual sense, has no place on this campus. (Habitat Harvard). The nastynasty little groups which form on this campus are not of the usual clique genre. They are groups which form around common interests, which are quite elastic, and which are open to all whose interests and opinion coincide with those of the nasty nuclei. Horrible, horrible that people should band together because they think alike! Occasionally a group looms (with three o's) which is notable for its lack of common interest and, as you might say, thought. "They came to laugh and remained to retch." (The Vulnerable Bede, XIII, Sec. 2, weee mubly mubly).

We don't like you any more than you do.

And every Friday night Mr. Blohm will search through the coffee grounds for some obscure rosy fingered dawn—also old nails, and other articles useful in his trade. We admit that this could only happen at Bard. But isn't that goodsie?

The peace and quiet of the six-o'clock campus was shattered the other night by some fanatic, and don't think we don't know who, who appears to think that the bells are there for a purpose and, dammit, let's use them. Witch doctors. We don't mind an occasional late bombardment which results from an exuberance all too rare in this troubled world and untroubled, so utterly by anything much, college. But this systematic attempt to undermine our creaky nervous systems, by the cold-blooded ringing of bells at an hour when we are trying to down our kippers and truffles, with as little trouble as possible, makes for dissession. Please, is this nice to do to people?

The brightest spot so far on the fairly grubby horizon, a touch of musk in this fetid atmosphere, is, we feel, the slowly dwindling Freshman Automobile. This is an example of the sadly lacking exuberance which was mentioned above in connection with bombardment, and which, while it may not save this life, will considerably brighten its headlong dive into H. G. Wells' bread and butter.

There are in this fair institution certain individuals who not only bite the hand that feeds them, but complain about the portions as well. Fie on them!

Word has got around that. In view of which we feel, and deeply, that this takes an awfully shallow sort of a person. All of which leads us to the inevitable conclusion

Tvb

(Continued on page 3)

THE EYE AND THE EAR

MUSIC

Theodore Strongin

On Monday, October 7th. the first concert of the year was given in Bard Hall by our music faculty, Guido Brand and Paul Schwartz. Unfortunately, the prospect, mentioned in the first issue of the Bardian, of new chairs only half materialized: only half of the chairs were "more" comfortable. The music department can only say that it confidently expected, true to democratic ideals, no "chair distinctions." We hope the proper powers will take this into account.

Three new curtains greatly improved the Hall's appearance, but together with the very large audience brought up a new set of acoustical problems. Perhaps the non-musician doesn't realize how important acoustics are to a performer. A soloist has to adjust his tone to the resonance of the room in which he performs. In chamber music, the problem develops of blending the tones of two or more instruments; this blend is called "ensemble," and it is new for every hall. In this respect, Bard Hall, with its curtains, and we hope, capacity audiences, is a different problem this year than last. The next recital will be Oct. 28, and we will hear the new and very active glee club.

In the last issue of the Bardian I reviewed the advantages and disadvantages of a music department like Bard's and concluded that the small size and easy opportunity to perform and have one's compositions performed before an audience were tremendous assets. There is, however, a great danger in this: the possible lack of objectivity, of outside worldly standards. It is not enough for the faculty to judge by them; the student must have some way of finding out for himself where his talent stands in relation to what he'll meet when he goes out to make a living. The Inter-collegiate Music Guild and exchange recitals help, but they concern only other colleges. The reading period and summers, therefore, become essential in the education of a music student at Bard. If he is interested in what he'll meet after he leaves Bard he must take fullest advantage of his time away. At Bard he can follow physically, in performance, and mentally, in thinking and reading, his particular direction. Before he leaves Bard he must find some indication of where his particular line travels outside in mature existence.

DEAN'S COMMENTARY

Continued from page 2)

The next step in our thinking is that productive curiosity is not merely an aimless and scattered general curiosity but the kind that specialists in certain fields of knowledge have. Boys with hobbies have this kind of drive, and so do the masters in any field of work. All that our insistence upon the choice of a major field means is that we want to stimulate

ART

Ted Cook

Although Jose Clemente Orozco is not as notorious as his contemporary, Rivera, it is becoming increasingly evident that he is emerging the winner in their silent painting feud. Whereas Rivera has gone off the deep end and allowed politics to strangle his art, Orozco has kept his balance and is now reaping his reward of well-founded popularity.

Even a half-hearted study of the original drawings by Orozco in the Orient Gallery will reveal the characteristics of his work that make many painters consider him the greatest living artist.

The lithograph of a man praying with his hands clasped in front of his face is a good example of Orozco's genius. You look at the drawing and you can feel the grip of the hands and the warmth of the blood surging beneath the skin. But even more important, you can feel the depth of the man's emotion. That is where Orozco is different. He can produce a powerfully realistic portrayal without sacrificing feeling.

In "El Fusilado" three figures with bowed heads mournfully walk away from the scene of a killing. Fading into the distance, armed men are seen carrying away the victim's body. In the foreground a darkly-clad man in a huge sombrero clenches his gun with thoughts of revenge marked on his face. The rendering of this in ink, and ink wash is very stark, but its starkness and the slow trek of the figures from the foreground to the horizon clearly suggests that here is just one more killing, important to those immediately related to the victim, but of no importance in a greater cycle of events.

The masculine strength, so obvious in Orozco's work, springs from a deep well of emotion. It isn't a sham. He is content to work without the fanfare Rivera revels in. That is why many people consider him the greater man of the two.

in our students the desire to find that work which engages their energy and even passion. Unless such discovery is made, we cannot promise them that their work will result in real education.

Finally when we measure achievements, these measurements are couched in terms relative to the student's growth as well as in competitive terms. We shall face him with standards outside himself at every step, but we shall also encourage him in his development at whatever rate he seems capable of advancing. The success of our education will appear not only in grades here or in graduate schools, nor only in terms of courses passed, but in the kind of minds and attitudes our graduates carry away with them to whatever work or study they take up.

C. H. GRAY, Dean.

INTERVIEW

Ray Schnitzer

On Sunday evening, October sixth, at six p. m., there was presented, through the facilities of the Municipal Broadcasting System, the first in a series of seven half-hour concerts devoted to the concerti for harpsichord and strings of Johann Sebastian Bach. These concerts, featuring Edith Weiss-Mann of Hamburg as harpsichord soloist with the Amsterdam String Ensemble, are under the direction of Dr. Otto Klemperer, distinguished conductor of the Los Angeles Symphony Orchestra.

At the conclusion of the program, your reviewer had the good fortune of securing a personal introduction to Dr. Klemperer. He is tall, robust, and jovial, with an altogether prepossessing manner. A genuine artist, he exhibits none of the irascible, hauteur which we are so often disposed to associate with the artistic temperament.

Sitting back in his chair in the recently-evacuated Studio C, he detailed with much enthusiasm his plans for the 1940-41 season. These include a series of four bi-weekly Bach concerts (beginning on October 16th at the New School for Social Research. The New School Chamber Orchestra, comprised of twenty-four musicians selected and assembled by Dr. Klemperer, will play under his direction. This ensemble he designates as "the best orchestra I ever conducted." He will also conduct three concerts in Carnegie Hall on October 27th, November 3rd, and November 10th. Conducting the W. P. A. Symphony on November 17, Dr. Klemperer will present an exclusive New York performance of his new composition entitled "Trinity". The work, adapted from the Book of Acts, is scored for orchestra, chorus, and soloists.

Pausing just long enough to speak a few words in German to Edith Weiss-Mann, who was about to take her leave, Dr. Klemperer turned and said: "For the months of January, February, and March, I go to California. There, you know, I direct the Los Angeles Symphony. But also I must tell you of something else—the Junior Philharmonic Orchestra of Hollywood, founded and conducted by Bronislaw Gimpl, of which I am the supervisor. This is indeed a fine institution. There are ninety boys and girls, carefully selected from the adjacent highschools—all young people, you understand; no adults." Incidentally, it might be mentioned that Dr. Klemperer receives no remuneration for the services which he renders to this organization in the capacity of supervisor. He is actuated solely by the desire to give these young musicians the opportunity which will enable them to express their various talents in concert. After a busy three months on the coast, Dr. Klemperer will return to New York in April to resume his concert activities.

Next issue: Giovanni Martinelli

SPEAK, GRAY!

On October 15, the Trustees adopted a good spanking budget for 1940-1941. Besides providing for what is already obvious to everybody, namely a program of repairs and renovation of grounds and buildings, it has allowed some increases in salaries, some additional teachers, considerable additions to the equipment funds for teaching departments, increased appropriations for books for the library, and something more for sports. We cannot be reminded too often that the trustees have dug down into their own pockets for these enhancements of our comfort and working conditions.

I agree with the Bardian's editorial in the last issue. Any such attempt as was there described to regulate students' friendships seems to me a mistake. When I was told of it (before the editorial appeared), I disapproved and explained to the officer involved what I considered to be the policy of the college. Let's forget it. But let us not forget that our ways are not the ways of many college communities. We are a bit crazy, deliberately, and even old hands at this crazy business slip up at times. Newcomers have to be given time to get on to our policies. Those policies cannot be written down and simply passed out in a code form. They are part of our educational philosophy. If occasionally there are mistakes about the interpretations of the amount of freedom allowed to students, there are also frequent mistakes by students as to the amount of responsibility which such freedom entails upon them. Eternal vigilance, etc.

You cannot have it both ways, gentlemen. My first semester here was spent in pacifying people who complained of the inefficiency with which the work of the maintenance crew did its jobs. Now that a vigorous effort is being made to correct some of the abuses, a cry goes up in defense of "the good old days." My stars! Myopia! There still remains plenty of inefficiency, and before it is gone, there will be other squeaks.

The Bardian is such a readable sheet that I couldn't help trying to break into it. Besides, it seems to offer a chance to people to put down in a nice public place what they think of So-and-so or What's-his-name. I'd like to tell a few people around here what I think of them, and publish it. It always helps them to cooperate in a more agreeable manner. And it will give me a greasily smug feeling afterwards. I must now go and do my home-work on Walter Winchell.

The Dean

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With the World Series well packed in moth-balls for another year and Bard's expeditionary force safely back from the Detroit pilgrimage, football is finally here to stay—at least for a few months.

Going into the second round of the inter-mural touch-football competition, we notice some changes. With the new system of three teams and with South bolstered by Seymour and Potter-McVicker enhanced by Hoffman, things are improved. One example of this surge of revitalized interest was the fact that Stone Row started a game with a full team. Of course, since all the other inhabitants were allegedly working, there were no substitutes available, but it is pleasing to note that there are at least six people who are able to balance their schedule to allow for keeping healthy. South and Seymour are apparently still flubbing around to find six or seven fellows who can be depended upon. Albee is apparently holding its own after showing the skeptical that ten or twelve fellows can play a team game without interfering with their progress or that of the college.

Frankly we believe that the present system is the best for intermurals but we are still disgusted at the turnout. We see fellows wandering around complaining that they're bored. It seems to us that if they tried studying and going to classes and

then at four o'clock would show up for some exercise and fresh air while cooperating with their fellow students, several things would result: Mental and physical sluggishness would decrease, the time would pass faster and more profitably, and people would get to know each other by this general relaxation period. (Ever stop to figure out how many people you really know well out of the hundred odd on campus?) Most of you see what we mean but we can't expect to have anybody do anything about it. Thanks anyway!

DON LUTTMANN.
LINCOLN ARMSTRONG.

LIBRARY REPORT

The report of the Librarian of Bard College for the academic year 1939-1940 has just been released by the college administration. The figures in this report show that there was a per capita circulation of library books among students of between 72 and 73, a figure well above the level reached in any other college in the United States. One thousand three hundred and ninety-five books and bound periodicals were added to the library during the year.

The Art Library showed the most satisfactory gains of any of the branch libraries, and more than the main library. Not only did the circulation figures for books rise considerably, but also the use of the art prints showed improvement.

SOUTH-SEYMOUR LEADS FOES

The old league ended a week ago with no changes in the standings as given in the last issue of the BARDIAN. Albee finished on top having won all of its games. Potter-McVicker was a close second, having scored more touchdowns, but lost the two games it played with Albee. South Hall came out of what looked as though it would be a last place tie by beating Potter-McVicker in the last game of the league. The sparse athletic population of Seymour-Hoffman kept it in last place for the duration of the league.

* * *

The new league started off with three upsets in the three games of its first week. The South Hall-Seymour combination seemed to have exactly what those two teams had lacked in the other league, and walked away with two definite victories, defeating Stone Row 19-14 and Albee 25-0. The latter would appear to be a terrific upset, but, in fact, it is not. The remarkable Albee turn-outs of the first league have greatly diminished until in this game they did not even have enough men for a full team. South Hall-Seymour had to lend them a man. Stone Row turned out with its Six Staunch Men to defeat the degraded

Albee team, but lost to a team made up almost entirely of freshmen from South-Seymour.

The standings are:

Team	W.	L.	For	Ag.	%
S. Hall-Seymour	2	0	44	14	1.000
Stone Row	1	1	21	19	.500
Albee	0	2	0	32	.000

ECONOMICS CLUB FORMED

(Continued from page 1)

Meetings will be held every other Tuesday beginning next week at 7:00 P. M., in Albee Recreation Room. A speaker will be chosen ahead of time for each approaching meeting, and he will, some time before the meeting, prepare a short summary of his topic and his point of view so that another talk may be given in opposition to his. The meetings will probably last about two hours, as much of the time will be devoted to general discussion by all those present, who will not necessarily be members of any of the economic courses.

At the coming meeting Jim Freeborn will talk on the economic causes for the downfall of France, but as yet the opposition speaker has not been chosen. Following this meeting there will be discussions of Great Britain, Germany, and finally the United States.

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