



The Bardian

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New Four Sessions Plan Accepted; 4-4 Dropped

In place of the Four Quarter Plan, which has been abandoned, COAR, under the chairmanship of Dr. Gerard DeGre, has developed a new Four Sessions plan commonly known as "15-7." "15-7" voted on and accepted by the faculty, represents a new approach to higher education at Bard.

About the Plan

The Four Sessions Plan provides for two regular fifteen week semesters in the fall and spring, with two half semesters of seven weeks each in the summer and winter. The schedule includes a four week vacation between the spring and summer terms, a two week vacation between the fall and winter terms, and one week recesses between the winter and spring terms and the summer and fall semesters.

The salient feature of this flexible program is the two seven week semesters. During this time a student could take one eight credit course of intensive study under a bard or visiting professor. The courses offered will be of a different nature from the regular fifteen week courses at Bard or the summer programs given at other colleges; for example, language institutes, drama and music workshops, intensive study in some particular field of history or science. The even week terms might center

around a common theme offering integrated courses, such as a Russian program with Russian language literature, art, history and music.

Benefits of the Plan

The plan will offer Bard and its students many benefits: (1) a student may complete college in three, three and one half, or four years; (2) the Bard student will be given a greater amount of flexibility in his academic program; (3) the college can accommodate a fifty percent larger student body since the total student body will never be on campus at any one time; (4) Bard can secure the services of celebrated teachers during the summer term; (5) Bard students will be able to work directly with celebrated professors in class and conference; (6) Bard's faculty will receive sizable compensation for additional service and generous fees will attract outside teachers.

Effect on the Students

Bard's academic and social institutions will remain virtually intact under the new program. Bard students will be expected each year to engage in at least one of the following three possibilities (in addition to regular college terms); a seven week resident term, a non-resident field period job, or a non-resident academic project.

Typical Calendar

FOUR SESSIONS PLAN: TYPICAL CALENDAR

A Student's Possible 4-Year Program Under "15-7" at Bard

FALL (15 wks.)	WINTER (7 wks.)	SPRING (15 wks.)	SUMMER (7 wks.)
ON Cumul Credit Freshman (16)	OFF (Vacation or F.P.)	ON Freshman (32)	ON SOPH. (40)
OFF NORAC (44)* (Prep. paper for Soph. Moderation)	ON Sophomore (52)	ON Soph. (68)** MODERATION	OFF Vacation
ON Junior (84)	ON Junior (92)	OFF: (100)*** SENIOR PROJ.	ON Senior (108)
ON Senior (124) (Graduation before Christmas).			

*Prepares research or creative paper to be evaluated at moderation—credited at that time.

**Moderates

*** Does not receive 8 credits until project passed.

DR. GRAY, PAST BARDPRES., DIES

Dr. Charles Gray, President of Bard College from 1944 to 1946, died Thursday, May 14, 1959. He was 67 years old.

Dr. Gray was dean of Bard College from 1940 to 1943 before becoming president. Under his guidance the College continued its pioneering program in the field of experimental experimentation, which had begun in the thirties. It was largely through his efforts that the College was able to survive the difficult years of World War II.

Having studied at Columbia and Oxford, Dr. Gray's teaching career started in 1917 when he became an instructor of English at Reed College. He then did research at Columbia and went on to teaching assignments at Adelphi, St. John's, Bowdoin, and Bennington Colleges, before coming to Bard.

In 1947 Dr. Gray became head of the English Department of Rensselaer Polytechnic Institute. During his six years with Rensselaer he spent some time as a Fulbright professor at the University of the Philippines. Most recently he was director of the division of academic studies of the Julliard School of Music.

Faculty Passes 3 Resolutions

At a faculty meeting for reevaluation of the independent study field period, on May 19, three resolutions proposed by Dr. Fred Crane, dealing with the two half-semester under "15-7" were passed.

The first of these resolutions urges that next winter there be further experimentation with independent off-campus study. More emphasis will be placed on the courses rather than on the individual conferences involved. It was suggested that the student taking an off-campus course should leave Bard with a fairly detailed syllabus for his course.

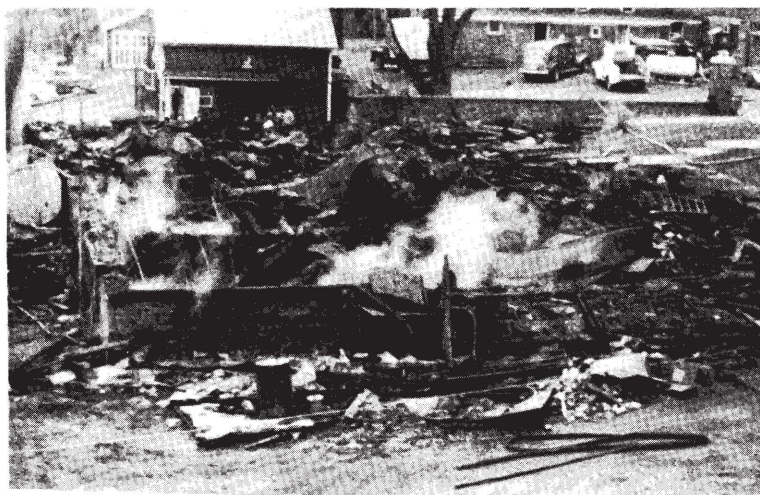
Second Resolution

During the two short sessions in 1960, students will be offered four options: 1) attend the academic program at the college 2) take an independent off-campus study program 3) take a conventional job field period and 4) get an academically significant job for academic credit. The faculty would like most students to take their vacation in the summer.

Third Resolution Passed

During the winter half-term of 1960, the faculty approves the idea of a small, integrated college (one where all courses deal with different aspects of a common topic).

FOUR FIRES IN TERM SET CAMPUS ON EDGE



Orient Hall Burns To Ground; School Insured For Damage

The fire which razed Orient Hall on April 19 did almost \$100,000 worth of damage, the school has reported. The fire, which forced the school to begin its spring vacation one week early, was the second fire in twenty hours at Bard. A fire in a storeroom near the B&G office the night before had done more than \$1000 damage. Another fire, one month later near the same spot in Hegeman, did small damage. (See Arson article.)

No Arson Found

A fire inspector from the National Board of Fire Underwriters inspected the ruins of the building and could find no evidence to support the theory of arson. He could not even confirm where the fire had started. In cases where the building is burnt to the ground, it is extremely difficult to find any clues in the wreckage.

Twelve Policies

Twelve of the school's insurance policies are involved in the Orient fire. The Insurance Adjustment Bureau and the school will both determine the cost of reconstructing a building with the same facilities which Orient had. They will both also determine the depreciation Orient had undergone. The Insurance Adjustment Bureau and the school will consult with each other and compare figures to reach a final agreement.

On Thursday, April 9, at 5:55, while most of the students were eating in Dining Commons, Ed Golden, '60, entered Orient to play the piano. He smelled smoke and discovered a fire on a table in the print workshop. He rushed from the building, unaware that there were still two students in it. Ed was unable to draw more than a slight murmur from the siren as he failed to press it properly.

Meanwhile, Sandra Levine, '61, and Marc Portman, '59, were painting in Orient, unaware that there was a fire in the building. Marc later reported hearing a sound similar to paper crumpling, probably the sound of the fire itself. He and Sandy also heard someone entering the building, perhaps Ed Golden. (In view of the subsequent set fire, these occurrences must be reevaluated.) Just after Ed left the building, these two finally heard the distinct crackling of a fire. They were both able to escape from the building without injury.

Alarm Sounded

Sandy's calls of "Fire!" finally got the attention of Ralph Levine, '62. Ralph rang the boiler room fire

Arson In 4th Fire

The fourth fire this term, a small blaze under a stairway in Hegeman, one month to the day after the Orient fire, was put out by the Bard Fire Department. This fire differed from all others this semester, however, in that definite proof of arson was found. President Case announced that it was evident that some sort of fire accelerant had been used. Faulty electrical wiring was specifically eliminated as a possible source of fire.

Special security measures were adopted to safeguard the campus. Additional student and professional patrols were instituted as an added measure. The school hired private detectives to investigate not only this fire, but the Gym and Orient fires, and the first Hegeman fire. At the present moment, the school is awaiting the report of these detectives.

New Structure

New painting and printing studios (and perhaps a sculpture studio) will be erected in a new building, probably to be located between Ludlow-Wilink Hall and Dick Bard's home. A cow barn now occupies this location. The school has already contacted Sidney Shelov and Peter Paul Muller, former Bard students and architects of the New Dorm, to draw up plans for the structure.

The school has announced that the boiler room will be covered by a concrete slab, to be used for sunbathing, perhaps. The northern part of the Old Orient site will either be planted over with grass or turned into a parking lot. The school chose to use a new site for the new art building because it felt that the Orient site is cramped in on all sides. Also, there was no longer any necessity for the building to be built over a boiler room.

Orient Hall was built in 1868 as a temporary structure when St. Stephen's was eight years old. The building was named Orient because, at the time of its construction, it was the most easterly building on campus. It was originally a men's dormitory and a chemistry laboratory. Later, when the heating system for Stone Row was installed in Orient, certain improvements were made. The theatre was added in 1933.



photos by Hurowitz

Arson Riddles While Orient Burns

Heilbrunn Gives John Bard Lecture

The Science Division on the evening of May 20, presented its John Bard Lecture. Dr. L.V. Heilbrunn spoke on "The Physical Basis of Life", a title used by Huxley, an eminent biologist of the last century.

About Dr. Heilbrunn

Dr. Heilbrunn is a Professor of Zoology at the University of Pennsylvania. He received his Ph.D. from the University of Chicago. In his affiliation with the University of Pennsylvania, Dr. Heilbrunn has trained over fifty graduate students who have received under him their Ph.D. He is basically a cell-physiologist and has made many contributions to this field. He is the editor of *Protoplasma* and has written the outstanding college physiology text, *General Physiology*. He is currently engaged in the writing of a general zoology text.

Other Guests

Also present at this lecture were

Arts Festival At Bard And New York

The Bard Dance and Drama Departments collaborated in presenting a program on the week end of May 15 consisting of *The House of Doors*, a dance version of Lorca's *The House of Bernarda Alba*, and *The Love of Don Peremelin with Belisa in the Garden*, a play by the same author.

New York Performance

After an open dress rehearsal on May 14, and two performances, May 15 and 16, the program, entitled *Bard College Festival of the Arts*, was presented in New York City at the 92nd Street YMHA on Sunday, May 17. The program served as a means of bringing to the public's attention the efforts and achievements of the Dance, Drama and Music Departments at Bard College.

Participants

The choreography for *House of Doors* was done by Mrs. Ana Itelman, settings by Gail Sherman, costumes by Roberta Moutal, lights by Ed Kalish. The dancers were Carolyn Bacon, Alice Grossman, Carol Bender, Catherine Kohler, Judy Jacobs, Carol Frieberg, Roberta Moutal, Michel Ann Giffen, Gail Rarback, and Helen Mandelbaum.

The Drama department will present *Dona Rosita, the Spinster*, also by Lora, in June. Margery Harter will play Dona Rosita as part of her senior project.

Drs. Smelser, Hyman, Etkin, Weimar, and Harding. Drs. Smelser and Weimar have formerly spoken at Bard. Drs. Smelser, Hyman and Etkin attended graduate school at the University of Chicago also, and Drs. Weimar and Harding were graduate students of Dr. Heilbrunn. The purpose of these people on the Bard campus was social, and this purpose was implemented at a cocktail party given by President Case at his home.

Science Club President

The planning of this event was the work of Dick Lobbin, president of the Science Club. Dick spent two weeks last summer at Dr. Heilbrunn's home in Woods Hole, Massachusetts. Dick has accepted the post as president of the Science Club for next term again, and is now starting to work out plans for next term's events.

WXBC Resumes

Broadcasts

Next Term

WXBC is not dead. Contrary to popular opinion, the station is very much alive. By the start of next semester WXBC will accomplish three things:

1. Resume broadcasting after repairing damage done to the cable by the Orient fire.
2. Extend the cable to the new dorm.
3. Restore the station to complete working order.

Since the destruction of the old studios, in the North Hoffman basement, much work has been done by the present and preceding staff to restore operation of WXBC. From 1957 to 1958 extensive rebuilding of the station was done in the third floor of the Kappa House. This year breaks have been mended in the cable, missing or damaged equipment replaced and obsolete parts eliminated.

New Staff

Elections of a new staff resulted in: Rusty Wilson, Station Manager, **Lenny Rosen**, Program Director, **Ellen Peskin**, Recording Secretary, **Preschautzler**, Public Relations Director. Next year will be the 100th Anniversary of Bard and the twelfth year since WXBC's first broadcast. The station plans to give the college a full year of quality broadcasts, partially and eventually self-supporting through advertising.

Revise Room Assignment Plans

Institutional Committee, under the chairmanship of Amy Green, met on Thursday, May 28, to consider the "Room slips" which students had filled out and returned.

Basis of Priority

The committee has decided that single rooms will be "awarded" on the basis of the number of semesters. Admittedly, most students prefer assignment on the basis of academic credits; but especially in the New Dorm, last term's assignments had to be somewhat arbitrary, and many Seniors were not given the most desirable rooms. Thus the rooms vacated by this year's graduating class, should not necessarily be given to next semester's seniors. The fairest solution, then, seems to be assignment on the basis of semesters, and it should be stressed that this is a temporary measure to reestablish the normal "hierarchy" of room assignments.

Another perhaps more important reason for this temporary plan is that present occupancy will have to be a secondary consideration. If a student has occupied the same room for more than one semester, he will be given first priority, but, in the New Dorm, occupancy has in many cases not been based on academic credits or semesters completed.

Suites and Doubles

Priority for suites and doubles will be given to those who indicate choice of roommate. That is, if a senior should apply without stating this choice, he might be overlooked in favor of 2 or 3 Lower College students who have asked to room together.

The dormitories in use will be those which are open at present. In addition, North Hoffman will be available as a men's dormitory. It is not at all likely that Blithewood will be reopened next semester.

Bard Students Attend Science Conference

"Undergraduate students from more than 100 eastern United States colleges and universities 'took over' Suffolk University presenting more than 125 scientific research papers representing months of work on their campuses."

Bard Represented

Stephen Wertheimer, class of '59, presented his Senior Project research paper entitled "Replication of DNA," a study on the transmission of hereditary traits. His lecture was followed by a comparatively lengthy and enthusiastic discussion period which, to many, was indicative of the quality of his report.

"Faculty and student delegates to the 13th Annual Eastern Colleges Science Conference, which ended May 2, heard student papers given orally on biology, chemistry, physics, mathematics and psychology. Nearly all the students employed visual aids, such as lantern slides, in their delivery. Most of the papers were presented within a 15-minute period."

Two other participating Bard students, Bob Bernstein and Dick Libbin, were very active in contributing to the discussions of the various science papers.

Mary Martin died in an auto accident on the night of April 4th. Her death was immediate, without pain. She was 16 years old and a lovely girl. Her death has been tragic in the most personal way, yet, at the same time it has made us all more conscious of each other and of our great loss.

Illumination

A moment. Then the falling star
She saw illumined her forever,
when she shed this April night
Who asked her: Wither bound and
why?
She did not say. But did she,
laughing,
Give consent that day to death
That she should, early, come to die?
Or did the last bright clearness
Of her gaze declare that dazzling
Instant's toll a kind of lie?

Josell Elected As New Fire Chief

A new Fire Chief and two assistants were elected on April 29, 1959. They replaced Alex Butman and Guy Cambria, Jr. as top firematics officers. The election period runs from April 29 to the same date in 1960.

Neil Josell was elected Chief; Bob Kitchell and Herb Rose were elected first and second assistant chief respectively. During Butman's administration there were three building fires and three brush and dump fires. There were five emergency calls. All took place on campus.

New Truck

The Fire Department had been seeking a replacement for its white attack truck; during November of 1958, under the guidance of Chiefs Butman and Cambria and Commissioner Cal Avery, they replaced it with the present attack truck: a 2,000 gallon tanker. The tanker, which is the largest in the county, also carries 200 feet of hose, four smoke masks and a pump capable of 500 G.P.M. The newest addition to the fire house is over-head doors which will aid greatly to the efficient servicing of fire protection to the campus.

ST. STEPHEN'S STARTS SEMINAR

The St. Stephen's Society has supplemented its usual function of securing lecturers for the Bard community by establishing a weekly seminar composed of eight students. Organized by Gershon Greenberg last March, the group gathers voluntarily every Friday evening to consider specific philosophical or theological writings. This eight-member unit is entirely independent, requiring neither faculty supervision nor customary after-the-meeting refreshments. This group was conceived of, and established by Bard students and is completely self-controlled.

One purpose of the Society is to attempt the elucidation of ideas attributed to credible human beings, gleaned from them as much knowledge as possible. For this reason the writings selected are usually quite short, varying in length from five to twenty-five pages, thus permitting the students ample time for a more concentrated and meaningful investigation. Texts to be considered are decided upon by the members themselves a week before

they are to be discussed. The first meeting was devoted to the consideration of Book IV, chapters ten and eleven of Aristotle's *Physics*; subsequent meetings were concerned with Sartre's essay, 'Existentialism is a Humanism' and the Symposium of Plato, two weeks being allotted for the latter work.

Another intention of this group is to develop consciously skill in the techniques of organized inquiry. To this end each student attempts to relate directly his discussion of the chosen texts, referring whenever possible to particular passages to confirm his observation or interpretation thus unrelated and unfounded personal speculations are discouraged. As the seminars progress, each student becomes increasingly aware of the value and importance of orderly presentation and struggles to be consistently logical, even in the face of illogic (which has a definite place in logic) and all that is irritatingly amorphous and enigmatic—the substance of philosophy.



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ADOLF'S ANNANDALE HOTEL

Social Relaxation Among Bardians

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OPEN NIGHTLY

"15-7" HAS GOOD POINTS

The "15-7" plan, to be effective next winter, proposes a calendar of two regular semesters of fifteen weeks each, and two half-semesters of seven weeks each. "15-7" will offer Bard students several new advantages. Under the plan (discussed on page one) new intensive courses for the winter and summer half-terms could, and probably will, be developed. Several plans for how these half-semesters will be run are now being considered by the faculty.

Convenient For 3 Year Grads.

Students wishing to graduate within three or three and one-half years will be able to do so just as easily as those graduating in four years. This is especially advantageous for pre-medical, engineering, or any students planning to attend graduate schools. The typical plan (diagrammed on page one) would make possible an increase of from 50% to 60% in the student body on the base of the present college capacity.

Tuition rates would remain the same. Students attending classes during half-semesters will be charged a sum equivalent to half of a regular semester's charges. It would, however, be financially difficult for students who plan to graduate within three years to shell out, in one year money to cover tuition charges for two 15-week semesters and two half-semesters. Therefore it would be helpful if some sort of loan program were set-up to ease such financial burdens.

The regular faculty teaching load would be thirty weeks per year. Both regular Bard faculty as well as visiting faculty would be recruited to teach in either the winter or the summer half-terms. The availability of faculty from other colleges to teach special courses during the half-semesters is an attractive feature of the "15-7" plan. Faculty electing to teach either of the half terms would receive additional compensation amounting to 25% of their base salary.

The Big Question

If students are permitted, as they probably will be during the first few years of the plan, to choose which terms they will take as non-resident academic periods, and which they will take as vacation, then, indeed the plan will be agreeable. However, if the college is going to dictate to students which term they do what, then the plan may become somewhat less desirable.

NEXT WINTER'S HALF-SEMESTER

At present, the faculty is undecided as to how the seven week semester will be run next winter. Three proposals are being considered.

The first proposal advocates that during the winter half-semester, regular eight credit courses be offered in which each teacher and student is involved in no more than one course. The teacher of a course might become the advisor to each student in his course, and thus both teachers and students would have one main concern for the whole of the half-term; that is, the course.

A second suggestion is that some theme, such as, "Breakdown of the Nineteenth Century World View" be given to this winter seven week semester. Each division would offer one, or at least one, course dealing with the theme from the standpoint of the division's subject; for example, science, social studies, psychology, etc.

The third possibility is a combination of the first and the second, whereby in addition to the special divisional courses dealing with the theme (i.e. "Breakdown of the Nineteenth Century World View"), other regular eight credit courses be offered.

Of the three proposals, the first or the third seem most agreeable for the student. Under either of these plans, enough variety of courses will be available so that the student will be able to find a course he wants. Under the second plan, however, it seems that choice of courses would be limited.

Arson Investigation Procedures Rouse Students

The Bard student body was much roused by President Case's announcement and distribution of notices about human rights and criminal investigation procedures, in connection with the arson investigation presently going on.

The president made it clear that a student's refusal to answer questions posed by the president or designated representatives, the private detectives, will render a student liable to expulsion. His justification of this stand is that: 1) it is a privilege for a student to go to Bard, not a right; 2) the president does have the right to expel anyone when he sees fit; 3) it is the president's duty to protect the school and the only way to do so is to force personal testimony by the threat of expulsion.

Student Opposition

Strong opposition to the president's stand has been voiced by several members of the student body. The following is a discussion of the reasons for disagreement as put forth by David Robinson.

Undoubtedly, the president does have the right to expel anyone when he sees fit. However, the president of a progressive, liberal arts college should set the example of a proper blending of power and morality. The power given by the Board of Trustees, makes the president responsible for the welfare of the school. But, the morality involves justice and fair play. Specifically,

a student should not be forced to self-incriminate himself. In legal proceedings this idea is protected by the Fifth Amendment.

Information which the president demands from a student, if applicable to a crime, would be passed on to the authorities. Thus, information which one would be forced to give to the president, by the threat of expulsion, would be available to the police and protection of the Fifth amendment could no longer be used in court. The information given by the student to the president would be legal evidence and could be used against the student in court.

The president has the power to expel a student who refuses to answer any of his questions, not just those pertaining to arson. Especially in less serious situations than arson, the value of finding a minor violator would be far less than that of demonstrating a respect for the idea behind the Fifth amendment.

Although going to Bard may be a privilege and not a right, and although the bill of rights may not apply directly to the actions of our administration, they are a part of our country and should be practiced by Bard's administration in all matters. If the college did not punish people for refusing to answer questions, it would be putting the spirit of the Fifth amendment into practice and thereby gain more respect from the student body.

ALUMNI NEWS

Class of '58

The following positions are held by last June's class:

In business—Thomas Rondell is assistant account executive with the advertisers, Zam and Kirshner in New York City.

Gay Scherk is the secretary to the president of the G.P. Putnam's Sons publishing firm.

In the Art World—Nina Abramson Feldman is teaching piano in New York City.

Carl Davis was the assistant conductor of the New York City Center Opera Company during its spring season.

In Science—Lea Schwartz and Inge Voss Butman are both doing laboratory work. Lea works as a Laboratory assistant at Columbia Presbyterian Hospital in New York City. Inge has been doing laboratory research in Kingston, New York.

In Graduate schools—Elinor Bayne, now teaching second grade in Clarkston, New York, will attend New Paltz State Teachers College to continue her work on a master's degree in elementary education.

Penelope Shaw has a position as a photographic assistant while attending N.Y.U. to work for an M.A. in dance.

Peter Shaw is working for his Ph.D. in literature at Columbia under a New York State Regents Teaching Fellowship. He also works as a statistical clerk at the Institute for the Crippled and Disabled.

Jean Snurtrack and Ronald Stark are candidates for the Ph.D. in clinical psychology at Columbia.

Jonathan Tunick is at Juilliard, working for an M.S. degree. He is also teaching theory and orchestration, and will go to Europe soon with the Benny Goodman Band.

Michael Lobel is studying English literature at Columbia Graduate School.

Barbara Sang is working for a Ph.D. in Comparative Psychology at N.Y.U., teaching nursery school, and continuing her research at the Museum of Natural History.

Ruth Anne Davis is doing work in anthropology at Columbia.

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Report From Community Project

By Avron Soyer
Chairman of the Committee

Last year it was decided to set aside a thousand dollars in order to secure, and present at Bard, events of Community-wide interest.

Last term the committee decided to present an integrated series of lectures, given by one man, on a topic which, it was set, would be broad (and deep) enough to interest students as students, irrespective of their major field of study. Thus, Dr. Herbert Birch was invited to speak on the topic "The Evolution of the Mind."

Although, despite criticism, this series of lectures was generally adjudged to have been a success, the vigour of these criticisms made many of us feel that, perhaps, no one theme would have the wide interest required in an event planned for the entire community.

Thus, this term's newly elected Community Project Committee decides to approach the problem of allocating its funds with a slightly different perspective. Rather than striving for a general theme, and accepting the rigidity which this necessarily imposes upon our plans, we decided to operate with more spontaneity and freedom. Our aim this term is merely to provide for the community a series of interesting and valuable experiences. We have not been afraid of diversity, nor have we sought for an easy integrating formula. The only common element which we insist on is all our events are of high quality.

So far we have presented a folk song concert by Odetta, a lecture by Dorothy Day, editor of the Catholic Worker and noted pacifist and, most recent James Baldwin who spoke on "The American Writer in Europe."

Random Notes On MUSIC

By RAN BLAKE

The following article is reprinted from the "Dutchess Country Journal". It is one of a number of music columns written by Ran Blake.

There are many musicians who can be excellent when functioning in the roles to which they are suited and when favorable conditions such as a sympathetic audience are present. Some of the most highly organized of these individuals who have the most personal style when in their own element, are sometimes called upon to perform in idioms which are not their own. Miles Davis, John Lewis and Art Farmer are in this category. In some extreme cases a performer's general musicianship can be affected, as evidenced in the case of Chris Connor who, when at her best, gives clear proof that she is becoming the most original jazz singer in jazz today.

These are the musicians who, when conditions are bad, are apt to be the most uneven but who can be the most rewarding of all when at ease and secure, performing in their particular style.

The other type of jazz musician is a performer who seems always relaxed and can execute his music in a number of different styles. Oscar Peterson, Gerry Mulligan, Ella Fitzgerald and Coleman Hawkins are examples of this type. Because he is the one who can play in every style and, what's more important, he often does, this type of musician is sometimes not esthetically satisfying and he hardly is an innovator.

Naturally, cases vary and one pianist in particular, Mary Lou Williams, although versatile,—seldom can be accused of banality, whether playing Kansas City or modern jazz.

Occasionally something happens which does not follow the so-called pattern I've outlined. This is evident on Verve MG-V-8024 at the Stratford Shakespearean Festival. Oscar Peterson, professor at the Lenox School of jazz, and pianist leader of the trio on this recording, has for at least 15 years been one of the most consistent musicians in jazz. John Mehegan, jazz critic of the Herald Tribune, prof. of jazz at Juilliard and Columbia U., and recent moderator at the Bard Jazz Festival, considers him the greatest pianist performer in jazz today. However, for many of us, there has always been lacking depth, "soul" and a meaning in his playing. He has accumulated and digested everything in the semi-modern as well as traditional jazz. He has listened to everybody, diluting several highly individual and provocative styles of jazz for public consumption. Oscar Peterson has changed. He has not become a great innovator such as Duke Ellington, Thelonious Monk, Bill Russo or Cecil Taylor, but on this one album he has literally taken a gigantic step in the direction of personal identity. The trio seems to have its own ingredients for singing. Guitarist Herb Ellis and the exciting bassist Ray Brown have the knack of being able to lay the important foundation behind Oscar Peterson. They do this expertly, never intruding and always with interesting lines of their own. The ensemble shows high musicianship, particularly lucid examples of this are heard on Noreen's Nocturne, Monk's 52nd Street Theme, and the opening of the album's best number, Falling in Love with Love.

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The Bardian

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This Bard College newspaper is a joint undertaking of students of the Bard community.

Softball Squad Plays Local Teams

The Bard College softball team, under the direction of Coach Charles Patrick, is already well into its playing schedule. Scheduled opponents are a local Red Hook team, Poughkeepsie Community College, and Kingston High School.

Injuries

The team has been hampered by injuries. Warren Gartman broke his ankle sliding into home in a game Bard lost 19-12. First baseman Gary Goldberg injured his thumb.

The team consists of Marvin Schwartz at first base, John Brecher at second, team slugger Steve Asch at short, and Ralph Levine at third. The catcher is Joel Kluger, and the Bard pitchers have been Art Levine and Wayne Tobin. The outfielders are Arty Levine, Steve Weiss, Dick Meyer, Jim Sipherheld, Jerry Liss, and Dave Robi son.

Games are generally played Sunday afternoons and Thursdays after dinner, and all members of the Community are invited to participate as spectators.

Uppers Win Final Basketball Game

The Juniors and Seniors defeated the Freshmen and Sophomores, 72-63, in a basketball game held at the gym, Saturday, March 28. The game marked the close of the year's basketball activities at Bard. It was followed by a dance.

High Scorers

Bob Bernstein led the upper college team with 24 points. It was Bob's final game at Bard as he graduates this June. Marvin Schwartz's 20 points were second-high for the victorious team. Bob Erlich scored 27 points for the losers and was high man in the game. Arty Levokove with 17 points; was the only other lower-college player to reach double figures.

The upper-college team took an early lead in the game but the lower-college team was able to tie the score, mid-way thru the final half. The upper college again pulled away, though, and put the game on ice.

BOX SCORE:

	F.G.	F.	T.P.	Mir Pl.
	(1)	(2)	(3)	(4)
UPPER COLLEGE				
Bernstein (capt.)	11	2	24	38
Schwarz	9	2	20	40
Levene	4	4	12	40
Kluger	5	0	10	33
Liss	3	0	6	38
Weiss	0	0	0	2
Wertheimer	0	0	0	2
Rodewald	0	0	0	5
LOWER COLLEGE				
Erlich	12	3	27	40
Levokove	6	3	27	40
Asch (capt.)	4	1	9	40
Brecher	2	2	6	17
Goldberg	1	0	2	23
Zervitz (coach)	1	0	2	40

1: Field goals; 2: Foul shots;
3: Total Points; 3: Minutes Played

Bard Rejoins National Student Association

by Mary Bishop
Board Representative to NSA

Community Council has taken steps (i.e. paid out \$25 in delinquent dues) to reinstate Bard as a member of the National Student Association. Bard joined the organization last year. Council has since accumulated, and ignored, a wealth of material sent out by NSA officials. While membership need not commit Bard students to any particular program of action or thought, it offers varied opportunities for contact with academic worlds outside this campus.

Membership

NSA comprises several hundred student bodies. Any student enrolled in a member-school may assist in devising and executing programs sponsored by the association. These activities are potentially concerned with every aspect of student life; NSA activities investigate higher education with particular reference to racial and religious issues, to international communications, and to the American undergraduate's attitude about himself in relation to learning and in relation to his surroundings. The organization is working to stimulate a deeper interest in self-development and social responsibility among students themselves; it seeks channels through which educational facilities can be improved and opportunities extended. Its most ambitious programs involve preliminary research; planning, and general evaluation on a regional or national level. Representatives of participant schools meet to confer on techniques and aims. When delegates return to their own campuses they work in conjunction with student groups to invigorate the intellectual atmosphere, to eliminate tolerance, or to raise the funds which will be distributed to students by WUS (World University Service—depending on the nature of the program).

International Relations Seminar

NSA has sponsored an International Relations Seminar for six successive summers. It is described as a nine-week course involving case study, a lecture program and seminar discussion, all directed towards extending the participant's comprehension of world events as they relate to student concerns. Travel expenses, tuition, room and board are covered by NSA; since the seminar is financed on a scholarship basis, any student who wishes to attend (Bard students are eligible) must submit an application early in March, complete with references. Foreign language students are encouraged to apply; the session may interest persons who are preparing for work in the State Department or with the U.N. Should an individual be among those chosen to take the course, participation generally admits him to some programmatic activity on his own campus, or to a year of foreign relations work with NSA on the graduate level.

NSA has collected, filed, and made available to its membership extensive information about travel opportunities, fellowships, job openings for students with special language skills, etc.

NSA Publication

"National Student News," published monthly by NSA, highlights current events in education, particularly the legislative activity in Washington which effects college facilities, ideology, and personnel. From time to time the association issues special letters to note a legal action-foreign or domestic which it requests students to protest or to commend. While the notices may offend in that they assume a certain point of view to be morally right, further investigation and final action are left up to individual schools or students.

Among the new program ideas being considered by NSA, there is one that may interest enthusiasts who attribute some temporal significance to local politics. According to a memo issued last February by NSA's president, the project would run for about two years, encouraging "universal partisan and bipartisan, rather than non-partisan, student activity, bringing an awareness of the channels for such activities, increasing the concern for action or problems on the local community level."

Career Day Successful Better Yet Next Year

Career Day, Bard's new project designed to acquaint Bardians with the career opportunities open to them after college, was held on the afternoon of May 6, 1959. The college invited representatives from various fields to speak. Among them were a few Bard graduates and some parents of Bard students. The project was sponsored by the Vocational, the Alumni, and the Dean's offices.

Luncheon in Faculty Dining Room

A successful part of the afternoon's program was a luncheon held in the Faculty dining room, during which the students had an opportunity to speak personally with some of the guests. The representatives attending the lunch session were Mr. H. Carlton Smith, of the National Association of Social Workers, Mrs. Adelaide Deutsch, from the Department of Physical Medicine and Rehabilitation, College of Physicians and Surgeons, Bard's Associate Professor of Psychology, Mr. Frank Riessman, and Mr. Richard P. Vander Zwart, Director of Industrial Relations, Western Printing and Lithographing Company, Poughkeepsie.

The second half of the program, scheduled at 4:00 p.m., was held in Albee Social. Mr. Arnold E. Abramson, President of the Universal Publishing and Distributing Company, Mr. James M. Pines, Bard '46, Attorney and Candidate for the

New York State Legislature, and Bard's head librarian Marion Vosburgh, were the speakers present.

Plans for Next Year

The project was judged quite successful by the evaluation committee. Though plans for next year's Career Day program have not been definitely decided upon, a few suggestions have been made. The college would like to fill student requests for special speakers, and intends to invite guests who would be willing to help students obtain summer positions as well as some talk on the opportunities for travel and study abroad.

In light of the success of this year's luncheon it was also suggested that both a lunch and dinner session be scheduled. The purpose of this will be to further encourage among the guests and students, the informal atmosphere that was found to have been so favorable this year.

Tennis Players

Begin Season

The Bard College tennis team is on its way. Coach Charles Patrick has said that the prospective players are: Bob Bernstein, Pete Bernstein, Bob Erlich, Ronnie Klein, Peter Koves, Harvey Shaffer, John Brecher, and Jim Sieferheld.

The first match was played on May 27th. So far three matches have been arranged, two with New Paltz State Teachers College, and one with the Poughkeepsie Tennis Club. Each match will consist of three singles and two doubles, adding up to a total of five points. Everyone is invited to come and watch the matches.

Say You Saw It In

THE BARDIAN



Students and career day guests eat lunch in faculty dining commons. photo by Hurwitz

Continued from Page 2

ALUMNI NEWS

Noel Weiss is at N.Y.U., working for an M.A. in English literature.

Class of '59:

Steven Vinaver is directing one of two Theatrical Divertimenti to be presented at the Festival of Two Worlds in Spoleto, Italy during June and July. His direction, "Album Leaves: U.S.A.," will be designed by Jac Vensa. Other contributors to the festival will include Pablo Picasso, Jean Cocteau, Jerome Robbins, and Tennessee Williams.

Sandra Ellis Migel was engaged to Theo De Bruin in March.

RANDOM NOTES ON MUSIC

Parts of the album still do sound a little slack and I wish that Oscar Peterson would show more the melodic imagination he indicates he is capable of on Falling in Love with Love. Maybe now that Ellis has left the group, and has been replaced by Ed Thigpen the most subtle drummer in jazz today, Peterson may be able to concentrate on laconic ideas. This may be made possible by the facts that Thigpen is a drummer who doesn't feel he has to employ virtuosity continuously, and because of the basic differences between the guitar and drums which could permit Oscar Peterson's deemphasized group precision. To conclude, this album's chief remarkability can only be understood when considered historically in Oscar Peterson's career.

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