



The Bardian

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Veiss Elected Council Head

A new chairman, treasurer, and two members were elected to Council at the first meeting of the semester on March 2, in Albee Social

Three nominations were made for the new chairman. In the first vote, the majority was four votes and the candidate with the least votes was eliminated. In the second vote, Steve Weiss was elected the new chairman and he presided in Jackie Gilbert's place.

Robison Elected By Acclamation

Before the nominations for treasurer, there was a discussion as to whether the treasurer should be paid. Dr. DeGre moved that all three top officers be paid fifty dollars a semester. Robert Goldfarb moved that only the treasurer be paid the above sum. The second suggestion was voted in as it was explained that being Council's treasurer is a difficult and time-consuming job. Robison, who had once formerly held the position, was voted in by acclamation, replacing David Fredrickson, who had not returned to Bard.

Goldfarb Returns To Post

The two top choices in the vote for the new members were Ellie Chatzky and Carole Kapiloff. Robert Goldfarb had co-ordinated Council's calendar last semester. It was agreed that he would again hold the same job. It was decided to put another sign-up sheet on the bulletin board to get a secretary for Council.

MODERN DANCE

Classes in modern dance for children will be offered at Bard College, beginning Thursday, March 19th.

The course will be held weekly on Thursday afternoons in the dance studio of the Bard Theatre. There will be two sessions - the first, for youngsters between the ages of 5 and 8, will be held from 3:30 p.m. to 4:30 p.m.; the second, for boys and girls from 9 to 13, will be held from 4:30 p.m. to 5:30 p.m. Judith Jacobs, a dance major studying with the famed South American choreographer, Ana Itelman, will conduct the course.

TWO MONTHS GIVEN TO FIX SOCIAL RULES

At a student council meeting, Monday, March 3, the 'social situation' was discussed by the Dean and interested members of the student body. It became increasingly evident, as a result of this meeting, that open house at Bard may become a thing of the past if Bard students fail in the current trial period.

The Bard social situation at this writing, is gradually being changed as a result of so-called external pressures. In an effort to comprehend the setup as it now stands, it is necessary to review briefly the evolution of social restrictions at Bard. Curfews for girls were inaugurated and there were no provisions for intervisitation.

Passive Resistance

Immediately following the initiation of these rules, there were numerous demonstrations in which the students protested the administration policy. On Sunday, October 16, 1955, the girls of Albee broke the curfew by sitting quietly in Orient Gallery between 12 midnight and 1:30 a.m. An equal number of boys registered their protest by sitting quietly across the hall in Orient Theater at the same time. These groups advocated a democratic system of social regulations, not a system in which administration rulings would become arbitrary.

During the following semesters right up to the present, the students gradually regained their rights through a series of democratic actions. Open house, once allowed only until 6 p.m. has been extended and also, there has been the added innovation of study rooms open around the clock for visitors.

Trial Period Adopted

Last semester, Dean Dorothy D. Bourne brought to the attention of the house organizations an existing crisis. Suggested were more responsibility on the part of the community and a change in attitude regarding social regulations. A trial period was adopted by council which placed the entire responsibility of student behavior on the shoulders of the house organizations.

Many students, at this time, believed strongly that it was the duty of the administration to assume responsibility rather than have students spying and informing on each other. An overwhelming amount of dormitories, however, voted to uphold the decision of council.

Bard had absolutely no curfew between the years 1941 and 1955, during which time (1943-1946) the college celebrated its 'golden age,' in the words of the late Dr. Werner Wolf. However, in 1955, as a result of extremely adverse public opinion,

This semester, Bard is witnessing yet another change, a new experiment in living, the new dorm. The



Interested Bard students and faculty attend an eventful Community Council meeting devoted to social regulations, held in the gym.

female population, once housed in scattered, small, homelike edifices, has now been placed together in one easily supervised building. It has become increasingly more difficult to break social regulations, as a result.

The administration, dissatisfied with the results of last semester's attempt at greater student responsibility, has again placed the community in a trial period. If, at the end of this period, the students have failed, all intervisitation rights will be annulled.

BARD RECEIVES \$100,000 GIFT

Bard College will receive a gift for approximately \$100,000 from the estate of the late John L. Given, Jr. It was announced today, March 4th, Mr. Given, the son of the late John John Laporte and Irene Heinz Given and a grandson of the late H.J. Heinz, founder of the H.J. Heinz Company, died in September, 1957.

'The present gift,' Mr. Case said, 'is the signal for an extraordinary effort to follow up promptly and vigorously the start the College has made toward its Centennial goal. We are determined to make this wonderful effort the decisive turning point in Bard's history.'

Aid Students Picking Jobs

The Vocational Office is now open in its new quarters and will continue to provide its guidance services. The new office is located in Dwelling Unit A-2 on Monday and Thursday afternoons from 1:30 until 5:00 p.m. Information is on file in such areas as graduate schools, scholarship and fellowship opportunities, summer schools and summer jobs, travel and study abroad and careers for graduate. Any suggestions for further vocational services will be appreciated.

Study Abroad

There are a number of opportunities for Third Year study in Swedish and Austrian universities, conducted student tours in Europe, and camp jobs for college students. The Vocational Office also receives a great many teaching offers and material outlining the nature, qualifications, and features of a career in education.

The graduate schools send bulletins about assistantships and scholarships in the specialized fields of medicine, the social sciences and literature. Universities out west, especially, outline broad programs of fellowships and graduate study.

The Vocational Office receives bulletins and periodicals which survey the career placement of college students. These provide many leads for graduates choosing a vocation. Civil Service material provides a listing of job areas, summer training programs and career examinations.

Career Day

This semester the Vocational Office is working in conjunction with Mrs. Bourne in the planning of a Career Day. This program is intended to bring representatives of fields, such as education, to Bard to discuss at great length with students the nature and requirements of these careers.

Periodic Bulletins

The office will also periodically issue bulletins to the community citing the most recent material received; opportunities which require immediate response by interested students and those which involve written application and/or examinations will be included in this bi-monthly report.

The main purpose of vocational guidance is to make available to the Bard student the wealth of information received which offers unique opportunities in studies, travel, and jobs. The office is making an attempt to assist in finding areas in which they can apply their major

Four Added To Staff

Four talented young women have been added to the Bard faculty this term. Three of them have joined the fine arts department, and the fourth has joined the literary staff.

The art department welcomes Miss Beorgine Oeri, a native of Switzerland who came to the United States in 1950 after having been an art critic for art review magazines, newspapers, and journals in her own country. Miss Oeri studied at the University of Basel, the Sorbonne, and the University of Munich. Before coming to Bard she supervised the lecture staff at the Guggenheim Museum in New York and taught at the School of Design.

Miss Chin Returns To Bard

Attractive Miss Genevieve Chin, composition and piano teacher in the music department, did her undergraduate work at Queens College. She transferred to Columbia General Studies in her junior year where she received her B.S. and M.A. for graduate work. A talented pianist, Miss Chin has been awarded the French Government Prize in Fontainebleau, the Student Composer's Award from Broadcast Music, Inc., and \$1,000 Chopin scholarship from the Kociuszko Foundation. She gave concerts at Bard College at the age of fifteen. At present Miss Chin also teaches at Banard College.

Miss Carole Binswanger of the dance Department toured with the Dance-Drama Company and did concert work and summer stock. She formerly taught dance and choreography in the New York school system and at Queens College.

New Literature Teacher

Now teaching several courses in the literature department, is Mrs. Elizabeth Stambler. She received her degree from the New School for Social Research where she also taught courses in modern poetry, Shakespeare, and 17th century literature. Miss Irma Brandeis, literature and Common Course teacher at Bard, revealed that Mrs. Stambler was formerly her student in Dante at the New School. Miss Brandeis also related that Mrs. Stambler took this course while her husband was teaching a Dante course in another school. Mrs. Stambler's husband is an associate professor of English at Julliard and has written the book entitled *Dante's Other World*.

Movie Schedule for March, April and May at the Orient Theater.

MARCH

- 19 Stranger on a Train
- 20 Alexander Nevsky
- 26 The Search

APRIL

- 1 New Faces of 1955
- 2 Great Expectations
- 10 Outcasts of the Islands
- 30 Pride and Prejudice

MAY

- 1 The Idiot
- 7 The Bank Dick and On the Bowery
- 8 Vitaloni
- 13 I Am A Camera
- 14 Les Enfants Terribles
- 21 The Informer
- 22 Ninotchka
- 29 Touch of Evil

Movies for June have not yet been set.

New Dorm Opens Door To Students, First Building Erected In 12 Years



photo by Hurowitz

The New Dorm opened its doors to ninety girls at the start of the spring semester. With the onset of warm weather, the landscaping will be done and the roads will be paved. Since asphalt cannot be transported in cold weather, paving must wait for warmer days.

Blithwood, the dorm which housed 37 girls last term has been evacuated because requirements of the Federal Home and Housing Agency loan made it necessary for the entire New Dorm to be occupied.

Concession(?)

Washing machines have been installed in the new building's basement, but it is not yet decided whether these will be run as a concession or free of charge. Installation of dryers is also being considered.

Repairs For South Hall

South Hall, the only other women's dormitory on campus, will have repair work on plumbing, electrical equipment, and the outside structure done in the near future.

disciplines and make the college experience more valuable upon leaving Bard.

Block Four Quarter Plan

It is a known fact that the Pilot Project and this past field period are trial steps which if considered successful will lead to a Bard Four Quarter System or some other such plan. Three months from now, in May or June, 1959, the Bard faculty will evaluate the experiment and decide whether or not to proceed with the Four Quarter plan.

Before making this decision, the faculty must consider many factors. One of these is student opinion and reaction to the plan. As can be seen from the poll in this issue, a majority of this random group of Bardians expresses dislike for last field period's individual study program.

There are valid reasons to back up this student opposition to inauguration of a Bard Four Quarter program. We students came to Bard to learn under the instruction of qualified teachers, in a seminar class, in a campus atmosphere of learning where we can discuss subjects with fellow students and share their enthusiasms. We did not come to Bard to be sent home for half the year to do our studying alone. Bard is unique for its small seminar classes and its distinctive atmosphere. These are factors which are conducive to maximum learning. We cannot find substitutes in a public library where we will be forced to do the required study for our field period courses.

If we want to block the Four Quarter plan, the best thing we can do is work through our teachers and advisers. If we can impress upon them our dissatisfaction with the pilot project and the experimental field period which we have experienced, then perhaps in May they will vote 'No' for the Four Quarter Plan.

We, the editors, are aware of the fact that COAR, Committee of Academic Reorganization, is considering several possibilities for calendar change other than the so-called Four Quarter Plan; for example, plans to establish a summer or winter session.

Naomi Farver

The Senior Project Experiment

The Senior Project is perhaps the only section of the Quarter Plan Pilot Project that has yielded, as far as students are concerned, favorable results. As contrasted with other phases of the experiment conducted this past Field Period, student opinion has apparently been favorable to the idea of preparing a major portion of the senior thesis, or its equivalent, in a non-resident honors type program.

The value of being able to concentrate exclusively on a project for several weeks at a time, cancels out whatever quality may potentially be lost in preparation, due to the advancing of project review dates from June to March. What is more significant, is the opportunity afforded seniors to concentrate on courses in their last semester, that either serve to integrate or to round out their background.

It is worthy to note that the faculty, in the Social Studies Division, e.g., has recognized that seniors, at least, (but not the Sophomores), should not be required to take a specific course, but should be permitted, if they prefer, to take a course such as the invaluable Interdivisional Senior Symposium offered by Dr. Bluecher, or a tutorial. This is not a minor concession, but rather an important reaffirmation of the freedom in choosing courses, which is essential, but sometimes denied at Bard College.

EARL JACKEL



Bard Parents' Council History and Objectives

by Nathan A. Rothstein, President

The Bard Parent's Council, which has been in existence for some years, was constituted as a formal body at a meeting of Bard Parents held on the Campus on Parent's Day, May 31, 1958.

Constitution And By-Laws

At the first Parents' meeting for the 1958/59 year, held at the Wilkie Memorial Building in New York, on November 7, 1958, a Constitution and By-laws was adopted and subsequently approved by the Board of Trustees of the College. More than two hundred parents were present, and it was at that meeting that the proposed Four Quarter Plan was discussed by a panel which included Dean Dorothy Dulles Bourne, Dr. Gerard DeGre and Mr. Charles Tremblay, members of the faculty, and Dr. Alonzo F. Myers, consultant from the Fund for the Advancement of Education.

The parents were vitally interested in Dr. Myer's report on the Pilot Study and asked many questions during the discussion period which followed the presentations by the speakers.

The purposes and aims of the Parents' Council are as follows:

- To unify the life of the students at Bard College by coordinating the influence of the parents with that of the College through a better understanding of the needs and purposes of both;
- To hold before the parents the ideals and purposes of the College, and to stimulate a full understanding of these aims;
- To undertake such other functions as will advance the welfare and development of the College.

The duties of the Council, are to direct its procedure to that of study, consultation and planning in matters which affect the welfare and development of the College.

Government

The government of the Council consists of the officers of the Council who are elected by the parents, and the Executive Committee, whose members are appointed by the President of the College, all of whom hold the office for one year.

Every parent of a student attending Bard College is automatically a member of the Bard Parents' Council.

Fund Raising

The Executive Committee of the Council has held several meetings and its efforts have been directed principally to fund raising. At its meeting held on December 2nd, the Council accepted as its special project for 1958/59, the raising of \$23,000 required to furnish the new dormitory (exclusive of the Common and Study Room furniture).

More recently, the Parents' Council is cooperating in furthering Bard's Centennial Campaign, and is working with members of the Steering Committee, comprised of representatives of the College, Board of Trustees and alumni, in planning special events as part of the fund raising campaign.

In all of its activities, the Parent's Council has the benefit of the advice and guidance of President Case, Assistant to the President James Grinder, Dean Dorothy Dulles Bourne, and Miss Miriam Roskin, Director of Parent and Alumni Relations.

BARD PARENTS COUNCIL

OFFICERS:

Nathan A. Rothstein - President
Martin Scher - V. Pres.
Sol Charles Levine - Treasurer
Rubin Josell - Secretary

EXECUTIVE COMMITTEE:

Emanuel Freiberg
Isaac Soyer
Sol Jackel
George Tobin
William Mollow
Florence Wislocki
Herman Rosenberg
Paul J.C. Friedlander
Samuel Rosenthal
Samuel O. Kaylin
Julius Schwarz
Arkady Leokum
Otto Sherman
George Sindel

EXECUTIVE COMMITTEE: EX-OFFICIO MEMBERS

President James H. Case
Mr. James Grinder
Dean Dorothy Dulles Bourne
Miss Miriam Roskin

Students Sound Off On Field Period Experiment

QUESTION: Are you satisfied with the learning you acquired and the method of study used in the Field Period experiment?

Helen Jervis - I would have developed my own ideas further with the stimulation of class discussions.

Gail Rarbach - On the whole, no. The basic idea of independent study was good, but unfortunately it didn't work out too well. My project on the pre-classic dance was an excellent way to learn about the subject, but I feel that I would have learned more had I been in a class. I feel that most freshmen are not capable of handling a large project completely on their own.

Laslo Bito - In organic chemistry the seminar is a means of clearing points that are troublesome. Also the weekly test provides an opportunity to organize knowledge. These I missed under the pilot study course given last field period.

Helen Mandelbaum - I am dissatisfied with the way I had to do my project, that is without any kind of supervision. Specifically, in my project on physiological psychology many problems which I couldn't foresee arose.

Linda Garfinkle - A number of things bothered me about last field period. First, working at home provided bad atmosphere for studying. Second, I had trouble getting all my materials for my project or Biological clocks in the local libraries.

Herb Stern - I feel as though I lost a great deal without the direct aid of a professor. \$2500 is a lot of money, certainly enough to cover the expenses of doing my entire project at Bard with an advisor.

Raema Mark - I am not fully satisfied with my field period project. My dissatisfaction was due to the inaccessibility of libraries and the inconvenience of not being able to discuss various problems concerning my work on Modern British and American Poetry with other students. Also, I think that the Field Period is not nearly as beneficial to first year students as it might be, because in many cases the adjustment to the intensified program of college study has not been fully made.

Charles Woller - I was somewhat dissatisfied with the independent study plan. In doing my music project, the lack of an instructor to guide me left me uncertain as to my specific aims in interpretation of the works and the process by which I was to attain those aims.

Report From E P C

Many students probably wonder what the academic field period project was supposed to prove. This question is difficult to answer, since an isolated experiment in learning often does very little but helps educators to understand the business of education a little better.

Evidently, there is some confusion about the rules that govern the type of educational process that will allow the maximum number of students to accomplish the desired result. The theory dominating the American college system today seems to emphasize the passivity of the student. He is told many things, required to remember a good part of them, and at the end is considered to be 'educated'. Bard places more emphasis on the individual so that he becomes responsible for the type of education that he receives. The independent study plan seems to be a way of testing an educational theory that is even more radical than Bard's. The student is removed from the academic atmosphere completely, and is expected to accomplish as much as he did when he was immersed in it. Is this possible?

Students are generally hostile to this idea. Could it be that they are merely reacting against something new - are in fact assuming a reactionary air that bell their years? It is the job of E.P.C. to voice student opinion, but also to decide whether this opinion has any validity in relation to the academic evidence. Meetings of all Divisions will be called shortly in order to make an attempt to decide objectively exactly what the merits and shortcomings of the independent study program were.

What relationship has this work to the mysterious 'four quarter system'? It would seem that the academic project was one of the experimental stages that would provide evidence for the intelligent consideration of such a system. The four quarter system itself however seems to be in a rather nebulous state so that E.P.C. can make no definite statement about the absolute correspondence between the two.

Bard college prides itself on its experimental nature and it is as an experiment in learning that the independent study project must initially be considered not as an organic part of the four quarter plan.

The results of the divisional meetings will appear in the minutes of E.P.C. at the time these meetings are held.

by Ricky Friedman

Editor's Note: Since the submission of this article the divisional meetings have been held.



The Bardian

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This Bard College newspaper is a joint undertaking of students of the Bard community.

THE BARDIAN Interviews President Case

In an informal interview with James Case Jr., Bard President, these reporters were enlightened as to coming changes on this campus. These changes concern both the physical plant and the educational program of the college.

Centennial Campaign

Money is the crucial element affecting all these changes. Of course, money problems are not unique to Bard, but are real for all American colleges. In 1960 Bard will celebrate its centennial. The administration plans a 2½ million dollar fund raising campaign to coincide with this celebration. President Case related that one-half million dollars would be used for improving the existing plant. This includes tearing down Orient, building new art and sculpture studios, adding a wing to the library, a wing to the theatre and fire-proofing Stone Row. Also, another new dorm, similar to the one just completed is planned for 1961. The President stated that because of their size, these larger dorms are economically advantageous. Eventually the college would build a new dining commons and a student center.

One million of the 2½ million dollars would be reserved for faculty salaries. These have had a twenty per cent rise in the past fourteen months, but the President estimates that they are still twenty to thirty per cent below the amount they should be.

The Changing Scene

When asked whether he noticed any change in the Bard academic atmosphere, Mr. Case acknowledged that there was, but said that this is a change that reflects the broad social change in the United States. To the question, 'Is this attributable to any fundamental policy change of the administration of faculty?' our candid President exclaimed, 'I'm unaware of anything the faculty or administration has done to bring this about, unless it's in such things as trying to be more strict on when papers are due. When I came to Bard in 1950, I started a bit of a campaign on this, and I haven't let up.'

Bard Is Too Small

Mr. Case emphasized that the major problems of Bard College stem from the fact that it is too small. He cited as an example of the disadvantages of Bard's present



James H. Case, Jr., President

size the fact that there exist one-man departments. No matter how good this one teacher might be, a student majoring in that subject is confined to one set of ideas. Furthermore, the college has difficulty attracting teachers of high caliber, for they often object to the lack of colleagues in their respective fields.

If a Four Quarter Plan is put into effect Bard would be able to accommodate nearly double the present number of students over a twelve-month period. At no time would there be more than about 400 students living on campus. Thus the college would increase its income without having invested much. The Ford people have indicated a willingness to give Bard 'financial support' under this system.

Urges College Calendar Change

In ten years American colleges will not be able to accommodate all qualified students. Therefore there is need for some change in our present system. The Four Quarter Plan is a possible solution. As Mr. Case put it, 'The educational system of the United States was originally designed for an agrarian society where youngsters were needed on the farm during the summers. Thus there is no logical reason for maintaining the rigidity of our present schedule. President Case looks upon the Bard Four Quarter plan as a 'radical kind of experiment that reasserts our position as a leader.' This would be a first in the world for this kind of attack upon the overgrowing student population problem.

ALUMNI NEWS

Members of the Bard community were deeply grieved at the untimely death of Arthur F. Martin, a member of the class of 1956. Arthur was an honor student and an active member of the community government while he attended Bard. He died on February 25th in New Haven, Connecticut of spinal meningitis and services were held on March 1st at St. Phillip's Church in New York. In honor of his memory, members of Arthur's class are planning a scholarship fund.

Danny Newman, class of '51, is holding a one man show from March 3rd to April 4th at the G. Gallery, 200 East 59th Street, New York City. His work includes mainly landscapes concerned with nature.

Two members of the class of '58, Arthur Blaustein and Dick Mack, have opened a combination cafe and art center located at 822 Madison Avenue, between 68th and 69th Streets, New York City. Part of a corporation entitled *Gestalt, Inc.*, this project is appropriately called 'The Right Bank'. It combines painting and sculpture exhibits with good food and 'atmosphere'.

Bard has recently joined the Alumnae Advisory Center which provides college women with services for obtaining New York jobs. Bard alumnae and undergraduates may register with the center to discuss interests and abilities, and to learn what fields have good opportunities. Other services include a job reference library and advisory and educational pamphlets on job hunting and careers. The center is located at 541 Madison Avenue, New York City, PLaza 8-2153.

At the end of February the 1959 Bard-St. Stephen's Alumni Fund began. Chairman of the fund committee this year is William Vogt, class of '25. Members of the committee are Peter Paul Muller, Sidney Shelov, Harry P. Mason, Ira Price, Jack C. Honey, Doris Pines Markoff, Cooky Heiferman Signet, Thomas Rondell, Sandra Tuttle, Lee C. Gray, Raymond H. Filsinger, Jr., C. Flint Kellogg, Thomas Marshall, Arnold Davis and Robert MacAlister.

'Diversions' and Vinaver From Bard To New York

Steven Vinaver, a Bard alumnus and a group of Bard drama majors put together a new musical called 'Diversions for Five Players.'

The original cast included: present Bardians Ann Avery and Don Parker, as two of the 'Five' principals (the other three graduated from Bard last June). The supporting cast consisted of Anne Drazen, Shelia Sprecher, and Michael Maslansky. The cast performed twice for a select group of producers, actors and other influential theatrical people.

Steve is already making his mark in what is admittedly a difficult profession--the theatre. A major in the literature division, Steve had a deep interest in and aptitude for the theatre, particularly musical comedy. With the success of 'Diversions'

on his hands, Steve went again to Manhattan where Gus Schirmer, producer of 'The Boy Friend', presented 'Diversions' with the original Bard cast at the Downtown Theatre. As a result of this preview, Mr. Schirmer bought the rights to the revue and produced it at the Downtown Theatre, where it opened November 5th and ran for ninety performances.

Mr. Vinaver has since gone on to greater things. He is one of several directors asked to participate in the 'Festival of Two Worlds' in Spoleto, Italy this summer.

A word should be added about Carl Davis, who composed the music for 'Diversions.' This week, Mr. Davis was the assistant conductor of the New York City Opera Company.

Dance Club Lists

Many Spring Events

This semester the independent Dance Club has scheduled many events that will be of interest to the whole Bard Community. Among these will be a visit from Eric Hawkins, former partner of Martha Graham, who will present his own work, 'Here and Now With Watchers' which is a completely new concept of dance as a theatre art.

The club is planning to have Alwin Nickoli of the Henry Street Playhouse to present a lecture-demonstration with a group of his performers. Also on the calendar is a demonstration by the Dalcroze School of Music on their theory of teaching music through dance. If funds last, the club would like to conclude the year with an evening of dance films on different dance forms including Russian folk dances, the teaching of creative dance to children, and 'Moors Pavane.'

Coming Attractions

A preview of coming attractions for Bard dance performances indicates a very exciting and interesting season for our 'own company'. There will be a workshop of the moderation dances of Carolyn Bacon,

Alice Grossman and Judith Jacobs. The Garcia Lorca play, 'The House of Bernarda Alba' will be performed jointly by the dance and drama departments with choreography by Miss Ana Itelman. This play and the 'Tragicomedy of Don Cristobita and Dona Rosita' (also by Lorca) with music by a Bard alumnus, Carl Davis, will be presented at the 92nd street Y.M.H.A. this spring.

Last field period, Miss Itelman and her modern dance company had planned to perform in Mexico and Cuba but were unable to because of the Cuban Revolution. They plan to go this summer. Also, Miss Itelman will be home in Argentina this summer for a series of television shows and a tour of the country for conferences on what the United States is doing in the field of modern dance.

Board of Trustees Fills 2 Vacancies

During the interim between semesters, two new members were elected to the Board of Trustees of Bard College. Dr. Harry J. Carman, Chairman, stated that Lester Gutterman, New York attorney and leader in various Jewish and non-sectarian civic and philanthropic organizations, and Henry J. Scott, investment adviser, of Rhinebeck, New York, will fill an unexpired five-year term ending June, 1961.

Mr. Gutterman is a member of the National Commission of the Anti-Defamation League of Jewish Organizations. He is also a member of the Westchester Council, the State Commission Against Discrimination, and holds local, state, and national officer in B'nai Brith. A member of the law firm of Gutterman, Reichbart, & Kucker, Mr. Gutterman is a director of Russeks and the Colson Corporation. He is a resident of Mamoroneck, New York.

Ex-Concert Pianist

Before devoting himself to a number of business interests, Mr. Scott appeared nationally for many years as a concert pianist. He now serves as an investment counselor and manager of a number of investment trusts. A native of Dutchess County, Mr. Scott has long been active in local civic affairs. He is a member of the Edgewood and Milbrook Golf and Tennis Clubs.

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Basketball Team Starts Season

This year Coach Charles Patrick had enrolled the Bard College Basketball Team in the Poughkeepsie League, and Thursday, March 5th, the team was engaged in an exhibition game with Dover Plains as a preliminary to the first game of the tournament competition, scheduled for Monday, March 10th.

In this exhibition game, the Bardians were defeated by a score of 81-65 despite the return of a former member of the team, Arthur Levokov, who previously has been a high scorer for the Bard team and an experienced back-court man. Levokov, as high scorer of the game with 23 points, together with Robert Ehrlich and Marvin Schwarz as the only other two players to reach double figures were not sufficient to top the well-conditioned Dover Plain's team. The score at half time was Dover Plains 38, Bard 31.

During half-time, Dr. Scottery, a man with many years of coaching experience commented on Bard's playing. He said that Dover Plains has a strong advantage in height and condition. He added that Bard's offense was weak in that they failed to draw Dover Plain's defense to the outside, and thus, failed to capitalize on their attack from the inside. Coach Patrick's comment at the end of the game was: 'No comment!'

Second Game

In the second game with Dover Plains, played in the Poughkeepsie YMCA gym, Bard was defeated, 64-52

The Bard Library 1860-1959, College Plans Improvements

by Mario Rottenberg

The library is one of the most important parts of any college. A college is rated according to the quality of its faculty, the quality of the courses offered, and the size of its library. In most cases, the last factor is very significant for it can be estimated with accuracy, and is not readily prone to subjective opinions.

The quality of our library compares very favorably with those of other colleges in this country. It contains 73,000 volumes and receives 300 periodicals. President Case related that our library is second only to Harvard in the number of annual expenditure per capita. Furthermore, there is an inflow of approximately 2,000 volumes per annum, including purchases and gifts. The physical plant, however, leaves much to be desired.

The Library in 1860

Before examining any further our present library facilities, it is of interest to briefly sketch the history of this venerable institution. Bard College, or as it was originally known, St. Stephens, was founded on March 20, 1860. The library was first housed in the one and only building, (Aspinwall, today). In old College catalogs, the following description of this building is found:

It is 75 feet by 40 feet, standing on elevated ground. It contains recitation rooms, library, rooms for twenty-eight students, and refectory.



Hoffman Memorial Library photo by Hurowitz

In 1865 it contained 1,300 volumes, and by 1885 this figure had only climbed to 2,700. Gifts, from John Bard, 1,000 books on English history and literature, from the Reverends S.W. Moore and J.B. Gibson another 1,000 books, and from the library of the Reverend Francis Harrison 1,200 volumes; made the total figure in 1887 some 5,900 volumes. In 1888, the Reverend C.F. Hoffman contributed \$5,000 towards the building of a new library. It was not, however, until 1892, when he donated \$31,000 that construction was begun. This building stands today, named after Reverend Hoffman, with out any major alterations since its completion in 1893, as our Main Library. As the College grew, so did the number of books in the library. The original library was not able to accommodate all of these, and therefore two makeshift libraries are now in operation, the Art Library and the Science Library.

Weak Points

The main library building is a dingy place, almost totally devoid of sunlight. This does not make for the best study atmosphere. It is also filled to the brim, so much so that many of the less popular books and periodicals are in storage. Furthermore, there is such a lack of stack space, that books have to be shelved in a manner as to accommodate two in the space provided for one. Another weak point in our library system, is the three separate units already mentioned. This deprives students of the use of all subject-matter books at once.

Plans For Improvement

When President Case was asked whether any plans for these alterations were being contemplated by him, he replied that this subject has high priority on the agenda for physical changes in the College. He stated that as soon as the New Dormitory was completed, he would ask the architects to commence drawing plans for a new library. Mr. Case added that the library would probably not be housed in a completely new building. Rather, the columns from the present building would be stripped off, the outside would be retouched, and the inside would probably be used for stacks. There would be an extension of one to one and one-half stories built, which would house all books and thus eliminate the necessity for annexes, and perhaps some seminar rooms would be included. The new library would be of modern architecture, and would have a capacity of 150-200 thousand volumes.

The problem of when this new library will be erected, the President said, depends solely on the state of finances. If the Centennial fund raising campaign achieves its 2½ million dollar goal, then \$250,000 would go towards this objective. This would, of course, have to come from funds specified for the library, or not specifically designated.

Tennis Team To Be Formed

Bard's coach, Mr. Charles Patrick, has announced that he is going to organize a tennis team this semester for the first time in many years at Bard.

The team will be operated on an informal basis, in the accordance with Bardian tradition and will not be organized on the intercollegiate level. Matches are to be arranged with New Paltz State Teachers College, Dauptin Tennis Club, Poughkeepsie Community College, and other nearby schools.

The time of tryouts for the team will be posted on the Hegeman bulletin board, and will probably take place as soon as the courts are in playable condition. The success of the tennis team at Bard will depend upon the support of the student body. Mr. Patrick would like to see a large turn out at tryouts, so put on your shorts, grab your racket, and come on out!

was done by Alex Butman, who obtained the clubroom through the courtesy of Cal Avery and the College, signed up prospective members during registration, and painted and decorated the clubroom.

Persons interested in joining the club may do so by speaking to Alex Butman or by coming to the next announced meeting.

BASKETBALL GAME

Freshmen and Sophs vs. Juniors and Seniors. Saturday night - March 29. Dance at Kappa to follow.

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