



# COMMUNITAS

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April 8, 1954

## "Plight of Social Sciences Today" Dr. MacIver's Bard Lecture Topic

By ALISON HARLOW

The subject of the seventh annual John Bard Lecture in the Social Sciences delivered tonight by Dr. Robert M. MacIver, longtime professor of political philosophy and sociology at Columbia University, was: "The Plight of the Social Sciences Today". Dr. MacIver pointed out the general condition of the world, now that physical science has unleashed heretofore undreamed of powers. He then added that our social intelligence is considerably behind our knowledge of the natural world. With physical science we can have anything we want, but only if the social sciences are developed to an equal level. An important concern of social sciences is how to acquire knowledge, but now important, in Dr. MacIver's opinion, is how to apply that knowledge. The social sciences and the physical sciences must stand side by side or else our physical power will not give us mastery over the world, but rather slavery, the professor said.

Every new discovery of physical science means a new ordering of human affairs. He felt the Industrial Revolution is just one example of human misery caused by new physical development without social intelligence being applied.

The power we now have ought to mean increased liberation; instead it means new fears. That is why we need social science. It is our only shelter.

Dr. MacIver then said that recently the social sciences have been given wider general recognition, though not enough for maximum effectiveness. But the social sciences have not been concerning themselves with the vital problems we face. He stated, "A science is a **intergrated** body of knowledge." It

is a system of organized facts, not a mere collection of facts. There should be no fear of applying these facts.

At present the methodology is inadequate for studies of vital problems. The social sciences are unwilling and afraid to concentrate on any but small problems, such as detached public opinion surveys. They circle around obstacles rather than face them. Rather they should concern themselves with such matters as individual traits, group trends, racial prejudice, juvenile delinquency, international disagreements, and family life. Some progress had been made along these lines, but "little compared to the opportunity, little compared to the need," the professor said.

The world needs widespread application of social intelligence. One problem is what Dr. MacIver termed 'academic timidity', or "let's get all the facts first". If we devote ourselves to fact-finding we will never understand the dynamics of social processes.

Dr. MacIver did not condemn the social sciences. He felt that we were beginning to feel the need, to be aware of the configurations of social actions, and to study such things as conformity and deviation, patterns of power, and class tensions.

We need more courage. We must lose our feeling of inferiority and gain humility. This will increase our scope and so our knowledge.

"Man is a social animal. He is also a socially stupid animal." The long-range purpose of social science must be to make man more socially intelligent.

Following Professor MacIver's address, the group adjourned to the Art Library for refreshments and an informal question-period.

## Ludwig, Hecht Read Works At Lit. Club

Last Thursday night Albee Social was filled when the Lit Club met to hear Jack Barry Ludwig read some of his work. Mr. Ludwig, formerly of Williams College, is the co-editor of a recently published volume of collected British and American short stories.

After the speaker introduced his "introducess" in honor of April Fool's, the audience settled down in good humor to hear Mr. Ludwig's reading. The first selection, consisting of the prologue and a chapter from "Solomon's Mines," a humorous tale about a mildly lascivious uncle, was taken from a novel Mr. Ludwig is writing. More earnest overtones were to be found in the scathingly satirical comments on American "lumpen-bohemian" communism, objectified in the character of the ardent revolutionary, May, who is played off against Solomon's more humanly warm, White Russian family.

"A Death of One's Own" was the title of the other story read. This was a moving and serious piece which drew dramatic impact from a dialogue between two hospitalized patients. The seeming indifference of the healthy and normal world as personified in the staff, intensifies the lonely hostility to which the men are reduced by their sickness. When death comes to the protagonist, the story advances on two levels, one almost painfully subjective, and the other completely impersonal.

The end of Mr. Ludwig's powerful reading brought loud applause. Coffee was served and the response of the audience was again shown by the questions and comments, which Mr. Ludwig answered fully and openly.

The Lit Club's first meeting of this semester was a fortunate one in both nature and timing since it almost coincided with the publication of Tony Hecht's "A SUMMONING OF STONES." Mr. Hecht read seven poems from the book, pausing for questions after each. A great part of their excellence is due to his ability to juxtapose the serious elements with the comic which adds a whole new dimension to the variety. The last poem, "A Lesson From the Master" was in a sense a summoning of the whole work, and a masterful closing note. His reading matched the verse in both eloquence and clarity and unified the whole. "To alter Plato's parable, Into the yoke and white of the one shell."

The second meeting of the Lit Club on March 25, devoted to the *Comedia del Arte*, was an experiment in spontaneous student participation. An outline plot compiled

(Continued on Page 4)

## "Africa In Ferment" Topic Of International Student Week-End

### Missing Bottles May Bring Back Pitchers

PRESTON HALL, April 4—In a special interview with Manuel Vega, manager of Dining Commons, it was learned that it might become necessary to discontinue serving milk in bottles. Mr. Vega said that such an order would be enacted with the greatest reluctance; however milk bottles have been disappearing from "commons" at an alarming rate.

The price of each bottle, empty, is eight cents, Vega stated, and the kitchen budget cannot afford the luxury of too many missing bottles.

The present system of milk distribution was instituted for sanitary reasons. Flies, dirt, and dust in the milk now belong to an era four months in the past. Milk being presented more attractively has been consumed in larger amounts. The budget can barely stand the strain of increased milk consumption. It cannot stand the strain of filched milk bottles.

The obvious solution to the problem is for students to return three hundred milk bottles accumulated in their rooms.

## Thomas J. Watson Joins Bard Sponsors

Mr. Thomas J. Watson, chairman of the Board of Directors of the International Business Machines Corporation, has joined the group of distinguished leaders sponsoring Bard College's 95th Anniversary Drive for \$100,000.

The sponsors have declared in a special statement that it is "important to encourage higher education to search out its weaknesses and to discover new and more effective methods of helping young men and women to become better informed, better equipped in skills and, above all, better able to discriminate in judgment and action between the worse, the better, and the best. Bard College is in the vanguard of institutions effectively pursuing this objective. It is therefore a matter of utmost concern to everyone who believes in higher education that Bard College be given the opportunity to continue its important work and be enabled to enter with confidence and fervor its second century of service to American youth."

## Financial Committee Pools Fund Ideas

HEGEMAN 106, March 30—With President Case's recent speech on Bard's monetary problems serving as the impetus, the Financial Committee began functioning today. The first meeting was devoted primarily to pooling of suggestions collected from the various dormitories.

The meeting, chaired by Ezra Shahn, was attended by Acting Dean Gillard and Bill Asip representing the faculty. Publicity and personal contact, it was generally agreed, has the greatest potential as far as fund raising is concerned. It was suggested that forms be sent to each house asking residents to pledge the remaining portion of their breakage fee at the end of the semester. The tutoring of high school students in the surrounding area in preparation for the New York State Regents Examinations was brought up as a possible method for raising funds. The manpower of Bard students was suggested as another source.

One of the most novel ideas presented at the meeting dealt with quiz programs. Certain of the network give away-ers cater to college students, with prizes hovering in the neighborhood of \$500. The possibility of utilizing Bard's graphic, dramatic, and musical art talents was also brought out.

The next item on the agenda was a discussion of the financial potential of Blithewood. Miss Gillard pointed out that several parties had been interested in the estate since the departure of the MSA group, but the mansion had always been either too large or too small. The property's value, however, is increasing with the impending construction of the Kingston-Rhinecliff bridge.

Discussion was also begun on a proposed "Day" when people interested in Bard and its continuation would have an opportunity to come to the campus and acquaint themselves with the Bard system.

It was announced that there would be a meeting of students and their parents at Freedom House, New York, on the Tuesday of Easter vacation.

## Art Dept. to Give N. Y. City Show

What appears to be one of the most exciting developments of Bard's 95th Anniversary Drive was the latest report from the President's office.

On May 17th, Bard will take over the Kaufman Auditorium of the Young Men and Young Women's Hebrew Association for a representative presentation of work by each section of the Art Division.

In addition to the drama selection—not yet announced—the dance group, the chorus, and piano soloists, there will be an exhibition by the art department in the lobby which runs parallel to the hall.

According to Paul Nordoff, the school will not be assessed for the use of the auditorium or of the lobby, moreover, the "Y" will publicize the event gratis as one of a series of cultural programs to be presented during the year.

At the time of this printing, the chorus is the only group which has had time to select and announce their offering. They will do the Brahms Leibesleider Waltzes, the Coronation Scene from Moussorgsky's Boris Gudenov and a section from Clair Leonard's Christmas Cantata, which incidentally, had its first performance at Bard just before the Christmas recess.

The drama and dance groups will announce their selections within the next few days.

The Kaufman Auditorium idea was attributed to President Case and it was through his energies that the Auditorium was obtained and scheduled.

95th Anniversary Progress Report	
Alumni	\$1,305.00
Trustees	500.00
Former Parents	300.00
Neighbors & Friends	850.00
Students	115.00
<b>Total</b>	<b>\$3,070.00</b>



Spring comes to Bard College in spite of brisk winds and a temperature of 38° F. Playing prominent roles in a special welcoming ritual are Pat Hecht, Maxine Cherry, Steve Barbash, and David Mirsky.

April 30 through May 1, are the dates circled on this Spring's calendar for International Student Week-end, which will revolve around the topic "Africa in Ferment". One of the highlights of every academic year at Bard, the weekend will include prominent speakers, a panel discussion, exhibits, a program of African music and dance, the traditional Banquet and Dance, which is scheduled to be held at Blithewood, and the Sunday morning trip to Hyde Park, where homage will be paid to the late President Franklin D. Roosevelt, to whom the weekend is dedicated.

In considering Africa's position in the world today, these questions will come into focus: What are the chief causes of the present dilemma? How have different countries approached Africa? Can the problem be approached in such a way as to allow for peaceful change, or will violent upheaval prove necessary? What effects will the probable outcome have on the international community. An attempt will be made to answer these questions and, at the same time, develop as much as possible, of the history and background material necessary for any comprehension of the topic.

Dr. Rayford Logan, Professor of History at Howard University, Washington, D.C., and author of *THE NEGRO IN AMERICAN LIFE AND THOUGHT*, will keynote the week-end on Friday evening with an address on "Africa and its Internal Problems."

William E. B. DuBois, prominent teacher, lecturer and author of such books as *BLACK RECONSTRUCTION AND THE SOULS OF BLACK FOLK*, will speak on Saturday morning his topic being, "The Cultural and Anthropological History of Africa."

A panel debate and discussion period will highlight Saturday afternoon. At the traditional International Banquet on Saturday night, Curtis G. Strong, a member of the United States delegation to the Trusteeship Council of the United Nations, will bring the academic activities of the weekend to a close with a discussion of "Africa's Role in Contemporary International Politics."

An exhibition of African art and ceramics and a program of African music and dance are under consideration at present. A shelf containing material ranging from social, economic and political research to the latest works of literature by contemporary African authors, is being prepared in the library. The faculty will provide adequate up-to-date material on African affairs.

## Film Society Plans Foreign Attractions

One Italian film and two English ones, *THE BICYCLE THIEF*, *THE RED SHOES* and *LIMELIGHT*, are scheduled, according to Mrs. Muriel DeGre, co-chairman of the Dutchess County Film Society, to play at the Lyceum Theatre in Red Hook in the near future.

Originally organized in 1951 by Mrs. DeGre and Dr. Robert Kobnitz, the film society began its first season with six presentations and 110 members, but due to difficulties in locating theatres with adequate acoustical facilities, they were forced to discontinue the program in 1952.

"However," Mrs. DeGre said, "When we learned this year that the Lyceum would be closed three days a week due to a lack of attendance, we realized that at last a theatre, with acoustics which would do justice to the fine films we hoped to present, would be available, and once more, this time in cooperation with the management of Red Hook's theatre, resumed our program."

Official membership in the Society is no longer necessary in order to go to these movies. All residents of Red Hook, Rhinebeck, and Barrytown, as well as members of the Bard Community, are encouraged to attend the showings.



# COMMUNITAS

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## EDITORIALS

Ezra Shahn, in giving the EPC progress report at the first community meeting of this semester, stated that lack of student and faculty interest and participation was discouraging Educational Policies Committee from fulfilling its functions. He cited as evidence the great amount of unfinished business recorded in the minutes. It was hoped that the community would take cognizance of this and consequently take steps to remedy it.

Unfortunately, conditions in EPC have deteriorated rather than picked up. The alarming series of resignations, which have produced an almost new committee, as symptomatic of the attitude generally held toward what was once considered as one of the prime features of a progressive institution. Elections for positions on the committee were held, in most divisions, with only about one fourth of the members in attendance. In filling vacancies, EPC has been faced with a great lack of willing candidates.

In the committee itself, great difficulty has been encountered in getting members to take on the duties which they are supposed to fulfill. EPC was once one of the most important organs of community government at Bard. We have now reached the point where non-member attendance has been reduced to an average of zero per meeting.

The constitutional functions of the Committee are "to establish liaison between the Faculty and the student body on matters of common academic concern: to acquaint itself and the members of each division with the principles of the educational program of the college: to provide techniques and methods through which the principles may be realized and continually improved." It is implicit in this that active student and faculty participation are essential if the committee is to continue functioning. A working Educational Policies Committee is one of the greatest advantages to be derived from the Bard type of education. The community would do well to revise their attitude towards the committee and thus assure themselves that a valuable opportunity is not being missed.

### *Fiat Lux . . .*

We might consider Bard a rather unique place but actually in some respects Bard compares with other educational institutions and even with some parts of the world.

Not long ago we heard that Smith College was faced with a debit of 5 million dollars and the phrase "austerity economy" still sounds familiar. As a matter of fact, everyone, according to the press, is having money problems except Harvard, Amherst, and Switzerland. The franc, incidentally is currently pegged at 4.92 to the dollar.

At Bard, given the scarcity of the commodity, the dollar is worth \$1.05 (on the open market), and the austerity program is in full swing. In advancing the following suggestions, we do not want to seem dashing and spendthrift, but we would like to see some money spent.

The money spent we hope would represent an investment . . . an investment that would save Bard bills for doctors, lawyers, and lawsuits. The fact that several parts of the campus are in need of lighting has been the concern of editors and students. The issue, repetitious and slightly tedious, is important. A light located on the stairs to South Hall might prevent a fateful slip to a student, faculty member, convocation guest, or to a trustee. An accident on ill-lit stairs is unnecessary and . . . unprofitable.

The semi-circular moat surrounding Kappa House might not seem like a joke to the unfortunate fellow who falls into it from the small wood bridge on a dark night. The pines between the dorm and the bridge block off the light necessary to see the path . . . another danger spot that could be eliminated at little expense to the college.

The Annandale Road has been the scene of one tragic accident. It would be inexcusable to have another because there is no proper illumination. As the road is maintained by the state, the administration might petition the proper authorities for some life-saving light.

In view of our financial condition, an austerity economy is in order, but economy should not mean jeopardizing our existence.

## Letters to the Editors

April 4, 1954

Dear Editors:  
Congratulations!  
Thank you for presenting COMMUNITAS to the Community. It is Bard's first community newspaper in at least two and one half years.  
Good luck.

Cordially yours,  
Herb Schulman.

April 5, 1954

To the Editors of Communitas:  
I just want to write and say how much I enjoyed the first issue of "COMMUNITAS."

It is not only enjoyable, but a constructive and helpful piece of journalism for Bard.

If you continue the paper with at least as much scope and as delightful a style as this first issue, it will be one of the best things that could be happening at Bard these days.

Sincerely yours,

RICHARD M. GUMMERE, Jr.  
Director of Admissions

April 1st, 1954

Dear Editor,

Because there has been some question, we of the Literary Board and Staff wish to inform the community of our policy and purposes for choosing creative material for the new campus publication. The four members of our board and five members of our staff are the editors of the Literary Section of Communitas; our job is to collect, read, discuss and vote on student and faculty-written literary pieces, to supply the newspaper with material, and to edit and compile the Literary Magazine.

We feel that the newspaper is an ideal outlet for examples of creative writing representative of that being accomplished by Bardians. Our aim is not to publish only professional and technically perfect material. Presenting poetry and prose for the purpose of entertaining is only a secondary consideration. We emphasize the fact that for the most part, we are judging student writing against other student writing from which we choose our estimation of the best. Those that submit their work to us for consideration and criticism are in the processes of developing their skills; they are experimenting with words, form, and subject matter, and much of their work may be termed exercises, rather than finished, polished pieces. Our interest, then, is in the writer as much as in the reader. We hope that the publication of his work will provoke constructive criticism and encouragement for him to continue and further develop his creative efforts.

As was our policy with the Bardian, we submit to the editors of Communitas, only material that we consider good and deserving of publication. It is our opinion that people come to a college and especially to Bard, not to be amused, but to learn. Therefore, we feel that readers should chiefly appreciate and think; but it is not uncommon.

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## Music Made Possible By New Bard Club

Due primarily to the efforts of Dick Lewis, a new club has come into being on the Bard campus. The music club has been organized to fill a gap in the music-listening opportunities of the community. According to Mr. Lewis, the main objective of the club is to offer well performed and well reproduced music of every type, age, and dimension. If the club can stimulate curiosity and enthusiasm for a selection, or bring to light an age of music commonly ignored, its purpose will be fulfilled.

The organization will be open to all members of the community, and suggestions for programs and future rocedure welcomed.

The meetings so far have had audiences of eighteen to twenty people and the general reaction to the programs has been favorable.

The club has no budget allotment, so its future plans are not extravagant. It is hoped to have members of the faculty discuss or lecture on different aspects of music, and the recorded concerts will continue. A series of programs of Renaissance and baroque music to demonstrate the diversity and richness of these two periods is planned. It is hoped to have a program of contemporary music. The possibilities of having student performances in the future is anticipated.

## "IN THE LIMELIGHT"

by MILES KREUGER

The newest organization on the Bard campus is the Drama Club, which was formed on March 30. The officers elected were Claire Shatraw, president; Ruth Rosenheim, secretary; and Marc Barsimontov, treasurer.

In view of the financial conditions of the college, the discussion mostly concerned ways in which the Drama Department could raise money or obtain off-campus publicity. To this end, several committees were established. One of the groups, consisting of Miles Kreuger, Eliza Horsley, Barbara Dimson, and Alison Harlow, has already worked out a format for a half hour radio show tentatively entitled "The Bard College Workshop". The show, to be released over a professional station, would not feature only dramatic productions, but would present the efforts of a different department each week. Such a program could bring to its listening audience concerts, panel discussions, lectures, plays, and even recorded moments from actual seminars. Because the shows would be operated on a rotating basis, there would be plenty of time for each department to achieve adequate preparation.

This week the committee is meeting individually with various members of the faculty in order to receive suggestions for possible programs.

Another committee was appointed to see whether the Carriage House on the Zabriskie Estate could be turned into a new theatre as projected in the plans that were drawn up over a year ago. The paramount consideration was the amount that such an operation would cost the school. The members of the committee, Peter Stern, Barbara Wersba, Charles Howard, and Audrey Heumann, felt upon investigation that such a transformation would not nearly approach the expected figure, if the work could be turned into a voluntary community project. In conjunction with the drama Faculty and the administration, this committee's work has already begun.

Sandra Moberly-Clarke volunteered to be the co-ordinator for any speakers that might be interested in coming to Bard; and Leni Rosenfeld mentioned the idea of teaching drama to children in the surrounding communities. However, nothing definite was decided in either of these fields.

Another means of attracting interest in the school would be to take shows on the road, a Bard custom that for many years has been forgotten. Such a venture would strengthen community ties with the neighboring towns of Red Hook, Tivoli, and Rhinebeck. Mr. Hoffman suggested the possibility of taking a show to New York as a part of an exhibition of Bard's work in the creative arts.

## Clair Leonard Reviews Piano Workshop of March 29th

(Reprinted from the Poughkeepsie New Yorker)

Recently in Bard Hall, major works by J. S. Bach, Scarlatti, Beethoven, and Prokofiev were played respectively by Malcolm Bilson, Michael Rosse, Stephen Portman, and Margery Bloch, in one of the college's regular series of concerts.

Mr. Bilson opened the recital with Bach's partita in B minor, consisting of the usual dances of a suite preceded by an overture and followed by an "Echo." In his manner of playing, Mr. Bilson fused the baroque tradition of dynamic treatment or terraced levels with a feeling for the characteristic curved phrasing of modern piano style, and the whole was suffused with discreet pedaling.

From the highly ornamental largo of the overture, through the clear cut polyphony of the fugato with its sequences of cross accents in the inner parts, and including the build-up and retard at the end of the return of the Largo movement, Mr. Bilson played with authority. The middle sections of the three dances which had trios were nicely subdued in contrast to the boldness of their main sections. The subtle and intricate voice-leading in the sarabande was projected with clarity, with a very beautiful diminuendo at the end.

Mr. Rosse played four contrasting sonatas by Domenico Scarlatti, the first a rather slow one in C major, the second a fast virtuoso piece in G major, the third a pensive F minor sonata with characteristic changes in rhythm and a good deal of ornamentation, and the fourth in C minor, virtuoso in style, and played with energetic and bravura abandon.

Following the intermission, Mr. Portman played Beethoven's op. 109 with all the imagination which this work requires and which his technical facility permitted him to manipulate.

The first movement, indicated by Beethoven as a vivace ma non troppo, is almost a romantic fantasy, and this feature Mr. Portman portrayed with sensitive control. Throughout the prestissimo and the theme and variations, all contrasts of tempo, dynamics, and other manifestations of intensity, including a

marked awareness of the different registers of the piano (so indigenous to the Beethoven style) kept this difficult sonata moving, whether it was rushing tempestuously or suspended in an atmosphere of intimate subjectivity.

Miss Bloch has been heard at Bard in many brilliant performances before, so that her fine interpretation of the Prokofiev sonata was not a surprise. She developed the terse, dry (and technically difficult) opening idea with a great deal of flair, and then subsided to an effectively simple presentation of the folklike second idiom. She presented with assurance Prokofiev's massive pianistic sonorities, and contrasted these with the scherzo-like delicacy of other sections. Throughout the range of the piano and the sonata, Miss Bloch played with conviction.

Clair Leonard

## Bard Premiere of Electra Tonight

Tonight, tomorrow and Saturday night Jean Giraudoux's treatment of the Electra theme will be presented by the Drama Department as its major production of the semester.

Under the direction of Ted Hoffman, the production features Barbara Wersba in the title role and presents Sandy Mowbray Clark's interpretation of Clytemnestra. Peter Stern portrays Aegisthus; Donald Johnson is cast in the role of Orestes; Chuck Howard will play the Captain, and Jackie Michaels, Agatha, his young wife.

The rest of the cast includes Ronnie Jacoby as the Beggar, Al Elenberg as the Captain, Lennie Rosenfeld as Narses' wife, Mike Rubin as the Gardner; Claire Shatraw, Barbara Dimson, Diane Musser, Louise Odes, Nikki Cohen and Eliza Horsley as the Six Furies, and Russ Hergesheimer as a Messenger.

Ruth Rosenheim is stage manager for the show. The sets were done by Joan Larkey, assisted by Chuck Howard, and the lighting by Buck Morse and Ronald Chase.

Barbara Werba's work in the presentation is a part of her senior project.



## Bard's Sportscope

by JOHN BARUCH

With the coming of spring, a young man's fancy turns to various highest among them usually being . . . softball, golf, tennis, and swimming. The boys are scampering from all parts of the campus in search of athletics . . . let's take a look at what's happening.

The cry goes up . . . "Softball practice today at four!" George Waltuch drops his test tubes and races to first base. Tom Rondell jumps from the third floor of Seymour and makes a dash for shortstop. Jim Gordon, faithful to the end, carries his bass fiddle to third base and gives out with interpretation of Slam Stewart. Dave Rapaport cannot bear the thought of leaving Blake . . . "what can I do." The choice is made; Composing a short poem on the way, he assumes his position in right field. Al Landau, with Gibby, his dog in arm, takes up his post in center field.

One can see the spirit of the whole team rise. Dick Mack, Warren Briggs and Tom Rockwell arrive early to lend their support to the team. The campus stirs with the excitement of the first game. Finally it comes.

The huge crowd typical of Bard and its widely acclaimed interest in sports, gathers at the field. On the mound, Chuck McIntosh, a surprise starter, readies himself for the opening delivery. Behind the plate, and behind a copy of Joyce, is none other than Tom Rockwell. Waltuch gives out with the old cry, "Throw the slow one, the barometric pressure divided by the carbon dioxide over a bunson burner says so". Gordon, noted for rattling the opposition, steps up the pace of his latest composition for bass; unaccompanied, of course. As the first pitch is thrown; Landau is about to release Gibby, one of the team's most effective weapons for psychological softball.

McIntosh sets down the side without a hit; in fact, the outfield is called in to give Bard an air-tight defense. In Bard's half of the first, Landau leads off with a long double, followed by Rondell's single, and then Rapaport's tremendous homer over the left field wall, ninety feet away. The crowd roars its unanimous approval . . . a cry which is heard down at Coney Island on clear days. Rockwell steps in; A voice beacons from the sidelines . . . "Tommy, come here". Rockwell steps out. He dashes over. "Where are my cigarettes?" "I'm sorry, here they are". Rockwell steps in again, cuts and belts a drive—good for three bases. Another example of the coolness of Bard players even with interruptions!

The sun slowly sinks in the west. A few faithful fans are seated in the stands. The scoreboard reads: Bard 18—Opposition 0. Still the first inning and three hours after the opening pitch. Two men are out, and Rockwell steps up. His eyes are weary . . . the pocket edition of Joyce is worn thin. A stern cry blasts from the stands "Tommy, come here". Rockwell steps out. He dashes over. "Where are my cigarettes?" "I'm sorry, here they are." Again, he steps in. He cuts, the ball rises and starts upward into the dying sun. The cover drops from the ball, and it still rises. The opposition can not find it. The game is called because of a lost ball. The crowd moans its disapproval.

And so ends the first home contest at Bard. The ball was charged against Rockwell's account through the Phys. Ed. Department, and was later found behind Zabriskie's Mansion.

The anxious student body is waiting for the arrival of a new ball so that the wonder boys can give another exhibition. Until then, they are unwilling to go back to their studies.

## Eisenstien's "Alexander Nevsky" Shows Cinema Can Be Art

The answer to an often raised question: can motion pictures be an art form was demonstrated beyond question at Bard Hall Saturday night.

"Alexander Nevsky" directed by Alfred Eisenstein, is without rival in unity and pure force. Its theme is more epic than dramatic, and I heard it said by a sincere lover of Homer that the Nevsky battle scenes are the only screen presentation comparable to the fighting in the Iliad. The parallel isn't unjustified. The horror of war is shown in the Homeric manner, frankly, almost coldly, in a technique which allows the audience to draw its own conclusions concerning horror and death.

The composition of each shot, and the progression of compositions is done with masterful awareness. It is hard to conceive of the difficulties of composition in motion; a superimposition of all the problems of painting and of dance. Mr. Eisenstein has enlarged upon this theme in his book *Film Sense*, a work which would make fine required reading for Hollywood.

Prokofieff's music was used, the composer and director working in conjunction toward a rich folk mood, which wove through the whole pageantry.

The style of acting was in keeping with the general tenor, being a kind of naturalism intensified into grandeur. Every gesture is at once beautiful and dramatically right.

The one jarring note in the whole is perhaps the element of propaganda. Any country may be proud of its own history, but Eisenstein might have learned still another lesson from Homer, who made his Trojans as human and racially as magnificent as his Greeks.

Dick Sewell

## Admissions Work In Full Swing

President Case pointed out in his address to the community that Bard is to a great extent financially dependent on an increased enrollment next fall. House meetings were called the same evening for the purpose of discussing this problem and ferreting out possible solutions. At a subsequent gathering of house presidents, who also constitute the student admissions committee, it was made clear that the house meetings had been eminently successful; over fifty percent of the student body had expressed willingness to revisit their old schools.

Many questions concerning method, intent, and scope arose following this initial display of enthusiasm; various uncertainties were expressed by several members of the committee. All such doubts and misunderstandings were dispelled last Wednesday when Mr. Gummere and Miss Mitchell met with a group of interested students in Albee Social.

The major point stressed at this meeting was that students were not going back as admission officers. It was felt that more would be accomplished by returning to the schools and speaking informally with old teachers, guidance officials, friends, and all others interested, in short by telling them about Bard from a personal point of view. In Barbara Mitchell's opinion, such student emissaries would be "more valuable than any admissions officer."

Each student is to determine means of conducting his own visit, but it should be remembered that the Spring Semester is well under way and prompt action is of prime importance.

## Zoe Warren Wins Fulbright

Former Bard Instructor to Study Dance in India

NEW YORK, April 2.—Miss Zoe Warren, former student and instructor of dance at Bard College was informed yesterday that she has been awarded a Fulbright Scholarship to study dance in India.

In a special interview, she outlined the plans for her trip. Miss Warren said she would leave for India in September and remain there for nine months to a year. Besides dance, she intends to study the philosophy of dance and art at the Kalak Sheetra International Academy of Arts in Madras. She added that her plans include traveling as much as possible.

Miss Warren says that she will study the Bharata Natya technique, reputedly the most ancient of the four main techniques of Hindu dancing. Since the classes in the educational institutions in India are conducted in English, Miss Warren did not have to submit proof of her ability to speak the language of the country in which she will study (a requirement on the Fulbright application), but she said she would like to learn some Hindustani before she leaves.

Miss Warren received her M.A. at Mills College. She studied at the Hanya Holm School; Metropolitan Opera Ballet School; Aubrey Hitch's Ballet School. She was Co-Director of Dance at the Long Beach Island Foundation of Arts and Sciences in the summer of 1951 and has taught classes in modern dance in New York.

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## Here and There Bard Fire Dept. Inc. Gets Board-of-Dir.

Julian Funt, Penny Funt's father, is opening a new show on Broadway on Friday, the 9th of April, **The Magic and the Loss** starring Uta Hagen and Robert Preston. Mr. Funt also writes the radio shows **City Hospital** and **Young Dr. Malone**.

Bob Solataire '52 is at Camp Kilmer, New Brunswick, N. J. His army life, however, has in no way kept him from the management of an art gallery in New York City. The gallery at 115 E. 34th St. is reportedly becoming the center of American student art.

Pete Stone '52 just narrowly missed joining his old friend Bob Solataire at Camp Kilmer. He reported for induction on the 23rd of April. Stone told the examining doctors that they really didn't want him, after all they would have to feed him as much as a whole soldier and would only get half a soldier for the bargain. The doctors apparently agreed with him for after his examination he received his rejection. It is army policy in such a case to give the inductee fare home; replied the ex-Bardian, "No, I'll take care of myself, thank you."

Elliot Lindsley '52, is studying at Union Theological Seminary and Charles Lichtenstein 'X54 at the School of Fine Arts at Columbia University.

Ted Flicker and Pete Stone had a house warming party at their apartment located at 51 E. 34th Street. An imposing list of old Bardians were at the opening, Xavier Severan Darden III 'X52, Sherman and Corky Yellen '53, Rhoda Levine '53, Joel Fields '53, Yale Nemerson '52, Anne Shaaker '54, Barbara Casper 'X54 to mention a few. Ted is at least nominally, a member of the army stationed at Ft. Dix. In his army capacity he is a member of Special Services and has put on several shows for the troops.

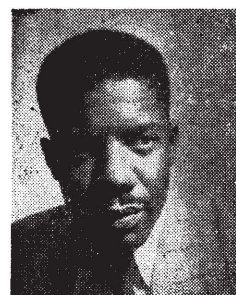
Bob Ladd '52, made a quiet return to Bard last Monday. Bob, just discharged from the army, has been stationed in Japan. He spent two days on campus living at Dr. Robinson's.

Over heard in South Hall; I don't want to report you for breaking open house, but when you break open house, it's as if—it's as if I were breaking open house.

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Hegeman, March 29—To fulfill the corporation laws of the State of New York, a Board of Directors of the Bard College Fire Department Inc., has been organized, "until such time as the members shall draw up and approve a governing set of Corporation by-laws—"

At today's meeting Mr. William Asip was elected Chairman of the Board and Russel Hergesheimer was voted in as Secretary. Members of the Board are Mr. William Asip, Russel Hergesheimer, Mr. Cal Avery, Mr. Richard Bard, Mr. George Walters, and Harry Linnindoll.

A committee has been formed to draw up the by-laws and the Board of Directors will meet to act on these as soon as they are presented, at which time, a new board, duly elected under the requirements of the by-laws, will be necessary.

## LETTERS TO THE EDITORS

(Continued from Page 2)

com for one to experience pleasure in the process of appreciating, or even of thinking.

We would like to clarify the confusion concerning the differentiation and selection of material for the newspaper and the magazine. It is not necessarily the best writing that appears in more permanent form in the Literary Magazine; the prime considerations are as much the form that the writing takes as the quality of the writing for determining which medium is more satisfactory for its publication. Because of space limitations, longer prose pieces are necessarily more suitable for the magazine, while shorter sketches or impressions are placed more readily in the newspaper.

We urge all of you on campus who do creative writing, to let us read and consider your work for publication. It will be received through campus mail, Box 4.

Sincerely,

Richard Sewell  
Zelda Abele  
Mickey Joffe

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**LIT CLUB**

(Continued from Page 1)

by Dianne Musser, Dick Sewell and Gaby Bernhardt was posted in advance and later reread at the meeting. It was used as the point of departure for improvisation and elaboration by the characters selected from among the audience. The costumes were mainly odd hats borrowed from the department. The opportunity for free interpretation brought a great deal of humor and variety into the presentation. By adhering to the plot given the actors prevented the continuity of the action from breaking down.

Congratulations to president Gaby Bernhardt for successfully launching the Lit. Club this semester.

**Two New Members - lected by E.P.C.**

At recent elections of Educational Policies Committee, Sandra Propp was elected as a representative of the Art, Music, Drama and Dance Division and Danny Klubock was selected for Social Studies. Sandra replaces Albert Aaron, and Chandler McIvor, who was a member of the body for two weeks, is replaced by Mr. Klubock.

**Financial Notes**

In a most encouraging display of community spirit, Bard's staff of maids, it was learned, are contributing their Sunday salary for the next twelve weeks. The sum total collected in the fund raising is, reportedly, in excess of \$2,000, at this point.

**State Police Seek Sunday Jail-Breakers**

The tranquility of a Monday noon first-shift in Dining Commons was shattered when fully armed State Police walked in unannounced.

According to eye-witness reports, they looked about the room and then walked out.

Further investigation by COMMUNITAS' field staff revealed that the police were looking for three men who had escaped from a nearby state prison. The policemen's visit to the college was of a precautionary nature as convicts are inclined to seek shelter at large institutions where they feel their presence might not be readily noticed.

Roadblocks extending from Hudson to Poughkeepsie were set up for the three men shortly after their break last Sunday night. All three were serving time for larceny.

It was unofficially stated that the three men were headed towards New York city. They gained their freedom by removing a portion of the prison wall and presumably were met by associates who drove them away.

**Dislikes Write-Up On Fire Dept.**

A member of the COMMUNITAS editorial board was approached recently by a high-ranking member of the Bard College Fire Department with the suggestion that he pass final judgment on all articles dealing with the Fire Department and their activities.

The unnamed member of the department stated that he did not like "the tone of the article in the first issue." He did not comment however on the particular passages he found atonal.

The Board of Editors, suggested that grievances of this nature be referred to the "Letters to the Editor" column, and that the editing and re-write be left to the newspaper.

**Easter and Passover Services to be Held**

by EVA LaSALLE

With both the Passover and Easter holidays approaching, religious life on campus has acquired new intensity and gusto, as Christians and Jews, alike, have been active in planning seasonal programs.

Last Tuesday evening at 8:30 p.m. in Albee social, the first in a series of tentatively planned Jewish services was conducted by Irving Dworetzky and there followed a talk by Dr. Bluecher. Guest Rabbis from the surrounding area have been invited to conduct services and discussion groups in the following weeks.

On April 13, the Seder, which traditionally inaugurates Passover, commemorating the deliverance of the Jews from the Egyptians, will be held in Dining Commons. Rabbi Zimet of Poughkeepsie, who has presided on this occasion for the past two years, will be the speaker of the evening. A small charge will be made for the meal.

In addition to the usual Sunday night Evensong and twice-weekly observances of Holy Communion, Wednesday and Friday afternoon Lenten services are being conducted by student members of the Canterbury Association. In addition, 7 a.m. Holy Communion services have been scheduled for every morning of Holy Week (April 11-17). Students have also made plans for a trip into New York on April 11, Palm Sunday, to attend services at The Cathedral of St. John The Divine.

Four members of the Association, Barbara Boyle, Claire Castaw, Herb Graefe and Tom Whitcomb will alternate in leading the 5 p.m. Lenten services. Herb Graefe substitutes for Clair Leonard as organist for one of these services each week, and Bill Crawford is scheduled to sing the solo, "Were You There When They Crucified My Lord?" at the afternoon service during Holy Week.

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