

THE GADFLY PAPERS

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QUOTE OF THE WEEK

"As soon as men decide that all means are permitted to fight an evil, then their good becomes indistinguishable from the evil that they set out to destroy."

-- Christopher Dawson

19 ORGANIZATIONS RECEIVE BUDGETS;
DAVID ROSENTHAL GRANTED SANDWICH CONCESSION

In a two and a half hour meeting in Sottery Hall Monday night, Council allotted over 12,000 of its 15,000 Convocation Fund. The budgets were broken down as follows:

	<u>Requested</u>	<u>Granted</u>
Art Club	835	715
Bard Racial Action Comm.	1,116	901
Bard Political Union	600	275
Bernard Iddings Bell Society	485	255
Chapel Committee	500	335
Community Council	625	625
Dance Club	413	240
Economics Club	410	315
Entertainment Comm.	3,935	3,015
Film Committee	953	938
Forum	337	277
Gesantwerk: The Bardians	60	40
History Club	950	780
Jewish Services	890	575
Lampeter Muse	700	350
Music Club	1,145	835
Psychology Club	1,145	850
Psychology Journal	766	766
Students for a Democratic Soc.	500	362

Treasurer Malcolm McCune reminded the committees that they may return to Council to request more funds should the need arise.

The meeting was marked by the introduction of two new organizations, the Dance Club and Gesantwerk, a new publication aimed at dissemination of some of Bard's literary and artistic productions.

The Dean complimented the Budget Committee for its preparation prior to Monday's meeting.

It was suggested that interested parties form a committee in order to locate a common printer for all the Bard publications in an attempt to obtain a uniform rate.

David Rosenthal was granted the sandwich concession. In his preparation, Mr. Rosenthal said that he would try to obtain better rolls and a better quality of tuna fish. He said that he would run the concession

himself and by cutting down on overhead in this manner he would be able to improve the quality of his sandwiches, for example by increasing the amount of meat in his sandwiches from one and a half to two or three ounces.

Ilene Rosen

THE CASE OF THE VANISHING FACULTY

Next to the students, perhaps the most indispensable element in any college community is the faculty. It is on the quality of the faculty that the quality of the institution rises or falls. At the mass meeting of the freshmen and transfers the first night of school, the Dean stated that Bard's faculty was of an unusually high calibre. Since the Dean is undoubtedly well-informed on such matters, and since I have been exposed to many members of the Bard faculty over the last three years, I am willing to agree with that statement.

I have only one complaint: it sometimes seems that most of them are never here. As a Social Studies major, I have to take at least one course outside the division every term. For various reasons, I usually take a course in the Languages and Literature division. This term, as I looked over the course list, I was a bit taken aback. Usually there are several pages of offerings in literature. This semester there were a grand total of two pages. The reason? Four members of the division, that I know of, are either on sabbatical or leave of absence, Messrs. Hecht, Weiss, Kelly and Sourian.

There are several reasons why a teacher doesn't teach for a term or two. He may be "loaned" to another school. He may be working on research or creative material. He may be due for a sabbatical. Admittedly, there are very real justifications for these practices. A teacher who does nothing but teach at the

same school tends to go stale. Doing original work or teaching elsewhere makes him a better teacher when he returns.

The fact remains that, at a time when the student body is constantly growing larger and Bard's reputation as an institution where there is a high calibre of instruction is spreading, many of our best teachers are elsewhere. This not only gives Bard the appearance of a school where faculty members appear as window dressing in the catalogue but are never found teaching a course, but often places an unfair burden on the remaining members of a division.

Last semester, for example, both Professor DeGre of the Sociology department and Professor Crane of the History department were on sabbatical. Since there are only six instructors in the two departments combined, this meant that they were operating, numerically at least, at two-thirds of capacity. This does not take into consideration the fact that the two men were the senior members of their respective departments, nor the fact that many students who might ordinarily take courses with both of these gentlemen during the course of the semester were left somewhat adrift. Taking away two men from such closely inter-related departments at the same time is not only unfair to many students and faculty members, but also an example of injudicious planning.

I am aware that a great many problems are involved in maintaining a workable faculty, assigning sabbaticals, and making it possible for talented faculty members to carry on their work and teach at the same time, but it seems that this is a problem that deserves a great deal of serious attention and analysis by the administration and various official student organizations. Otherwise, Bard might be faced with a situation similar to the "publish or perish" crises that have bedeviled other schools.

Jeffrey T. Mortimer

MISCELLANY

Andrew Krieger, our esteemed Council chairman, will appear at Sottery Hall on the first of October performing the same act that had 'em in the aisles at the Red Balloon last semester... interested queries: Why does BRAC get a transportation allowance when no one else does? With the BRAC-mobile yet? If Alison Raphael is so democratic, why did she abstain on the budgets of both the Political Union and the Bell Society?... Why was Hegeman 106 locked at 9:30 p.m. Monday night? All classrooms are supposed to be op-

en until midnight, aren't they?... Why should it take fifteen minutes to get a cup of coffee in the Coffee Shop?... What would happen if BRAC were given the entire Convocation Fund?... We now switch you to the Bard Gadfly Newsletter Ecclesia Observer Muse World Journal Tribune for September 22, 1970....

"Unable to stand against overwhelming student opinion, Community Council last week awarded to the Bard Racial Action Committee its entire Convocation Fund of over \$20,000. The chairman of BRAC said he was gratified by this show of humanitarianism and public-mindedness.

"But it seems that BRAC got more than it bargained for when it became the distributor of the public funds. Last Tuesday night an anti-urban renewal demonstration was delayed for over an hour while the executive committee haggled over the amounts of cash to be granted to the Bard Review, an obscure literary magazine, and the Jewish Services Committee.

"To add to their troubles, BRAC's membership is dropping. Because of the huge grant of money, the organization is losing its romantic appeal. "I don't feel like I'm fighting for a cause any more," one disgruntled ex-BRAC-er confided to this reporter only yesterday. "We're no longer the underdog. We look like the, blech, Establishment!"

"It is rumored that BRAC is planning to buy Kingston in the near future and present it to Bard as a laboratory for experimentation with new methods of social work."

... So much for that... Just for openers, will BRAC charge tuition at the Freedom School to meet its phone bills?

Jeffrey T. Mortimer
Ilene Rosen

LETTERS TO THE EDITORS:

Dear Gadfly,

Since I am a new student at Bard and noticed that in your last issue you were interested in BRAC, I would like to say how utterly inspiring the BRAC meeting of Tuesday was. I am only sorry that more Bard students could not join the earnest, eager group and hear of all that BRAC has accomplished.

We were all so pleased to hear how in 1964 BRAC was able to move on to bigger and better things through the "discovery" of Kingston. On the other hand we were all so sorry to hear how through some sort of political intrigue the unemployed were wrested from BRAC. It was most edifying to hear of the trials of BRAC's people as they went along the streets of Kingston, from diner to diner "trying to get discriminated against." Great things give hope for the future, there was no doubt in any of us that "black history and arts and crafts" will be of incalculable value to the people of Kingston in preparing them for an active role in our society.

Finally, as a closing note, we were glad to hear that, although BRAC's efforts at political organization were "a total failure", the Community Council is big about giving money and is, doubtless when compared to BRAC's other challenges, "not that much of a hurdle."

Bruce Holvenstot

The Gadfly is overjoyed to welcome the following people to our staff:

Stuart Green
Neil Jameson
Rik Souder
Marjorie Tomkins
Gary Edelstone
Julie Bobick
John Faylor, Jeff Mortimer, and
Ilene Rosen continue as the editors.

THE CLASSICS DEPT.

Mr. Fessler, director of the library, announced that the library had in its possession almost 1,000 albums of classical and semi-classical music. These albums arrived over the summer. As soon as the albums are catalogued and bound they will be placed on the shelves for use within the library. Whether these records will be allowed to circulate is still undecided.

Ilene Rosen