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I can watch anything but can I see it as if it is part of the world and not just something I see?

No. It's all just me as Epictetus says, all this fuss responding to what isn't really there.

Bird beaks peck on my roof

watch the flatbed truck go by try to turn around and go back a big body on a narrow road

to where all of us came from but that's something we don't need to know even if we do — there are highways hidden through everything

trucks with no cargo and at the side of all that road children crying for no reason

no reason I can tell.

O there they are for a moment I thought had forgotten to write the clouds into the sky.

Pains in places where there are no places then the startled absence silent everywhere afterwards

a thin line of light vibrating through a colloidal mass as if someone far away were dancing

quietly on their chair.

 Resisted the sky rose inside it uncontrollably up like a word that had to be said.

2.

And the dawn listened. A dusting of snow along thicker branches. He had an old book called things by other names, trees had boughs men were wights where the words are different maybe in that country there was no death. And damosels in samite would suage his dole.

3.

And that was only halfway up, the hill was lucent, rent a cloud, trust a judge, landfall on Alcyone. Once we saw a blue quick bird out of the air snatch a fish from a stream all in one single motion just like being here. And that was almost enough to see.

4.This is the autobiography of emptiness,the sky before language.The mind of after,

soft outbreath when it's finally done.

(Notes towards THE HEX@GON)

On the day Six-*Ajmac*. *Ajmac* is a bee. A sinner. There are snowflakes in the sky slow arriving. Snowflakes the primal hexagon, spine of the figure. Spine of the sinner. They settle towards earth, make us look close, they teach the number system *hive by flake by grace* the identical difference of each.

Moving through the morning light so the meaning of 6 is a bee, no bees here, no bees in winter, the meaning of *ajmac* is the sinner, a day to ask forgiveness.

What is the meaning of a bee? The shared work, the proffered honey, the generosity to more than one's own kind, nectar received, humility, industry,

remorse. Day of the Sinner. The six-sided six. The bee begs forgivness, the hexagon promises amendment, six has a conscience, lists its sins,
all of them I can remember.
The hexagon is a beehive,
not mine, nothing is my own.
A white-haired beehive. Deseret
come east. Build a whole landscape
out of remorse
and call it Natives of the Eastern Woodlands

(exterminated now or exiled) fill it with pale sinners and let us repent, light snow sifting through the trees—

in that country dead sinners turn into trees and so learn to practice generosity to all who pass by, economy of light and water, fruitfulness, stability.

A forest is a temple of the ancestors six taught me this, six is a bee. Above the woods near the playing fields the vultures soar, an even dozen of them, virgins courting the air itself—they nest in the topmost thinking of the ancestors.

Find them in the trees. Fin the trees in number theory. The six-sided triangle, the sphere with six sides. Everything has insides too, you have to count the outsides, the prisoners in the dingy police van on their way to one more jail. Number theory. I did nothing wrong, I am just a sinner, not a criminal. I do not have a number.

For the LORD forbade King David. Thou shalt not make a census of thy people who are my people. Thou shalt not turn people into numbers, must not reckon a human person as any kind of thing but a living being in unicity, thou shalt not count my people. But David disobeyed, the state was created in that sin. The state is the great sinner. Day Six-Sinner, day to forgive the state.

There is no justice for a sinner, only remorse. The fangs of knowing I did wrong. The sting. When the bee stings, it also dies. Not so the hornet. A bee is forgiveness. A vulture is virtue.

Now the forest begins its work of waking, after

the long green summer sleep. Now it starts to dream up a distant springtime, envision it, shape the moist earth around the seeds. The cold work begins. And get to work the trees tell me too, don't wander so much, don't move around, stand still and flee that life of sin. Let me begin my winter. Let me confess not the names of my sins but the name of this sinner. Let me say it. What is my name?

FROM THE BABYLONIAN

They roll around they annoy Tiamat they clatter up the hallways of heaven Dear little gods don't annoy our mother.

They play at being barrels of beer or birds in the air they play at being woodpeckers and beak the wooden temple down o gods take things so seriously

all the houses lie in flinders the little gods roast sunflower roots over charcoal fires but do not eat, even little gods make do with fragrance and atmosphere

Tiamat in her big stone villa wonders why she ever thought she needed so many so many gods but still it is a joy a creative act to make and make more and send them into the world—

all art by its nature is bound to annoy. 28 November 2012

Look at the tree tops

a lucky crow

is sitting there—listen

to which way he

tells you to go.

There is a hidden tree

you have to find

and no one else

knows how far

you have to go.

Or who you really are.

ORNITHOLOGY 2012

My problem's I can't get beyond Charles Parker Ornette Coleman Messiaen. But crows still come to my lawn.

28.XI.12

BEL CANTO

whose fault am I?

And where does winter come?

She sings well but can't be seen

a whisper is a radio why does music never come from *here* (pointing to his chest)

it never did a song is always somewhere else that's why we welcome it so

it tells a story no one knows

not by the words of it get that idea out of your head the voice itself is alone

the voice the only teller of that secret history of the world you hear in any kind of song

all it ever asked you what to let her voice into your flesh.

I feel comfortable with thee because thou knowest already almost the worst of me.

Invisible men sometimes are walking through the trees that's when I know the woods are still the woods

and all the Little People (who are really very big) are with us still or maybe have come to us again

and have forgiven us at last and the trees have too and I walk out in the morning and I'm nothing like alone.

= = = = = =

I want to be

able to say anything

but does anything

want to be said by me?

Language is

never alone.

29.XI.12

= = = = = =

Is going blind a kind of falling out of love?

29.XI.12